

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Oboes & Bassoon

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46605

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Oboe
2. Oboe
3. Bassoon

The first system of the musical score for three woodwinds. It consists of three staves: 1. Oboe, 2. Oboe, and 3. Bassoon. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and a tempo marking of 116-120 beats per minute. The first four measures feature a rhythmic pattern of eighth notes with accents. The fifth measure is marked *sempre*. The system concludes with a decrescendo leading to a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score, starting at measure 9. It continues the woodwind parts from the first system, maintaining the 2/4 time signature and B-flat major key signature. The melody in the upper staves continues with eighth-note patterns, while the bassoon provides a steady accompaniment.

19

The third system of the musical score, starting at measure 19. The woodwind parts continue their respective lines. The system ends with a piano (*p*) dynamic marking in all three parts.

29

The fourth system of the musical score, starting at measure 29. This system concludes the piece, with the woodwinds playing a final melodic phrase and ending on a half note.

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves (treble, middle, and bass clefs) in 4/4 time. The key signature has two sharps (F# and C#). The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

Measures 6-10 of the piece. The score continues with the same three-staff format. The melody and accompaniment are clearly defined, with various note values and rests. The key signature remains two sharps.

Measures 11-15 of the piece. Measure 13 features a *Solo* marking above the middle staff. The score continues with the same three-staff format, showing a variety of musical textures and dynamics.

Measures 16-19 of the piece. The score concludes with a final measure (19) featuring a strong *f* (forte) dynamic. The three-staff format is maintained throughout.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). It consists of three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked with a forte *f* dynamic. The melody in the top staves features half notes and quarter notes, while the bass line includes some chromatic movement with sharps.

Second system of music (measures 11-18). It consists of three staves. The music is marked with a piano *p* dynamic. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

Third system of music (measures 19-25). It consists of three staves. The music continues with a piano *p* dynamic. The melody is more active, featuring many eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

Fourth system of music (measures 26-32). It consists of three staves. The music is marked with a forte *f* dynamic in the first part and a mezzo-forte *mf* dynamic in the second part. The melody features a mix of half and quarter notes, and the bass line includes some chromatic movement. The system ends with a double bar line and repeat signs.

4. Kalinka

Lento ♩ = 64

Measures 1-8 of the piece. The music is in 4/4 time, key of B-flat major. The tempo is Lento, 64 beats per minute. The score features three staves (treble, middle, and bass). Dynamics include *f* (forte), *p* (piano), and *f, p* (forte, piano). There are accents and slurs throughout the passage.

9 Poco più mosso ♩ = 72 accel. poco a poco

Measures 9-18 of the piece. The tempo changes to Poco più mosso, 72 beats per minute, with an acceleration (accel.) indicated. The time signature changes to 3/4. The score continues with three staves. Dynamics include *p* (piano). There are accents and slurs throughout the passage.

19 Lento ♩ = 80

Measures 19-30 of the piece. The tempo returns to Lento, 80 beats per minute. The score continues with three staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents and slurs throughout the passage.

31

Measures 31-40 of the piece. The score continues with three staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are accents and slurs throughout the passage.

5. I Got Rhythm

 $\text{♩} = 96 (\text{♩} = \text{♩} \text{ } \text{♩})$

First system of the musical score for 'I Got Rhythm'. It consists of three staves (treble, middle, and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The first four measures are marked with a forte (*f*) dynamic, and the next four measures are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents.

Second system of the musical score, starting at measure 10. It continues the three-staff arrangement with the same key signature and dynamic markings. The musical texture remains consistent with the first system, featuring rhythmic patterns and accents.

Third system of the musical score, starting at measure 19. This system introduces a crescendo hairpin in the first two staves, leading into a forte (*f*) dynamic. The bass staff also features a crescendo hairpin and a forte (*f*) dynamic. The musical notation continues with various rhythmic figures and accents.

Fourth system of the musical score, starting at measure 29. It begins with a piano (*p*) dynamic in the first two staves, which then crescendos into a forte (*f*) dynamic. The bass staff also transitions from piano to forte. The system concludes with a final flourish in the first two staves.

