

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

2 E $\flat$ Cornets & Piano

Jean-François Michel

EMR 57663

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. E♭ Cornet

2. E♭ Cornet

The musical score is written for two E♭ Cornets. It begins with a forte (*f*) dynamic and a series of accents. The first system (measures 1-6) shows the two parts playing in unison. The second system (measures 7-13) continues the melody with a piano (*p*) dynamic. The third system (measures 14-20) is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system (measures 21-27) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system (measures 28-33) is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The sixth system (measures 34-35) concludes the piece with a forte (*f*) dynamic and a crescendo (*cresc.*).

A

B

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Eb Cornet

2. Eb Cornet

Piano

f marcato

8

p *cresc.*

15

A

f *f marcato*

Musical score for measures 23-29. The score is written for four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper system features a melody with dynamic markings *p*, *cresc.*, and *f*. The lower system features a bass line with dynamic markings *p*, *cresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-35. The score is written for four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper system features a melody with dynamic markings *p*, *cresc.*, and *f*. The lower system features a bass line with dynamic markings *p*, *cresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 36-43. The score is written for four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper system features a melody with dynamic markings *p*, *cresc.*, and *f*. The lower system features a bass line with dynamic markings *p*, *cresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 44-49. The score is written for four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper system features a melody with dynamic markings *p*, *cresc.*, and *f*. The lower system features a bass line with dynamic markings *p*, *cresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

Measures 1-7 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The music features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The melody begins with a half rest, followed by a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The melody features a crescendo (cresc.) leading to a mezzo-forte (mf) section. The accompaniment also features a crescendo (cresc.) leading to a mezzo-forte (mf) section. The music ends with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand.

Measures 15-21 of the musical score. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The melody features a mezzo-forte (mf) section followed by a decrescendo (dim.) leading to a piano (p) section. The accompaniment also features a mezzo-forte (mf) section followed by a decrescendo (dim.) leading to a piano (p) section. The music ends with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand.

Measures 22-28 of the musical score. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The melody features a piano (p) section followed by a mezzo-forte (mf) section. The accompaniment also features a piano (p) section followed by a mezzo-forte (mf) section. The music ends with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand.

30

B

Musical score for measures 30-36, section B. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The melody starts with a whole rest in measure 30, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. Dynamics include *pp* (pianissimo) in measures 30 and 31, and *mf* (mezzo-forte) in measure 32.

37

C

Musical score for measures 37-43, section C. The score continues the melody and bass line. The melody features a series of eighth notes and quarter notes, with a final measure ending on a whole note. The bass line continues with eighth notes. Dynamics include *pp* (pianissimo) in measures 37 and 38, and *mf* (mezzo-forte) in measure 40.

44

Musical score for measures 44-50. The melody and bass line continue. The melody features a series of eighth notes and quarter notes, with a final measure ending on a whole note. The bass line continues with eighth notes. Dynamics include *pp* (pianissimo) in measures 44 and 45, and *mf* (mezzo-forte) in measure 47.

51

D

Musical score for measures 51-56, section D. The melody and bass line continue. The melody features a series of eighth notes and quarter notes, with a final measure ending on a whole note. The bass line continues with eighth notes. Dynamics include *pp* (pianissimo) in measures 51 and 52, and *p* (piano) in measure 54.

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

pp
portato

Measures 1-5 of the piece. The score is in 8/8 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first five measures are marked with a piano (pp) dynamic and a portato articulation.

6

mf

Measures 6-11. The piano part continues with the melodic and rhythmic patterns. A crescendo hairpin leads to a mezzo-forte (mf) dynamic in measure 9.

12

pp
dim.
Ped.

Measures 12-17. Measures 12-14 are marked piano (pp). A decrescendo hairpin (dim.) spans measures 14-16. A pedal point (Ped.) is indicated in measure 16. A first ending bracket labeled 'A' covers measures 16-17.

18

Measures 18-23. The piano part continues with the melodic and rhythmic patterns. The right hand features a series of eighth-note runs, while the left hand provides a steady accompaniment.

Musical score for measures 12-24. The score is written for a piano and a string quartet (violin I, violin II, viola, and cello). The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string quartet part consists of a melodic line in the first violin, with the second violin, viola, and cello providing harmonic support. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

B

Musical score for measures 30-35. This section is marked with a 'B' in a box. The piano part continues with its accompaniment. The string quartet part shows a change in the first violin's melodic line. Dynamics include *pp* and *mp*. At the end of measure 35, there is a 'Ped.' (pedal) marking.

Musical score for measures 36-41. The piano part has a rest in measures 36-37, then enters with a melodic line. The string quartet part also has rests in measures 36-37, then enters with a melodic line. Dynamics include *p* (piano) and *mp*. The instruction '(cup mute)' is written above the piano part in measures 38-39.

C

Musical score for measures 42-47. This section is marked with a 'C' in a box. The piano part has a rest in measures 42-43, then enters with a melodic line. The string quartet part also has rests in measures 42-43, then enters with a melodic line. Dynamics include *p*. The score ends with a double bar line in measure 47.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, approximately 96 beats per minute. The music features a piano introduction with a marcato bass line. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a steady bass line. Dynamics include piano (p) and similes (sim.).

8

A

Measures 8-14 of the Choral Toccata. This section begins with a repeat sign and a first ending bracket labeled 'A'. The music continues with a piano (p) dynamic and a crescendo (cresc.) marking. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a steady bass line. Dynamics include piano (p) and crescendos (cresc.).

15

Measures 15-20 of the Choral Toccata. This section continues the melodic and harmonic development. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a steady bass line. Dynamics include piano (p), crescendo (cresc.), and fortissimo (ff).

21

Measures 21-26 of the Choral Toccata. This section continues the melodic and harmonic development. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a steady bass line. Dynamics include piano (p), crescendo (cresc.), and fortissimo (ff).

Measures 25-29 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo) at the beginning and *f* (forte) at the end of the system. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

Measures 30-34 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) at the beginning. The piano part continues with a complex, rhythmic accompaniment.

Measures 35-40 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning. The piano part continues with a complex, rhythmic accompaniment.

Measures 41-45 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning. The piano part continues with a complex, rhythmic accompaniment.

CORNET & PIANO

EMR 45920	SCHELOKOV, V.	Poème
EMR 45486	SCHELOKOV, V.	Scherzo
EMR 50087	SCHUBERT, Franz	Concerto
EMR 47860	SCHUBERT, Franz	Die Forelle
EMR 49070	SCHUBERT, Franz	Serenade
EMR 46692	SCHUMANN, Robert	Intermezzo
EMR 46773	SCRIABIN, Alexander	Etude
EMR 45412	SHCHEDRIN, Rodion	Spanish Dance
EMR 49821	STANLEY, John	Voluntary V
EMR 45619	STRAUSS, Richard	An Einsamer Quelle
EMR 49511	STURZENEGGER, K.	Fantaisie
EMR 49055	SVENDSEN, Johan	Norwegisches Lied
EMR 2308D	TAILOR, Norman	El Choclo
EMR 45575	TAMBERG, Eino	Konzert Op.42
EMR 50290	TCHAIKOVSKY, P.i.	Andante Cantabile
EMR 46244	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 49921	TCHAIKOVSKY, P.i.	Valse Scherzo
EMR 50110	TCHAIKOVSKY, P.i.	Variations On A Rococo Theme
EMR 53008	THOMAS, Jérôme	Spanish Trumpet
EMR 46383	TROTSUK, Bogdan	Konzertstück
EMR 8515	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8537	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8559	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8581	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8603	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8623	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8647	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8669	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2393	VARIOUS	Sacred Music Volume 1
EMR 8437	VARIOUS	Sacred Music Volume 2
EMR 8477	VARIOUS	Sacred Music Volume 3
EMR 8493	VARIOUS	Sacred Music Volume 4
EMR 53096	WAGENSEIL, Georg	Concerto
EMR 44714	WAINBERG, M.	Concerto
EMR 46883	WASSILENKO, S.	Concert-Poème
EMR 50121	WEBER, Carl M.	Concerto
EMR 53075	WILLENER, René	Golden Dream
EMR 49682	WILLENER, René	Head In The Stars
EMR 47978	WILLENER, René	Le Monstre Bazar
EMR 47798	WILLENER, René	Letter To My Mother
EMR 44662	YOUNG, Vincent	Carioca

