

Josua

E $\flat$ Bass & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50474

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Arr.: Carlo Pettinger

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Sheet music for *Josua* by Georg Friedrich Händel, arranged by Carlo Pettinger. The score is for Eb Bass and Piano, in E-flat major (three flats) and common time (C).

The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The Eb Bass part is mostly rests, with some melodic lines in the later systems. The Piano part features complex textures, including chords, arpeggios, and trills.

Key markings and articulations include:

- Measure 5:** Piano starts with a forte (*f*) dynamic.
- Measure 9:** Piano has a mezzo-forte (*mf*) dynamic marking.
- Measure 13:** Piano has a mezzo-piano (*mp*) dynamic marking.
- Measure 17:** Piano has a piano (*p*) dynamic marking.
- Trills:** Indicated by 'tr' above notes in measures 5, 9, and 13.

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17

Measures 17-20 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4. In measure 18, it has a half note G4 and a quarter note F#4. In measure 19, it has a half note G4 and a quarter note A4. In measure 20, it has a half note G4 and a quarter note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* in measure 18, *cresc.* in measure 19, and *f* in measure 20.

21

Measures 21-23 of the musical score. The vocal line continues with eighth-note patterns. In measure 21, it has a half note G4 and a quarter note A4. In measure 22, it has a half note G4 and a quarter note F#4. In measure 23, it has a half note G4 and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* in measure 21, *cresc.* in measure 22, and *mf* in measure 23.

24

Measures 24-27 of the musical score. The vocal line has a half note G4 in measure 24, a half note F#4 in measure 25, a half note G4 in measure 26, and a half note A4 in measure 27. The piano accompaniment has a half note G4 in measure 24, a half note F#4 in measure 25, a half note G4 in measure 26, and a half note A4 in measure 27. Dynamics include *mf* in measure 24, *p* in measure 25, *f* in measure 26, and *p* in measure 27.

28

Measures 28-31 of the musical score. The vocal line has a half note G4 in measure 28, a half note F#4 in measure 29, a half note G4 in measure 30, and a half note A4 in measure 31. The piano accompaniment has a half note G4 in measure 28, a half note F#4 in measure 29, a half note G4 in measure 30, and a half note A4 in measure 31. Dynamics include *f* in measure 28, *mf* in measure 29, *f* in measure 30, and *mf* in measure 31.

32

Measures 32-35 of the musical score. The vocal line has a half note G4 in measure 32, a half note F#4 in measure 33, a half note G4 in measure 34, and a half note A4 in measure 35. The piano accompaniment has a half note G4 in measure 32, a half note F#4 in measure 33, a half note G4 in measure 34, and a half note A4 in measure 35. Dynamics include *f* in measure 32, *mf* in measure 33, *f* in measure 34, and *mf* in measure 35.

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