

Konzert

Trombone & String Orchestra

David Krivitsky

EMR 1029

1 Trombone
9 Violins
3 Violas
3 Violoncellos
1 Contrabass

(1 Piano Reduction)

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EDITIONS MARC REIFT

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichnete Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

TROMBONE

Konzert

for Trombone and String Orchestra

I

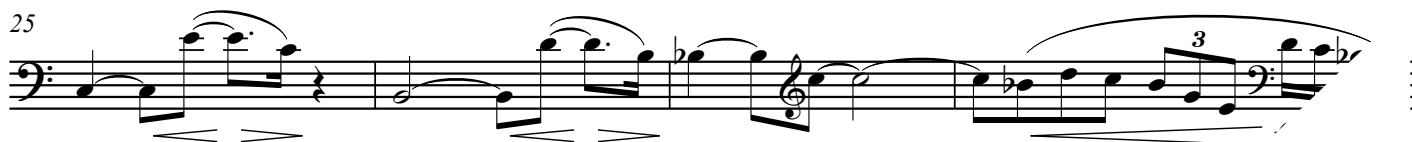
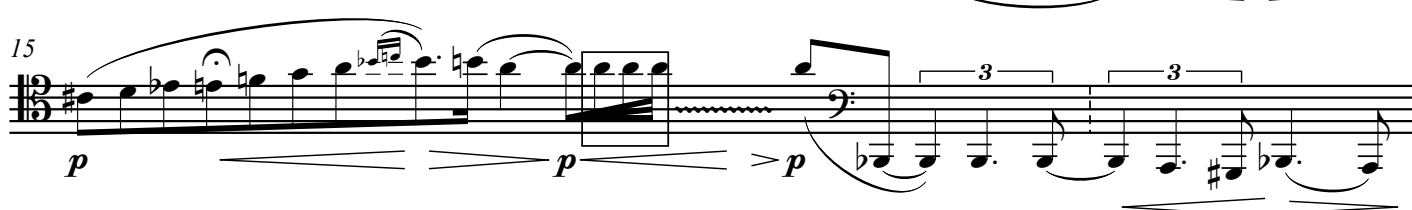
David Krivitsky

Sostenuto $\text{♩} = 80$


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Senza metro (quasi in doppio meno mosso)



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I

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This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Trombone**: Top staff, 3/4 time signature.
- Piano**: Second staff, 3/4 time signature. Dynamics include *f* and *p sub.*. Performance instruction: *Ped. sempre*.
- Violin 1-9**: Staves 3-11, 3/4 time signature. Dynamics include *f*, *p*, *pp*, and *mf*.
- Viola 1-3**: Staves 12-14, 3/4 time signature. Dynamics include *f*, *p*, and *pp*.
- Violoncello 1-3**: Staves 15-17, 3/4 time signature. Dynamics include *p* and *pp*.
- Contrabass**: Bottom staff, 3/4 time signature. Dynamics include *p* and *f*.

The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *mf*), articulation (accents, slurs), and performance instructions like *Ped. sempre* and *p sub.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Tbn. *ff*
 Pno. *pp* (ad lib.) *ff* *p* *ff* *p sub.*
 Vln.1 *pp* *p* *ff* *p sub.*
 Vln.2 *pp* *p* *ff* *p sub.*
 Vln.3 *ff* *p sub.*
 Vln.4 *ff* *p sub.*
 Vln.5 *ff* *p sub.*
 Vln.6 *ff* *p sub.*
 Vln.7 *ff* *p sub.*
 Vln.8 *ff* *p sub.*
 Vln.9 *ff* *p sub.*
 Vla.1 *ff* *f* *sim.*
 Vla.2 *ff* *f* *sim.*
 Vla.3 *ff* *f*
 Vc.1 *ff* *f*
 Vc.2 *ff* *f*
 Vc.3 *ff* Col legno ord.
 Cb. *ff* Col legno ord.

Senza metro (quasi in doppio meno mosso)

Tbn. *pp* *p* *p*
 Pno. *p sub.* *f* *ff*
 Vln.1 *f* *ff* *unis.*
 Vln.2 *f* *ff* *unis.*
 Vln.3 *f* *ff* *unis.*
 Vln.4 *f* *ff* *unis.*
 Vln.5 *f* *ff* *unis.*
 Vln.6 *f* *ff* *unis.*
 Vln.7 *f* *ff* *unis.*
 Vln.8 *f* *ff* *unis.*
 Vln.9 *f* *ff* *unis.*
 Vla.1 *p sub.* *ff*
 Vla.2 *p sub.* *ff*
 Vla.3 *sim.* *p sub.* *ff*
 Vc.1 *sim.* *p sub.* *ff*
 Vc.2 *sim.* *p sub.* *ff*
 Vc.3 *f* *p sub.* *ff*
 Cb. *f* *p sub.* *ff*

Score for measures 15, 16, and 17. The score includes staves for Tbn., Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb.

