

Concerto

(Hob. VIIe:1)

Alto Trombone & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58417

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ALTO
TROMBONE

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36

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41



46



52



59



65



70



75



80



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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Alto Trombone

Piano

6



11



16



21



26

Measures 26-30 of a musical score. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat).

31

Measures 31-35 of a musical score. The score continues with the piano accompaniment. The right hand features more complex chordal textures and eighth-note patterns. The left hand maintains a consistent eighth-note bass line. The key signature remains one flat.

36

Measures 36-40 of a musical score. The score includes dynamic markings: *p* (piano) in measure 36 and 37. The right hand has a melodic line with a trill in measure 39. The left hand continues with a steady eighth-note bass line. The key signature is one flat.

41

Measures 41-45 of a musical score. The score includes dynamic markings: *f* (forte) in measure 43 and *p* (piano) in measure 45. The right hand features a trill in measure 42. The left hand continues with a steady eighth-note bass line. The key signature is one flat.

46

Measures 46-50 of a musical score. The score includes dynamic markings: *f* (forte) in measure 46, 48, and 49, and *p* (piano) in measure 47. The right hand features a melodic line with a trill in measure 49. The left hand continues with a steady eighth-note bass line. The key signature is one flat.

51

51

p

p

mf

tr

56

p

f

mf

tr

61

tr

mf

66

p

p

71

f

p

II

Andante cantabile ♩ = 92

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante cantabile' with a quarter note equal to 92 beats per minute. The first measure of the treble staff is marked with a piano (*p*) dynamic. The music consists of flowing sixteenth-note patterns in the treble and sustained chords in the bass.

6

Second system of the musical score, starting at measure 6. It continues the melodic and harmonic development from the first system. A piano (*p*) dynamic marking is present in the treble staff at measure 7. The texture remains consistent with flowing sixteenth-note figures and sustained bass accompaniment.

11

Third system of the musical score, starting at measure 11. This system introduces more complex melodic lines with some chromaticism and grace notes. The piano (*p*) dynamic is maintained throughout the system.

16

Fourth system of the musical score, starting at measure 16. The music features a series of sustained chords in the bass and more active sixteenth-note patterns in the treble. The piano (*p*) dynamic is consistent.

21

Fifth system of the musical score, starting at measure 21. This system includes dynamic markings: *cresc.* (crescendo) in both staves at the beginning, followed by *dim.* (diminuendo) and *mf* (mezzo-forte) in the treble staff towards the end. The musical texture continues with flowing sixteenth-note patterns and sustained bass accompaniment.

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic development, and the left hand's accompaniment becomes more complex with chords. A crescendo leads to a forte (*f*) dynamic in measure 14.

17

Measures 17-24. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with a steady eighth-note accompaniment.

25

Measures 25-32. The right hand has a melodic line with some rests, and the left hand features a more active eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

33

Measures 33-40. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

41

Measures 41-48 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

49

Measures 49-56 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). Dynamics include *cresc.* and *f*.

57

Measures 57-64 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). Dynamics include *f*.

65

Measures 65-72 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). Dynamics include *p*.

73

Measures 73-80 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). Dynamics include *p* and *f*.

81

81

89

89

97

97

105

105

113

113

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
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ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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