

Kumbaya

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18109

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Kumbaya

Arr.: Jérôme Naulais

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3

Medium rock q = 132

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f

G B7 Em C^{dim} G/D C/D G

4

5

6

7

8

A

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mf

mp

C/D G G C G C/D

mf

mp

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9

10

11

12

Score for measures 9-12. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 9: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a G major chord (G4, B4, D5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 10: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a G major chord (G4, B4, D5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 11: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a D7 chord (D4, F#4, A4, C5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 12: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a D7 chord (D4, F#4, A4, C5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

14

15

16

Score for measures 13-16. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 13: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a G major chord (G4, B4, D5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 14: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a G major chord (G4, B4, D5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 15: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a C major chord (C4, E4, G4) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 16: Vln.1 has a half note G4, quarter note A4, and half note B4. Vln.2 has a half note G4, quarter note A4, and half note B4. Vln.3 has a half note G4, quarter note A4, and half note B4. Pno. has a G major chord (G4, B4, D5) and a bass line starting on G2. Bass has a half note G2, quarter note A2, and half note B2. Dr. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score segment covers measures 17 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), and Bass, and Drums (Dr.).

Measure 17: The Violin 1 part begins with a melodic line in D major. The Violin 2 and Violin 3 parts provide harmonic support. The Piano part features a chord progression starting with Am7, moving to G/B and C, then C/D, C/D, Am/D, and C. The Bass line follows a similar harmonic path. The Drums play a steady eighth-note pattern.

Measure 18: The Violin 1 part continues its melodic line. The Violin 2 and Violin 3 parts maintain their harmonic support. The Piano part continues the chord progression with C, C, G/B Am7, and G. The Bass line continues its harmonic support. The Drums play a steady eighth-note pattern.

Measure 19: The Violin 1 part continues its melodic line. The Violin 2 and Violin 3 parts maintain their harmonic support. The Piano part continues the chord progression with C/D. The Bass line continues its harmonic support. The Drums play a steady eighth-note pattern.

Measure 20: The Violin 1 part continues its melodic line. The Violin 2 and Violin 3 parts maintain their harmonic support. The Piano part continues the chord progression with C/D. The Bass line continues its harmonic support. The Drums play a steady eighth-note pattern.

The musical score for measures 21-24 of 'The Last Days of Pompeii' features the following parts and dynamics:

- Vln.1:** Measures 21-24. Dynamics: *mf* (measure 24).
- Vln.2:** Measures 21-24. Dynamics: *mf* (measure 21), *f* (measure 24).
- Vln.3:** Measures 21-24. Dynamics: *mf* (measure 21).
- Pno.:** Measures 21-24. Dynamics: *mf* (measure 21). Chords: G, G, C, C/D, G, C, G, C/D.
- Bass:** Measures 21-24. Dynamics: *mf* (measure 21).
- Dr.:** Measures 21-24. Dynamics: *mf* (measure 21).

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a full orchestra and includes a conductor's part.

25

26

27

28

Score for measures 25-28. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 25: Vln.1 has a slur over measures 25-26 and an accent on the second eighth note. Vln.2 has a slur over measures 25-26 and an accent on the second eighth note. Vln.3 has a slur over measures 25-26 and an accent on the second eighth note. Pno. has a G chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 26: Vln.1 has a slur over measures 25-26 and an accent on the second eighth note. Vln.2 has a slur over measures 25-26 and an accent on the second eighth note. Vln.3 has a slur over measures 25-26 and an accent on the second eighth note. Pno. has a G chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 27: Vln.1 has a slur over measures 25-26 and an accent on the second eighth note. Vln.2 has a slur over measures 25-26 and an accent on the second eighth note. Vln.3 has a slur over measures 25-26 and an accent on the second eighth note. Pno. has a C chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 28: Vln.1 has a slur over measures 25-26 and an accent on the second eighth note. Vln.2 has a slur over measures 25-26 and an accent on the second eighth note. Vln.3 has a slur over measures 25-26 and an accent on the second eighth note. Pno. has a D7 chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

29

30

31

32

Score for measures 29-32. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 29: Vln.1 has a slur over measures 29-30 and an accent on the second eighth note. Vln.2 has a slur over measures 29-30 and an accent on the second eighth note. Vln.3 has a slur over measures 29-30 and an accent on the second eighth note. Pno. has a G chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 30: Vln.1 has a slur over measures 29-30 and an accent on the second eighth note. Vln.2 has a slur over measures 29-30 and an accent on the second eighth note. Vln.3 has a slur over measures 29-30 and an accent on the second eighth note. Pno. has a G chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 31: Vln.1 has a slur over measures 29-30 and an accent on the second eighth note. Vln.2 has a slur over measures 29-30 and an accent on the second eighth note. Vln.3 has a slur over measures 29-30 and an accent on the second eighth note. Pno. has a C chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

Measure 32: Vln.1 has a slur over measures 29-30 and an accent on the second eighth note. Vln.2 has a slur over measures 29-30 and an accent on the second eighth note. Vln.3 has a slur over measures 29-30 and an accent on the second eighth note. Pno. has a G chord in the right hand and a bass line in the left hand. Bass has a bass line. Dr. has a drum pattern.

33

34

35

36

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

Am7 G/B C C/D C/D Am/D C C G/B Am7 G

f

37

38

39

40

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

C

Bm7 Em Bm7 Em

f

41

42

43

44

Score for measures 41-44. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 41: Vln.1 and Vln.2 have accents on the first eighth note. Pno. has a Bm7 chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 42: Vln.1 and Vln.2 have accents on the first eighth note. Pno. has an Em chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 43: Vln.1 and Vln.2 have accents on the first eighth note. Pno. has a C chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 44: Vln.1 and Vln.2 have accents on the first eighth note. Pno. has a D chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

45

46

47

48

Score for measures 45-48. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 45: Vln.1 has a slur over the first two eighth notes. Pno. has a C/D chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 46: Vln.1 has a slur over the first two eighth notes. Pno. has a G chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 47: Vln.1 has a slur over the first two eighth notes. Pno. has a G chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Measure 48: Vln.1 has a slur over the first two eighth notes. Pno. has a C chord. Bass has an accent on the first eighth note. Dr. has a pattern of eighth notes.

Dynamic markings: mf (measures 46-48), mp (measures 47-48).

STRINGS

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EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 13277	GRGIN, Ante	Ballad
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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