

3 Galgenlieder f. Sopr., Cl, Vc und Pft.

[Version 1996]

I. Das grosse Lalula

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Andante

Handwritten musical score for the first system of "I. Das grosse Lalula". The score is in 3/4 time and features four staves: Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano/Flute (Pft.). The Soprano part begins with a melodic line marked [pp] and [p], with lyrics "Kro - klokwa-f-zi ?" and "Se - me me - mi !". The Clarinet and Violoncello parts provide harmonic support with chords and single notes. The Piano/Flute part features a melodic line with triplets and slurs, marked with dynamics like pp and p.

Handwritten musical score for the second system of "I. Das grosse Lalula". The Soprano part continues with lyrics "Sei-o-krontro", "pra-fri-plo", and "Bif-zi,". The Clarinet and Violoncello parts continue with harmonic support. The Piano/Flute part features a melodic line with triplets and slurs, marked with dynamics like f and mf. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Handwritten musical score for the first system, featuring four staves: Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano/Double Bass (Pft).

The Soprano part includes the lyrics: *Bafzi;*, *hula-le*, and *mi:*. The time signature changes from 3/4 to 2/4.

The Clarinet in B-flat and Violoncello parts are written in B-flat major (two flats). The Piano/Double Bass part is written in B-flat major (two flats).

Handwritten musical score for the second system, featuring four staves: Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano/Double Bass (Pft).

The Soprano part includes the lyrics: *Quasti*, *ba*, and *sti*. The time signature changes from 3/4 to 2/4.

The Clarinet in B-flat and Violoncello parts are written in B-flat major (two flats). The Piano/Double Bass part is written in B-flat major (two flats).

The Piano/Double Bass part includes the marking *cresc.* (crescendo).

Tempo I

Handwritten musical score for *Tempo I*. The score is written for Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), Piano and Fortepiano (Pft), and Double Bass (8va). The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

The Soprano part begins with a melodic line in the third measure, marked *[p]*, with lyrics "la-lu la-lu la-lu la". The Clarinet and Violoncello parts provide harmonic support with various articulations and dynamics, including *mf* and *p*. The Piano and Fortepiano part features a complex rhythmic pattern with triplets and slurs. The Double Bass part is marked *(loco)*.

Allegro moderato

Handwritten musical score for *Allegro moderato*. The score is written for Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), Piano and Fortepiano (Pft), and Double Bass (8va). The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

The Soprano part begins with a melodic line in the second measure, marked *[mf]*, with lyrics "Hon - tra ru - ru mi - ro - men - te". The Clarinet and Violoncello parts provide harmonic support with various articulations and dynamics, including *mf*, *pizz.*, and *stacc.*. The Piano and Fortepiano part features a complex rhythmic pattern with slurs and accents. The Double Bass part is marked *(loco)*.

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Part (S): Lyrics: zas - ku zes rü rü ?

Instrumental Parts:

- Cl in b:** Clarinet in B-flat, marked *mf*.
- Vc:** Violoncello, marked *arco mf*.
- Pft:** Piano/Forte, marked *mf*.

Tempo/Performance Markings: *rit.* (ritardando) is indicated with a dashed line.

Meno mosso

[mf sub]

Handwritten musical score for the second system, marked *Meno mosso*.

Vocal Part (S): Lyrics: En-te-pente, lei-o-lente klek-wa-puf-zi lü ?

Instrumental Parts:

- Cl in b:** Clarinet in B-flat, marked *p sub.*
- Vc:** Violoncello, marked *p sub.*
- Pft:** Piano/Forte, marked *p sub.*

Tempo/Performance Markings: *[mf sub]* (mezzo-forte, sotto voce) is indicated. *gva* (grave) is marked for the piano part. *(loco)* is marked for the piano part.

II. Das ästhetische Wiesel

Allegro giusto

Handwritten musical score for "The Rose Tree" featuring S. (Soprano), Cl. in Bb (Clarinet in Bb), Vc (Violoncello), and Pft (Piano Forte). The score is in 5/4 time and consists of two systems. The first system shows the S. part with a whole note, the Cl. part with a series of eighth notes, the Vc part with a series of eighth notes, and the Pft part with a series of eighth notes. The second system continues the melody for the S. and Cl. parts, while the Vc and Pft parts have rests.

