

Blackstar Alpha

For Concert Band, Grade 3

By JaRod Hall (ASCAP)

Instrumentation

1 - Full Score	3 - Bb Trumpet 1
4 - Flute 1	3 - Bb Trumpet 2
4 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - F Horn 1
2 - Bassoon	3 - F Horn 2
3 - Bb Clarinet 1	3 - Trombone 1
3 - Bb Clarinet 2	3 - Trombone 2
3 - Bb Clarinet 3	2 - Trombone 3 (Bass)
2 - Bb Bass Clarinet	2 - Euphonium B.C.
3 - Eb Alto Saxophone 1	2 - Euphonium T.C.
3 - Eb Alto Saxophone 2	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Bells
2 - Chimes
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Toms
2 - Percussion 3: Triangle/Wind Chimes/Crash Cymbals/Suspended Cymbal

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Blackstar Alpha

By JaRod Hall

Program Notes

Commissioned by the Traugber JH Band in northern Illinois, this is a theme and variations on a familiar tune with many names: Twinkle Twinkle Little Star, Ba Ba Black Sheep, and The Alphabet Song. The interplay between different versions of the tune and an interstellar setting contribute to the coining of the title: BLACKSTAR ALPHA.

About the Composer



JaRod Hall (b. 1991) is a Texan composer, educator, and performer. He holds a bachelor's degree in music education from the University of North Texas and a master's degree in music composition from Texas State University. His principal teachers include Don Little (tuba); Dennis Fisher, Dr. Nicholas Williams, and Dr. Caroline Beatty (conducting); and Dr. Michael Ippolito and Dr. Jack Wilds (composition).

He is an 8-year veteran band director, during which time his students received perennial sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. Notably, his 2018 non-varsity band at Griffin Middle School in Frisco, TX was the first middle school band in Frisco ISD history to win the Citation of Excellence, which honored the top 2 non-varsity bands in the state that year in class A. A tubist and trombonist, JaRod has performed with the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, Texas State Symphonic Winds, and the Texas State Wind Symphony - of which he played principal tuba for two years. JaRod is also a four-year Texas All-State Band member (2007 - 2009 tuba; 2010 1st chair jazz bass trombone in the state), the maximum number of times possible for any individual high school student in the state of Texas. He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band. JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and

the Bandworld Top 100 list. His original brass choir "Silver Fanfare" was selected as a winner of the 2020 Dallas Winds Call for Fanfares and his grade 2 concert band work "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band. Additionally, JaRod is a nationwide marching arts arranger and consultant. JaRod resides in San Antonio, Texas with his wife, Rachel (the smart one in the family) who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

FULL SCORE
GRADE 4
DURATION: 5:00

Blackstar Alpha

JaRod Hall
(ASCAP)

Grave ♩ = 66

The score is for a full band and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1/2
- Trombone 3 (Bass)
- Euphonium
- Tuba
- Bells
- Chimes
- Timpani (G, C, D, F)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Toms)
- Percussion 3 (Triangle/Wind Chimes/Crash Cymbals/Suspended Cymbal)

Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions include *legato* and *α2*. Time signatures are 4/4 and 2/4. Measure numbers 1 through 6 are indicated at the bottom.

Blackstar Alpha - Score

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bl.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

p *f* *mf*

Sus. Cym.
p

13 **Maestoso** $\text{♩} = 72$

Fl. 1/2 *ff* *3*
 Ob. *ff* *3*
 Bsn. *ff* *3*
 B. Cl. 1 *ff* *3*
 B. Cl. 2/3 *ff* *a2* *3*
 B. Cl. *ff* *pesante*
 A. Sx. 1/2 *ff* *a2*
 T. Sx. *ff* *pesante*
 B. Sx. *ff* *pesante*
 B. Tpt. 1 *ff*
 B. Tpt. 2/3 *ff* *a2*
 Hn. 1/2 *ff* *a2*
 Tbn. 1/2 *ff* *pesante*
 Tbn. 3 *ff* *pesante (opt.)*
 Euph. *ff* *pesante*
 Tuba *ff* *pesante*
 Bls. *ff* *3*
 Chm. *ff*
 Timp. *ff*
 Perc. 1 *ff* *p* *ff*
 Perc. 2 *ff* *f* *ff*
 Perc. 3 *ff* *p* *ff*

21 March ♩ = 120

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Bls.
- Chm.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various dynamics such as *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

Fl. 1/2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

27 28 29 30 31 32

33

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

a2 unis.

