

My Tenor Saxophone Collection

Volume 10

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Tenor Saxophone & Piano

Various Composers

EMR 59417

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B $\flat$ TENOR
SAXOPHONE

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante $\text{♩} = 92$


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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Tenor Saxophone

Piano

Measures 1-6 of the score. The Tenor Saxophone part begins with a melody in G major, marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *mp*. Chords indicated above the piano staff are G, C, G, C, G, Em, G, Em, G.

A

Measures 7-12 of the score. The Tenor Saxophone part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Chords indicated above the piano staff are Bm, F#7, Bm, G, C, G, C, G.

B

Measures 13-18 of the score. The Tenor Saxophone part continues the melody, marked *mf*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*. Chords indicated above the piano staff are Em, G, Em, G, Bm, F#7, Bm, D, D7, G.

Measures 19-24 of the score. The Tenor Saxophone part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *cresc.* and *f*. Chords indicated above the piano staff are G7, C, A, A7, D(sus4), D, D9, D7, C.

Kenneth J. Alford
Arr.: Jirka Kadlec

A

10

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major (three flats). It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a bass line in the bottom staff. The piano part includes chord symbols: Eb(b5), Cm, Bb7, Gm/Bb, Bb7, Eb, Cm, Eb A(b9)/E, Bb, and F7. The score includes dynamic markings like "cresc." and "p".

19

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef and the piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The piano accompaniment features a strong bass line with a crescendo leading to a mezzo-forte (mf) section. The second system continues the melody and accompaniment, with various chords indicated above the piano part, including Bb, Eb, Eb(b5) Eb, Gm Eb Bb6, Eb, Eb, Cm, Eb, Eb(b5) Eb, and Cm. The dynamics range from forte (f) to mezzo-forte (mf).

28

11.

cresc. *f*

cresc. *f*

Bb7 Gm Bb Eb Bb Eb Eb(sus4) Eb Fm/Ab Bb7

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Tenor Saxophone

Piano

f

f *espress.*

A

mf

mf

B

mp

mp

mf

mf

7

13

19

G Ab/G Gm7 Ab/G G Ab/G

Gm7 Ab/G G G Ab G G Ab G

G Ab Gm7 Fm7

D⁹ G Ab G D⁹ G Fm D⁹

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Tenor Saxophone

Piano

Measures 1-5: Tenor Saxophone part starts with a rest, followed by a melodic line. Piano part features chords Bb/F, Bb6/F, Gm7/F, Bb/F, F7, Bb6, and Bb. Dynamics include *f* and *mf*.

Measures 6-10: Tenor Saxophone part continues the melodic line. Piano part features chords Dm7, Eb, F, and F7. Dynamics include *f* and *mf*.

Measures 11-15: Tenor Saxophone part continues the melodic line. Piano part features chords F13, F7, Bb6, Bb, and Dm7, Eb. Dynamics include *f* and *mf*.

Measures 16-20: Tenor Saxophone part continues the melodic line. Piano part features chords F, F7, and F13, F7. Dynamics include *f* and *mf*.

5. Schatz-Walzer

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Johann Strauss II

Arr.: Jirka Kadlec

A

♩. = 66

Tenor Saxophone

Piano

mp

f

mp

8

*Cm*⁷ *F*⁷ *Bb* *G*⁷ *G*⁷(sus4) *G*⁷ *Cm* *Gm*

B

15

cresc. *f* *f* *mf* *mp*

Eb *Bb/F* *Bb*(sus4) *Bb* *Cm/F* *F* *Bb* *D⁷/F⁷* *Gm* *D⁷/F⁷*

cresc. *f* *mf* *mp*

22

mf *f*

Gm *Eb* *Gm/F* *F⁷/Eb* *Bb* *Bb*(sus4)/*C* *Bb/D* *Eb*

mf

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