

Introducing The Tenor Clef

78 Solo Pieces

Trombone & Piano

John Glenesk Mortimer

EMR 31936

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Introducing The Tenor Clef

78 Solo Pieces

1. Au clair de la lune	Page 3	40. Old Folks At Home	Page 49
2. Chorale	Page 4	41. La Cucaracha	Page 50
3. Twinkle, Twinkle, Little Star	Page 5	42. The Monastery Garden	Page 52
4. Frère Jacques	Page 5	43. Happy-Go-Lucky	Page 54
5. The Bluebells of Scotland	Page 6	44. Halloween	Page 56
6. Alpine Song	Page 7	45. Ragtime	Page 58
7. Melancholy Waltz	Page 8	46. Study In Thirds	Page 60
8. Promenade	Page 9	47. Toreador's Song	Page 62
9. Pagoda	Page 10	48. Lullaby	Page 64
10. Goldfish Blues	Page 11	49. Là ci darem la mano	Page 64
11. Cats On The Prowl	Page 12	50. Minuet	Page 66
12. March Of The Gladiators	Page 13	51. Largo from Symphony N° 5	Page 67
13. Berceuse	Page 14	52. Jingle Bells	Page 68
14. This Old Man	Page 15	53. Deep River	Page 69
15. Minuet	Page 16	54. Clementine	Page 71
16. Bourrée	Page 17	55. Minuet for Anna Magdalena	Page 73
17. Study In Fourths	Page 18	56. Rio By Night	Page 74
18. Boogie	Page 19	57. Liebestraum	Page 77
19. Romance	Page 20	58. Pie Jesu	Page 80
20. Bicycle Ride	Page 22	59. Chorus from Nabucco	Page 82
21. Auld Lang Syne	Page 24	60. Two Dances from The Fairy Queen	Page 86
22. The First Nowell	Page 25	61. Celtic Lament	Page 88
23. Ode To Joy	Page 26	62. Romance (Eine kleine Nachtmusik)	Page 89
24. Go Down, Moses	Page 27	63. Ragtime Dance	Page 91
25. My Bonny	Page 28	64. Marche Militaire	Page 94
26. Walking The Dog	Page 29	65. Pavane	Page 96
27. Washing The Car	Page 30	66. The Trout	Page 98
28. Rainy Sunday Afternoon	Page 31	67. Winter	Page 100
29. Poltergeist	Page 32	68. Après un rêve	Page 102
30. March Of The Elephants	Page 33	69. Badinerie	Page 104
31. On The Trail	Page 35	70. Anitra's Dance	Page 106
32. Jig	Page 37	71. Drunken Sailor Fantasy	Page 109
33. Hornpipe	Page 38	72. Albanian Wedding Song	Page 113
34. Saraband	Page 39	73. Allegro con grazia (5th Symphony)	Page 115
35. Offbeat	Page 41	74. Impromptu	Page 118
36. Kangaroo Blues	Page 43	75. Cuius animam (Stabat Mater)	Page 121
37. Festive Procession	Page 45	76. The Speakeasy	Page 125
38. Les anges dans nos campagnes	Page 47	77. Samba Tramba	Page 128
39. Jericho	Page 48	78. Caprice N° 24	Page 133



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Introducing The Tenor Clef

78 Solo Pieces



Traditional

1. *Au clair de la lune*

Arr.: John Glenesk Mortimer

Sheet music for Trombone and Piano, measures 1 through 14.

Measures 1-5: Trombone part begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Piano part begins with a whole note chord (F4, A4, C5) marked *p legato*, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The piano part then plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Measures 6-10: Trombone part continues with a half note D4, a half note C4, a half note B3, and a half note A3. Piano part continues with a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

Measures 11-13: Trombone part continues with a half note G4, a half note F4, a half note E4, and a half note D4. Piano part continues with a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

Measure 14: Trombone part ends with a whole note G4. Piano part ends with a whole note chord (F4, A4, C5).

EMR 31936

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTAN /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

p

8

mf

15

gliss.

dim.

24

32

p

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$

♩

p

7

14

Fine
(.)