Measure 15: Tbn. part begins with a *p* (piano) dynamic, followed by a crescendo, then a *p* dynamic, and a *p* dynamic. The Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. parts are marked with a *p* dynamic.

Measure 16: Tbn. part continues with a *p* dynamic, followed by a crescendo, then a *p* dynamic, and a *p* dynamic. The Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. parts are marked with a *p* dynamic.

Measure 17: Tbn. part continues with a *p* dynamic, followed by a crescendo, then a *p* dynamic, and a *p* dynamic. The Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. parts are marked with a *p* dynamic.

Più agitato

Tbn. *pp* *sfp* *sub.* *p* *f* *mf* *f* *ff* *p* *p*
6 *tr* *tr* *tr* *3* *3*

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.

The musical score is for a piece titled 'Più agitato'. It features a tuba (Tbn.) and a string ensemble (Vln.1-9, Vla.1-3, Vc.1-3, Cb.). The tuba part is written in 4/4 time and includes various dynamics and articulations. The string ensemble parts are mostly rests, indicating they are not playing during this section.

5

[illegible]

rall. a tempo

Tbn.
 Pno.
 Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.

Musical score for measures 6 through 11, featuring various instruments and dynamics. The score includes trills (tr), accents (>), and dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *ppp*. The tempo marking "rall. a tempo" is present at the top right.

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Tbn. (Trombone):** The top staff, showing a melodic line with trills and dynamic markings.
- Pno. (Piano):** The second staff, featuring a complex texture with arpeggiated figures and dynamic markings.
- Vln. 1-8 (Violins):** Staves 3 through 10, showing a variety of melodic and harmonic parts, including trills and dynamic markings.
- Vla. 1-3 (Violas):** Staves 11 through 13, showing a variety of melodic and harmonic parts, including trills and dynamic markings.
- Vc. 1-3 (Violoncellos):** Staves 14 through 16, showing a variety of melodic and harmonic parts, including trills and dynamic markings.
- Cb. (Cello):** The bottom staff, showing a variety of melodic and harmonic parts, including trills and dynamic markings.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp*, *p*, *f*, *ff*, and *p sub.* The time signature changes from 2/4 to 3/4.

Meno mosso

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III

1

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Allegro ma non troppo $\text{♩} = 66$

senza sord.

Tbn.
 Pno. *f* *ff* *p* *f* *Ped.* ***
 Vln.1 *f* *ff* *p* *f*
 Vln.2 *f* *ff* *p* *f*
 Vln.3 arco *f*
 Vln.4 arco *f*
 Vln.5 arco *f*
 Vln.6 arco *f*
 Vln.7 arco *f*
 Vln.8 arco *f*
 Vln.9 arco *f*
 Vla.1 *f* *p*
 Vla.2 *f* *p*
 Vla.3 *f* *p*
 Vc.1 *f* *p* *f* *p*
 Vc.2 *f* *p* *f* *p*
 Vc.3 *f* *p* *f* *p*
 Cb. *f* *p* *f* *p*

The image displays a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. The score is arranged for a full orchestra and voice. The instruments listed on the left are Tbn., Pno., Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. The music is written in 3/4 time and D major. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'sfpp sub.'.

rall. a tempo

Tbn. *p* *p*
 Pno. *ff* *f* *ff* *p*
 Solo
 Vln.1 *ff* *p*
 Vln.2 *ff* *ff* *p* *tr²*
 Vln.3 *ff* *ff* *p* *tr²*
 Vln.4 *ff* *ff* *p* *tr²*
 Vln.5 *ff* *ff* *p* *tr²*
 Vln.6 *ff* *ff* *p* *tr²*
 Vln.7 *ff* *ff* *p* *tr²*
 Vln.8 *ff* *ff* *p* *tr²*
 Vln.9 *ff* *ff* *p* *tr²*
 Vla.1 *f* *ff* *p*
 Vla.2 *f* *ff* *p*
 Vla.3 *f* *ff* *p*
 Vc.1 *ff* *ff* *pizz.* *p*
 Vc.2 *ff* *ff* *pizz.* *p*
 Vc.3 *ff* *f* *ff* *mf* *p* *mf* *p*
 Cb. *ff* *f* *ff* *mf*

Tbn.
 Pno.
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vln. 5
 Vln. 6
 Vln. 7
 Vln. 8
 Vln. 9
 Vla. 1
 Vla. 2
 Vla. 3
 Vc. 1
 Vc. 2
 Vc. 3
 Cb.

Musical score for measures 18-22. The score includes parts for Tbn., Pno., Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. The music features complex rhythmic patterns, trills, and dynamic markings such as *f*, *p*, *mf*, and *arco*.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Clf)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme (Clf)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Danses
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

STRING ORCHESTRA & CHORUS

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