7. Funiculi Funicula

$\text{♩} = 112$

The musical score is written for piano and bass in 6/8 time, with a tempo of 112 beats per minute. It consists of three systems of staves, each with a piano (treble clef) and bass (bass clef) part. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). There are also articulations like accents (>) and slurs. The first system (measures 1-6) starts with *ff* in both hands and *f* in the bass. The second system (measures 7-13) features a dynamic shift to *p* in the piano and *f* in the bass, with a crescendo leading to *f*. The third system (measures 14-19) continues with *f* dynamics and includes a decrescendo. The fourth system (measures 20-24) concludes the piece with a final flourish.

8. O When The Saints

♩ = 116

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116 beats per minute. The first three staves (treble, treble, and bass) are marked with a forte (*f*) dynamic. The melody features a half note followed by a quarter note, with a crescendo leading into a half note in the final measure of the system.

Second system of the musical score, measures 5-8. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. The system includes a repeat sign after measure 6. The final measure of the system is marked with a piano (*p*) dynamic. The melody continues with a half note and a quarter note, followed by a half note in the final measure.

Third system of the musical score, measures 9-12. The first two staves are marked with a forte (*f*) dynamic. The melody features a half note followed by a quarter note, with a crescendo leading into a half note in the final measure of the system.

Fourth system of the musical score, measures 13-16. The music continues with a half note followed by a quarter note, with a crescendo leading into a half note in the final measure of the system.

9. The Entertainer

♩ = 66

Sheet music for "The Entertainer" by Scott Joplin, measures 1 through 13. The score is written for piano in 2/4 time, with a tempo of 66 beats per minute. The key signature is one sharp (F#). The music is arranged in three systems, each containing three staves (treble, middle, and bass clef). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first system (measures 1-4) features a strong rhythmic pattern in the right hand and a more melodic line in the left hand. The second system (measures 5-8) continues the rhythmic development with some melodic variation. The third system (measures 9-12) shows a more complex interplay between the hands. The final measure (13) concludes the section with a strong rhythmic statement. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩³)

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves (treble, middle, and bass clef). The first two staves have a *ff* dynamic marking, which transitions to *p* in measure 3. The third staff has a *mf* dynamic marking in measure 4 and a *p* marking in measure 5. The music features a triplet of eighth notes in measures 1 and 2, and a half note in measure 3. The melody is in the first two staves, and the bass line is in the third staff.

Measures 6-10 of the piece. The score continues with the same three-staff format. The melody in the first two staves moves to the middle staff in measure 6. The bass line continues in the third staff. The dynamics remain consistent with the previous system.

Measures 11-15 of the piece. The score continues with the same three-staff format. The melody in the first two staves moves to the middle staff in measure 11. The bass line continues in the third staff. The dynamics remain consistent with the previous system.

Measures 16-20 of the piece. The score continues with the same three-staff format. The melody in the first two staves moves to the middle staff in measure 16. The bass line continues in the third staff. The dynamics remain consistent with the previous system. The piece ends with a double bar line in measure 20.

13. Joshua Fit The Battle Of Jericho

♩ = 84

This musical score is for the piece "Joshua Fit The Battle Of Jericho". It is written for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 84. The score is divided into four systems, each containing five measures. The first system starts with a forte (*f*) dynamic. The second system also starts with a forte (*f*) dynamic. The third system begins at measure 11 and features a piano (*p*) to forte (*f*) crescendo in the middle and bass staves, with a "Solo" marking in the bass staff. The fourth system begins at measure 16 and features a piano (*p*) to forte (*f*) crescendo in the middle and bass staves, with a fortissimo (*ff*) marking in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and crescendo/decrescendo hairpins.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*

f *sempre*

f *sempre*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

ff

ff

ff

FLUTE, BASSOON & CD PLAYBACK

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FLUTE, BASSOON & WIND BAND

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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
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EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, John G.	Trios Vol. 3

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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OBOE, CLARINET & PIANO (ORGAN)

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EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
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OBOE, CLARINET & CD PLAYBACK

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EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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OBOE, BASSOON & PIANO (ORGAN)

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