21

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p *sim.*

6

11

mf *mf*

15

dim. *p*

25. *My Bonny*

Traditional

Arr.: John Glenesk Mortimer

Allegro (Waltz) ♩ = 144

The musical score for 'My Bonny' is presented in a three-system format. Each system consists of three staves: a vocal line in soprano clef and two piano accompaniment staves in treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro (Waltz)' with a quarter note equal to 144 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-8) features a vocal melody with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble. The second system (measures 9-16) continues the vocal melody and piano accompaniment. The third system (measures 17-23) introduces a forte (*f*) dynamic for both the vocal and piano parts. The fourth system (measures 24-29) continues the forte section. The fifth system (measures 30-36) concludes the piece with a final vocal phrase and piano accompaniment.

9

17

24

30

28. Rainy Sunday Afternoon

31

John Glenesk Mortimer

Con moto ♩ = 112

p

p

mf

mf sub.

p

31. On The Trail

35

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is written for piano and features a 12/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *mf legato*, *p*, *f*, and *p*. The vocal line begins with a rest in the first measure and enters in the second measure. The piano accompaniment starts with a piano (*p*) dynamic in the first measure. The score concludes in the fourth system with a final cadence.

35. Offbeat

41

John Glenesk Mortimer

Allegro ♩ = 116

Measures 1-7 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, 116 beats per minute. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand.

8

Measures 8-14 of the piece. The melody continues with eighth notes and quarter notes. The piano accompaniment features a series of chords and a trill in the right hand. Dynamics include *mf* and *p*. The trill is marked with a wavy line and the letter 'tr'.

15

Measures 15-21 of the piece. The melody continues with eighth notes and quarter notes. The piano accompaniment features a series of chords and a trill in the right hand. Dynamics include *mf* and *p*. The trill is marked with a wavy line and the letter 'tr'.

22

Measures 22-28 of the piece. The melody continues with eighth notes and quarter notes. The piano accompaniment features a series of chords and a trill in the right hand. Dynamics include *mf* and *p*. The trill is marked with a wavy line and the letter 'tr'.

41. *La Cucaracha*

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score for 'La Cucaracha' consists of two staves. The upper staff is in 3/8 time with a key signature of one sharp (F#). It begins with a rest, followed by a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, then descending to B4, A4, and G4. The lower staff is in the same key and time, featuring a bass line of quarter notes G2, F#2, E2, and D2, followed by a series of chords. The first measure of the lower staff has a *mf* dynamic marking.

The second system of the musical score continues the piece. The upper staff features a melodic line with a *f* dynamic marking. It includes a first ending bracket labeled '1.' that leads back to an earlier section. The lower staff continues with a steady bass line and chords.

The third system of the musical score continues the piece. The upper staff features a melodic line with a *f* dynamic marking. It includes a second ending bracket labeled '2.' that leads to a final cadence. The lower staff continues with a steady bass line and chords.

The fourth system of the musical score continues the piece. The upper staff features a melodic line with a *f* dynamic marking. It includes a first ending bracket labeled '1.' that leads back to an earlier section. The lower staff continues with a steady bass line and chords.

43. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

The musical score for "Happy-Go-Lucky" is written for voice and piano. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Moderato" with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a half rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment starts with a half note D4, a half note E4, and a half note F#4. The dynamic is *mf*.

System 2 (Measures 7-13): The vocal line continues with a half note G5, a half note A5, and a half note B5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic is *p*.

System 3 (Measures 14-19): The vocal line has a half rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment continues with the eighth-note pattern. The dynamic is *p*.

System 4 (Measures 20-24): The vocal line begins with a half note D5, a half note E5, and a half note F#5. The piano accompaniment features a steady eighth-note pattern. The dynamic is *f*.

46. Study In Thirds

Terzenetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 90). The score features a melody in the right hand and a supporting bass line in the left hand, both primarily in thirds. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

Measures 7-12. The melody continues with various intervals and rests. The left hand provides harmonic support with chords and single notes. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

Measures 13-17. The music features a strong contrast between the melody and the bass line. Dynamics include forte (*f*) and piano (*p*), with a crescendo leading to a forte (*f*) section.

Measures 18-22. The piece concludes with a series of chords and a final melodic phrase. Dynamics include piano (*p*) and mezzo-forte (*mf*).

50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



First system of the Minuet, measures 1-5. The music is in 3/4 time, key of B-flat major. The piano part begins with a *p* (piano) dynamic. The first ending bracket is above the treble staff.

Second system of the Minuet, measures 6-12. The piano part continues with a *mf* (mezzo-forte) dynamic. The first ending bracket is above the treble staff.

Third system of the Minuet, measures 13-19. The piano part continues with a *f* (forte) dynamic. The first ending bracket is above the treble staff.