3

2 4 2 4

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

rit.----- Andante con moto ♩ = 84

Fl. 1/2

Ob. *solo*
mf ----- *f*

Bsn. *f*

B> Cl. 1 *oboe*
mf ----- *f*

B> Cl. 2/3

B. Cl.

A. Sx. 1/2 *p* ----- *mf*

T. Sx. *p* ----- *mf*

B. Sx. *p* ----- *mf*

B> Tpt. 1 *mf* ----- *f* *open*

B> Tpt. 2/3 *mf* ----- *f* *open*

Hn. 1/2 *mf* ----- *f* *a2*

Tbn. 1/2 *mf* ----- *f*

Tbn. 3 *mf* ----- *f*

Euph. *f* ----- *mf* ----- *f* *all*

Tuba *f* ----- *mf* ----- *f* *all*

Bls. *più mf* ----- *mf* ----- *f* ----- *p*

Chm. ----- *f* ----- *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* ----- *mf* *Wind Chimes*

47 48 49 50 51 52 53 54

55

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

p
mf
tutti
Play!
a2
p
mf
tutti
p
a2
p
p
B. Sax
p
Bsn.
p
B. Cl.
mf
mf
Triangle
pp
mp
p

63

Fl. 1/2 *pù mf* *mp*

Ob. *pù mf* *mp*

Bsn. *mf* *p*

B. Cl. 1 *pù mf* *mp*

B. Cl. 2/3 *pù mf* *mp*

B. Cl. *mf* *p*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *Play!* *p*

Tbn. 3 *mf* *Play!* *p*

Euph. *Play!* *mf* *p*

Tuba *Play!* *mf* *p*

Bls. *mp*

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Cr. Cym.* *mf* *p* *mf* *p* *mp*

71

rit.-----

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

Grave $\text{♩} = 66$

rit.

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

77 78 79 80 81

82 Presto ♩ = 148-172
(or faster...)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle (Player 2)

Cr. Cym. (Player 1)

p *f* *f* *p* *f* *p* *p* *mf* *mf* *p*

90

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

f

p

mf

f

p

mf

Tbn 1

Tbn 2

Tbn 3

5

7

7

98

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. 1 *tutti* *mf* *f*

B. Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2/3 *mf* *f*

Hn. 1/2 *f* *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf* *f*

Bls. *mf* *f*

Chm. *mf* *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3

106

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) are primarily playing sustained notes or chords, with dynamics marked as *f*. The percussion section is more active, featuring a snare drum pattern in Perc. 1 with dynamic markings of *f*, *p*, and *mf*, and a tom pattern in Perc. 2 marked *mf*. Perc. 3 plays a simple bass drum pattern. The score is divided into measures 106 through 112, with a rehearsal mark at the beginning of measure 106.

