

2

3 *Nous voici dans la ville*

solo Klar.
S. Klar.
Hobo.

S. Bug.
I. Trp.

Alt.-I-II.
Bar.-II., Cor.-I-II
Trb.-I-II-III.

a d'f.

(S. Klar.
I-II-III-Klar.
Cor.-I-II)
Alt.-Ten.-Bar.-Sax.
sopr.

Alt.-I-II.
Cor.-I-II)
a d'f.

Bar.-I.
Tuba.
mf

Bassi. a d'f.

Triangle

3

4

4

Picc. fl. Hobo.
Es-S. Klar.
I-II-III-Klar.
sopr. Alt.-Ten.-Sax.

Bug. mf
I-II-III-Bug.
I. Alt.
I. Cor.

Bar.-Sax.
Es-Bas
Bes-Bas
mf

4

più mosso

Alt.-I-II.
Cor.-I-II

Hobo. I-II-III.

Kl. tr.

Bassi

Bekken met 'panken stok

Andantino $\text{♩} = \pm 112$

8

Hobo. I-II.
solo-Es-Klar.

I-II-III-Klar.
I-II-III-Bug.

Bar.-I.
Tuba.-I.

dim.

mp

pp

mf

Simile

Klar. I-II-III.
Klar. solo

Alt.-I-II.
Cor.-I-II

Pist.-I-II.
Trp.-I-II

con sordine

9

+ fl. 8 va

Bar.-Sax. (Es-Bas a d'f.)

3

5

I-II-III-Klar.
I-II-III-Bug.

Alt.-I-II.
Cor.-I-II

Pist. solo

Bar.-II.

Trp.-I.

Trb.-I-II-III

Kl. tr.

Es-Bas

+ Bes-Bas

6

fl. 8 va
solo-Es-Klar.
I-II-III-Klar.

S. Bug.
I-II-III-Bug.
Alt.-I-II.
Cor.-I-II

Pist.-I.

Trp.-I.

Trb.-I

Tuba.

7

Picc. fl.
Es-Klar.
I-II-III-Klar.

sopr. Sax.
solo Bug.

Bar.-Sax.
Es-Bas
Bes-Bas
mf

+ Bes-Bas.

10

Laissez riezlet der schnee

pp

espressivo

Tuba. solo

Es-Bas

Bassi

Triangle

11

à Tempo

mp

rit.

Hobo. I-II.

Klar. I-II-III.
Bug. I-II-III.

+ Bar.-I.

pp

12

Bassi a d'f.

6

fl. 6 va
Kant. - solo, Op. 11-III

Bar. - I
Tuba. - I

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

9

19

pp

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The music is written for voice and piano. The piano part includes a variety of chords and melodic lines, with a *pp* (pianissimo) marking in the third measure of the second system. The vocal line is a simple melody that follows the lyrics of the song.

20

Klar.-solo
Klar.-I, II, III.

mf

Bug.-solo
Bug.-I.

cresc.

Pit.-I, II

mf

Alt.-II.
Cor.-II.
Bar.-I.

Tuba,
Bassi

mf cresc.

A musical score with a large black diagonal banner reading "Mini Score". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p.k.". The banner is placed over the middle of the score, and the words "Mini Score" are written in white serif font.

15 16

fl. 8 v.n.
Hobo. - I, II

Es-solo-Klar.
Klar. - I, II, fl.
solo-I-Bass-Bar. I.

Pist. - I, II
Trp. - I, II

Bar. - Sax.
Tuba. - I.

Trb. - I, II, fl.

Er. Sax.

Violin I

Violin II

Viola

Cello/Double Bass

3/4

G major

Op. 489

Serenade

10

Measures 10-14 of the musical score. The score is in 2/4 time and G major. It features three staves: Violin I (top), Violin II (middle), and Bass (bottom). The Violin I part has a melodic line with some triplets and slurs. The Violin II part provides harmonic support with chords and moving lines. The Bass part includes a cello line and a double bass line, with a 'P.F.' (Pizzicato) marking at the beginning of measure 10. A 'Gr. tr.' (Grand Trill) marking is present at the end of measure 14. The key signature has one sharp (F#) and the time signature is 2/4.

Sop. - S. I, II, III.
 Alt. - I, Cor. - I, II.
 Bar. - I, II.
 Tutti
 Pian. - I, II. Typ. - I, II.
 Tutti
 Typ. - I, II, III.
 Tuba. - Bassi

[illegible]