Fourth system of the Minuet, measures 20-25. The piano part continues with a *p* (piano) dynamic. The first ending bracket is above the treble staff.

Fifth system of the Minuet, measures 26-31. The piano part continues with a *cresc.* (crescendo) and *f* (forte) dynamic. The first ending bracket is above the treble staff.

56. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

p *cresc.*

5 *mf* *p* *slur optional*

10 *f* *sempre sim.*

15

20

59. Chorus from Nabucco

Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

The musical score is written for a vocal part and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest. The piano accompaniment starts with a fortissimo (*ff*) triplet of eighth notes in the bass, followed by a triplet of eighth notes in the treble. The dynamics change to piano (*p*) in the final measure of the system.

System 2: The vocal line is marked *p cantabile* and features a melodic line with a slur. The piano accompaniment consists of a continuous eighth-note pattern in the treble, marked *pp* (pianissimo), and a bass line with eighth notes.

System 3: The vocal line continues the melodic line with a slur. The piano accompaniment maintains the eighth-note pattern in the treble and the eighth-note bass line.

System 4: The vocal line concludes the melodic phrase. The piano accompaniment continues the eighth-note pattern in the treble and the eighth-note bass line.

62. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

Trombone

Piano

p

6

f

10

p

p

14

f

p

f

f

p

f

18

p

p

64. Marche militaire

95
Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = 112

Measures 1-10 of the musical score. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a rest, followed by eighth notes and quarter notes, marked with accents and dynamics *f* and *mf*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also marked with dynamics *f* and *mf*.

11

Measures 11-20 of the musical score. The melody continues with eighth and quarter notes, marked with accents and a dynamic *f*. The piano accompaniment maintains the eighth-note pattern, with the left hand showing some variation in the lower register.

21

Measures 21-31 of the musical score. The melody features a mix of eighth and quarter notes, marked with accents and dynamics *mf* and *f*. The piano accompaniment continues with the eighth-note pattern, showing some chordal variation in the right hand.

32

Measures 32-41 of the musical score. The melody continues with eighth and quarter notes, marked with accents and dynamics *f* and *mf*. The piano accompaniment maintains the eighth-note pattern, with the left hand showing some variation in the lower register.

42

Measures 42-48 of the musical score. The melody concludes with a series of eighth and quarter notes, marked with accents. The piano accompaniment continues with the eighth-note pattern. The word "Fine" is written at the end of the piece.

66. The Trout

Die Forelle - La truite

99
Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

7

13

19

24

p *dim.* *pp*

p *dim.* *pp*

71. *Drunken Sailor Fantasy*

John Glenesk Mortimer

Moderato ♩ = 100

Measures 1-6 of the piece. The music is in 6/8 time, key of B-flat major. The melody is in the soprano staff, starting with a half rest, then a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamics include *mf* and *p*.

Measures 7-12. The melody continues with eighth notes and quarter notes. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *mf* and *p*.

Measures 13-19. The melody includes a half note G4 and a quarter note A4. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *f*.

Measures 20-25. The tempo changes to Allegro (♩ = 132) and the time signature changes to 2/4. The melody is in the soprano staff, starting with a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamics include *p*.

Measures 26-31. The melody continues with eighth notes and quarter notes. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *mp*.

73. *Allegro con grazia* (5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

$\text{♩} = 152$

p

mf

f

mf

p

port.

p accompagnando

f

mf

f

75. *Cuius animam* (*Stabat Mater*)

Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp sostenuto

p

f

cresc.

ff

ff

78. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.)



First system of music (measures 1-7). The score is in 2/4 time with a key signature of one sharp (F#). The first staff (violin) begins with a repeat sign and a first ending bracket. The second staff (piano) begins with a forte (*f*) dynamic. The first ending in the violin part is marked *1st x f 2nd x p*. The piano part also has a first ending marked *1st x f 2nd x p*.

8



Second system of music (measures 8-14). The violin part continues with a mezzo-forte (*mf*) dynamic. The piano part also continues with a mezzo-forte (*mf*) dynamic. Both parts include the instruction *(D.S. - cresc. al fine)*.

15

ossia

Third system of music (measures 15-21). The violin part includes a triplet marked *3* and a first ending bracket. The piano part also includes a first ending bracket. Dynamics include *mf* and *f*.

22

Fourth system of music (measures 22-27). The violin part continues with a series of eighth notes. The piano part continues with a series of eighth notes.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom