

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Euphonium (♭ + ♮) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52895

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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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is illegal!



1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Euphonium

Piano

9

17

26

A

mf

f

fp

f

mf

p

mf

p

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35 **B**

43

50

58 **C** **Meno mosso** ♩ = 144

64

Gorale - Silesian Traditional

Allegro ♩ = 192

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21

26

31

36

41

B

C

sfz

p

f

ff

p

sfz

The musical score consists of five systems, each with a violin staff and a piano staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 21, 26, 31, 36, and 41 are indicated at the start of their respective systems. Section B is marked with a box containing 'B' above measure 26. Section C is marked with a box containing 'C' above measure 41. Dynamic markings include *sfz* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The piano part features a consistent eighth-note bass line across all systems, while the treble part has chords and arpeggiated figures. The violin part has melodic lines, including a triplet in measure 21 and measure 31, and a crescendo in measure 41.

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Euphonium

Piano

7

13

20

B

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26

Measures 26-32. Treble staff: *f* (measures 26-28), *mp* (measures 29-32). Grand staff: *f* (measures 26-28), *mp* (measures 29-32).

33

Measures 33-39. Treble staff: *f* (measures 33-34), *ff* (measures 35-39). Grand staff: *f* (measures 33-34), *ff* (measures 35-39). Box 'C' above measure 35.

40

Measures 40-46. Treble staff: *p* (measures 40-42), *ff* (measures 43-46). Grand staff: *p* (measures 40-42), *ff* (measures 43-46).

47

Measures 47-53. Treble staff: *f* (measures 47-53). Grand staff: *f* (measures 47-53).

54

Measures 54-60. Treble staff: *ff* (measures 54-55), *mp* (measures 56-60). Grand staff: *ff* (measures 54-55), *mp* (measures 56-60). Box 'D' above measure 56.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

B♭ Euphonium

Piano

mp

ff

f

7

14

21

B

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

35

C

Musical score for measures 35-41. Measure 35 begins with a piano (*p*) dynamic. The vocal line has a melodic line with some ties. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

42

Musical score for measures 42-48. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a forte (*f*) dynamic. The vocal line has a melodic line with some ties. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

Musical score for measures 56-62. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

B♭ Euphonium

Piano

5 **A**

9

13 **B**

17

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