114

The musical score for Blackstar Alpha, page 17, covers measures 113 to 120. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 113 through 120. A box containing the number '114' is positioned above the first measure of the Flute 1/2 part. The Flute 1/2 and Oboe parts begin with a *mf* dynamic and transition to *f* by measure 115. The Bassoon part starts with a *p* dynamic and transitions to *f* by measure 115. The Clarinet 1 part starts with a *mf* dynamic and transitions to *f* by measure 115. The Clarinet 2/3 part starts with a *mf* dynamic and transitions to *f* by measure 115. The Saxophone 1/2 part starts with a *mf* dynamic and transitions to *f* by measure 115. The Trumpet 1 part starts with a *mf* dynamic and transitions to *f* by measure 115. The Trombone 1/2 part starts with a *p* dynamic and transitions to *f* by measure 115. The Trombone 3 part starts with a *p* dynamic and transitions to *f* by measure 115. The Euphonium part starts with a *p* dynamic and transitions to *f* by measure 115. The Tuba part starts with a *p* dynamic and transitions to *f* by measure 115. The Percussion 1 part starts with a *f* dynamic and transitions to *p* by measure 115. The Percussion 2 part starts with a *p* dynamic and transitions to *f* by measure 115. The Percussion 3 part starts with a *mf* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions (hairpins).

124

Fl. 1/2
mf f p

Ob.
mf f p
Bring Out

Bsn.
p f

B. Cl. 1
mf f p

B. Cl. 2/3
mf f p

B. Cl.
p f

A. Sx. 1/2
mf f

T. Sx.
p f

B. Sx.
p f
Bring Out

B. Tpt. 1
mf f p

B. Tpt. 2/3
mf f p

Hn. 1/2
mf f p

Tbn. 1/2
p f
Bring Out

Tbn. 3
p f

Euph.
p f
Bring Out

Tuba
p f

Bls.
Bring Out

Chm.
f

Timp.
f

Perc. 1
f p f

Perc. 2
p f

Perc. 3
p f

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

q2

1. div

p

ff

p

f

f

p

144

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

144

145

146

147

148

149

150

151

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

152 153 154 155 156 157 158 159

160

The musical score for Blackstar Alpha, page 23, covers measures 160 to 167. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a box containing the number '160' at the top left. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with accents and slurs.
- Ob.:** Oboe, playing a melodic line with accents and slurs.
- Bsn.:** Bassoon, playing a low, sustained line with a *div.* (divisi) marking and *fff* dynamic.
- B. Cl. 1:** Bass Clarinet 1, playing a melodic line with accents and slurs.
- B. Cl. 2/3:** Bass Clarinet 2 and 3, playing a melodic line with accents and slurs.
- B. Cl.:** Bass Clarinet, playing a low, sustained line with a *fff* dynamic.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with accents and slurs.
- T. Sx.:** Tenor Saxophone, playing a melodic line with accents and slurs.
- B. Sx.:** Baritone Saxophone, playing a low, sustained line with a *fff* dynamic.
- B. Tpt. 1:** Trumpet 1, playing a low, sustained line with a *fff* dynamic.
- B. Tpt. 2/3:** Trumpet 2 and 3, playing a low, sustained line with a *fff* dynamic.
- Hn. 1/2:** Horn 1 and 2, playing a low, sustained line with a *fff* dynamic.
- Tbn. 1/2:** Trombone 1 and 2, playing a low, sustained line with a *fff* dynamic.
- Tbn. 3:** Trombone 3, playing a low, sustained line with a *fff* dynamic.
- Euph.:** Euphonium, playing a low, sustained line with a *fff* dynamic.
- Tuba:** Tuba, playing a low, sustained line with a *fff* dynamic and a *div.* marking.
- Bls.:** Bassoon, playing a melodic line with accents and slurs.
- Chm.:** Chimes, playing a low, sustained line with a *fff* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a *fff* dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with a *ff* dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings (*fff*, *ff*, *mf*). The page number '160' is also printed at the bottom of the page, corresponding to the first measure.

168

The musical score is arranged in a standard orchestral format. The top section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Clarinet, Saxophone 1/2, Saxophone Tenor, and Saxophone Baritone. The middle section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The bottom section includes Bassoon, Chimes, and three Percussion parts. The score features various dynamics such as *ffp*, *mf*, *f*, and *fff*, along with performance markings like *Soli*, *opt.*, and *div.*. The key signature is B-flat major, and the time signature is 4/4. The score spans measures 168 to 174, with a page number of 24.