

Happy Birthday

in 14 different styles

Trombone & Tuba
& CD Play Back / Play Along

René Willener

EMR 54271

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. TROMBONE
2. TUBA

Happy Birthday

in 14 different styles

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1. Balhawai

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$\text{♩} = 100$



The musical score is written for Trombone and Tuba in the Balhawai style. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'play'. Section markers A, B, and C are placed above the staves at measures 3, 7, and 17 respectively. The score ends with a double bar line and repeat signs at the final measure.

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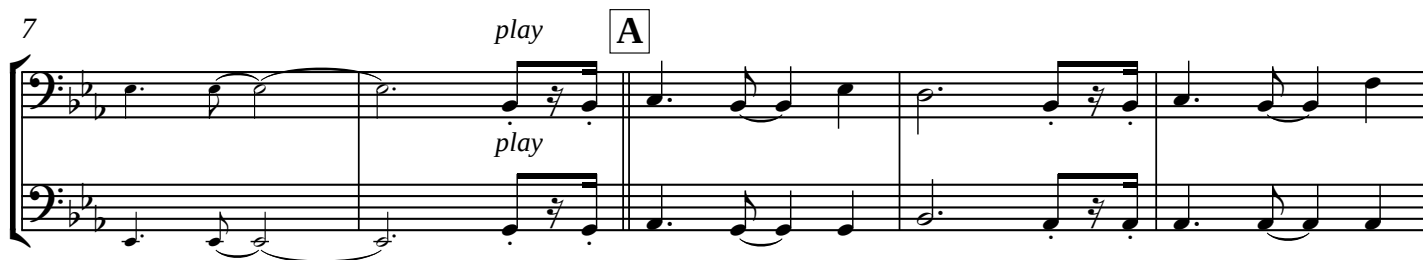
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2. Bassap'

♩ = 120

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3. Dance Hit

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♩ = 128

drums

play

A

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the first staff, the tempo is marked as ♩ = 128, and the words 'drums' and 'play' are written. A box labeled 'A' is placed above the first measure.

5

Second system of musical notation for measures 5-8. It continues the two-staff bass clef notation with the same key signature and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

10

B

Third system of musical notation for measures 9-12. It continues the two-staff bass clef notation with the same key signature and time signature. A box labeled 'B' is placed above the first measure of this system.

15

C

Fourth system of musical notation for measures 13-16. It continues the two-staff bass clef notation with the same key signature and time signature. A box labeled 'C' is placed above the first measure of this system.

19

Fifth system of musical notation for measures 17-20. It continues the two-staff bass clef notation with the same key signature and time signature.

23

Sixth system of musical notation for measures 21-24. It continues the two-staff bass clef notation with the same key signature and time signature.

4. Disco Time

♩ = 138

René Willener

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 138 beats per minute. The notation features a bass clef and a treble clef. The first staff has a 'play' instruction. The second staff has a 'play' instruction. There are triplets indicated by a '3' and a bracket.

5

A

Measures 5-9 of the piece. The notation continues with the same key signature and time signature. The first staff has a 'play' instruction. The second staff has a 'play' instruction.

10

B

Measures 10-14 of the piece. The notation continues with the same key signature and time signature. The first staff has a 'play' instruction. The second staff has a 'play' instruction.

15

Measures 15-19 of the piece. The notation continues with the same key signature and time signature. The first staff has a 'play' instruction. The second staff has a 'play' instruction.

20

C

Measures 20-24 of the piece. The notation continues with the same key signature and time signature. The first staff has a 'play' instruction. The second staff has a 'play' instruction.

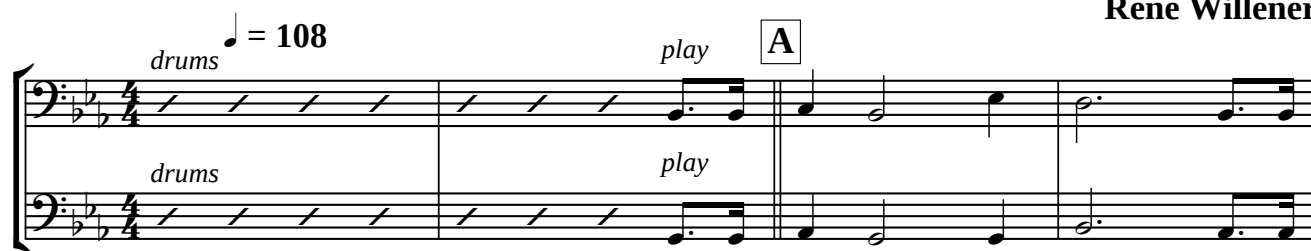
25

Measures 25-28 of the piece. The notation continues with the same key signature and time signature. The first staff has a 'play' instruction. The second staff has a 'play' instruction.

5. Discogogo

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drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



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easy - medium difficulty
facile - moyen
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