



TOMASO ALBINONI

Oboe Concerto No.3 in F major

for
Two Oboes and Cembalo

Tomaso Albinoni

Transcribed
by
Santino Cara
From "12 Concertos Op.9"

I

Allegro ♩ = 96

Cembalo

f

mp

f

mp

cresc.

f

p

p

Ob. I

Ob. II

mf

mp

Oboe Concerto No.6 in G major

for
Two Oboes and Cembalo
Tomaso Albinoni

Transcribed
by
Santino Cara
From "12 Concertos Op.9"

Allegro ♩ = 102

I

The musical score is arranged in three systems, each containing staves for Oboe I, Oboe II, and Cembalo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute.

System 1 (Measures 1-5): Oboe I and Oboe II enter in measure 3 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Cembalo provides a harmonic accompaniment starting in measure 3, marked mezzo-forte (*mf*) in measure 4 and piano (*p*) in measure 5.

System 2 (Measures 6-10): Oboe I begins in measure 6 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and reaching forte (*f*) in measure 8. Oboe II enters in measure 6 with a piano (*p*) dynamic, also followed by a crescendo (*cresc.*) and reaching forte (*f*) in measure 8. The Cembalo continues its accompaniment, marked *cresc.* in measure 6 and *mf* in measure 8.

System 3 (Measures 11-15): Oboe I and Oboe II continue their melodic lines. Oboe I has a fermata in measure 14. Oboe II has a fermata in measure 15. The Cembalo accompaniment continues with various chords and moving lines.

Oboe Concerto No.9 in C major

for

Two Oboes and Cembalo

Tomaso Albinoni

Transcribed

by

Santino Cara

From "12 Concertos Op.9"

Allegro $\text{♩} = 102$

I

Cembalo

mf *mp*

cresc. *p* *mf*

p *mf*

Oboe 1

Oboe 2

mf *mf*

p *mf* *p* *p*

Concerto No.12 in D major

for

Two Oboes and Cembalo

Tomaso Albinoni

Transcribed
by Santino Cara

From "12 Concertos Op.9"

I

Allegro $\text{♩} = 96$

Oboe I

Oboe II

Cembalo

Ob. I

Ob. II

Ob. I

Ob. II