CORNET & CD PLAYBACK

EMR 929UC	ARMITAGE, Dennis	10 Solo Album (Vol.1-10 + 2 CDs)
EMR 47011	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1 + CD
EMR 50348	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 47047	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2 + CD
EMR 50422	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50590	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44965	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44993	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45003	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45047	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50860	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49846	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49871	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49896	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54089	MORTIMER, John	My First Concertinos Volume 8
EMR 54058	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 902UC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905UC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906UC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907UC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908UC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909UC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910UC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911UC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912UC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913UC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 53601	WILLENER, René	Bella Ciao
EMR 51022	WILLENER, René	Folklore Volume 1
EMR 51046	WILLENER, René	Folklore Volume 2
EMR 51068	WILLENER, René	Folklore Volume 3
EMR 51094	WILLENER, René	La Fête au Chalet Volume 1
EMR 51120	WILLENER, René	La Fête au Chalet Volume 2
EMR 51146	WILLENER, René	La Fête au Chalet Volume 3
EMR 51172	WILLENER, René	La Fête au Chalet Volume 4
EMR 50921	WOREK, Michal	My First Concertinos Volume 6

CORNET & BRASS BAND

EMR 32753	KADLEC, Jirka	Solo Alla Turca
EMR 32756	MOREN, Bertrand	Bulgarian Festival
EMR 32494	PROCHAZKA, M.	Mountain Parade
EMR 32755	WILLENER, René	Head In The Stars
EMR 32752	WILLENER, René	Le Monstre Bazar

PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

EMR 46203	BACH, Johann S.	Badinerie
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 43759	CIRRI, Giovanni B.	Sonata Nr. 1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
EMR 50557	DEMERSSEMAN, J.	Cavatina
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 50480	HÄNDEL, Georg F.	Josua
EMR 43691	KADLEC, Jirka	Kazatchok
EMR 49342	KOETSIER, Jan	Zürcher Marsch
EMR 50240	MOZART, W.A.	Concerto Nr. 1
EMR 47329	PELLEGRINI, Pietro	Concerto C Major
EMR 50530	PUCCINI, Giacomo	Aria from Tosca
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

PICCOLO TRUMPET & ORGAN

EMR 606	BACH, Johann S.	Air
EMR 604	BACH, Johann S.	Aria
EMR 601	BACH, Johann S.	Concerto D Major
EMR 603	BACH, Johann S.	Concerto G-Dur
EMR 602	BACH, Johann S.	Sinfonia & Choral
EMR 605	BACH, Johann S.	Sonate Eb Major
EMR 698	BARSANTI, F.	Sonata Op. 1 Nr. 3 g-moll
EMR 699	BATON, Charles	Suite C-Dur Op. 2 Nr. 1
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 607	BOYCE, William	Suite D-Dur
EMR 41044	BOYCE, William	Suite Eb-Dur
EMR 43759	CIRRI, Giovanni B.	Sonata Nr. 1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
EMR 646	CORELLI, Arcangelo	Sonata a Quattro
EMR 34791	FAURE, Gabriel	Pie Jesu Domine
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 2224	GLAUSER, Max	Spiritual
EMR 2221	GLAUSER, Max	Triptychon
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 697	MANCINI, Giovanni	Sonate XI g-moll
EMR 686	PELLEGRINI, Pietro	Concerto C-Dur
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 611	STRUNGK, Nicolaus	Suite D minor
EMR 645	TELEMANN, Georg	Sonata A-Dur
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
-----------	------------------	--------------------