Handwritten musical score for a piece titled "Ein Wie sel sass au". The score is written on four staves: Soprano (S.), Alto (Alto), Violoncello (Vc), and Piano (Pft). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical line.

Staff 1 (S.): Soprano part. The first measure contains the lyrics "Ein Wie sel" and the second measure contains "sass au". The notes are: S. (Soprano) starts with a half note G4 (labeled [p]), followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The second measure starts with a half rest, followed by a quarter note D5 (labeled [mf]), a quarter note E5, and a half note D5.

Staff 2 (Alto): Alto part. The first measure contains the lyrics "Ein Wie sel" and the second measure contains "sass au". The notes are: A. (Alto) starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The second measure starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.

Staff 3 (Vc): Violoncello part. The first measure contains the lyrics "Ein Wie sel" and the second measure contains "sass au". The notes are: Vc. (Violoncello) starts with a half note F3, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note A3. The second measure starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3.

Staff 4 (Pft): Piano part. The first measure contains the lyrics "Ein Wie sel" and the second measure contains "sass au". The notes are: Pft. (Piano) starts with a half note F3, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note A3. The second measure starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3.

Handwritten Annotations:

- Staff 1: [p] above the first note, [mf] above the first note of the second measure.
- Staff 2: A. above the first note, A. above the first note of the second measure.
- Staff 3: Vc. above the first note, Vc. above the first note of the second measure.
- Staff 4: Pft. above the first note, Pft. above the first note of the second measure.
- Staff 4: p < below the first measure, sf below the second measure.
- Staff 4: simile below the first measure.

S. ei — nem kie — sel

Cl in b

Vc

Pft

p *mp*

S. [f] in — mit — ten Bach — ge

Cl in b

Vc

Pft

cresc. *mf* *mf*

Handwritten musical score for Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano (Pft).

Soprano (S.): Melody line with lyrics "rie" and "sel".

Clarinet in B-flat (Cl. in b): Melody line.

Violoncello (Vc): Bass line with "arco" marking.

Piano (Pft): Accompanying chords and bass line.

Handwritten musical score for Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano (Pft).

Soprano (S.): Melody line with lyrics "wist ihr, wes".

Clarinet in B-flat (Cl. in b): Melody line with dynamics *sf*, *piu sf*, *mf sf*.

Violoncello (Vc): Bass line with dynamics *sf*, *piu sf*, *mf sf*.

Piano (Pft): Accompanying chords and bass line with dynamics *sf*, *piu sf*, *mf sf*.

(♩=♩) [p] (♩)

S *halb,* *wisst ihr, wer halb?*

Cl in b *mf* *p*

Vc *mp(III)* *p*

Pft *dim.* *piu p*

Adagio

S *(senza vibr.)* *Mo*

Cl in b *pp string.*

Vc *pp I* *string.*

Pft *pp* *string.*

(molto legato)

III. Das Knie

Adagio

[p]

Handwritten musical score for the first system of "III. Das Knie". The score is in 4/4 time and features four staves: Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano/Double Bass (pft).

- Soprano (S.):** The melody begins with a whole rest, followed by a half note G4 (labeled "Ein"), a triplet of eighth notes (F#4, E4, D#4) (labeled "Knie"), and a half note D#4 (labeled "geht").
- Clarinet in B-flat (Cl. in b):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.
- Violoncello (Vc):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.
- Piano/Double Bass (pft):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.

Handwritten numbers 5 and 4 are visible on the right margin of the first system.

Handwritten musical score for the second system of "III. Das Knie". The score is in 4/4 time and features four staves: Soprano (S.), Clarinet in B-flat (Cl. in b), Violoncello (Vc), and Piano/Double Bass (pft).

- Soprano (S.):** The melody begins with a half note G4 (labeled "ein-sam"), a half note A4 (labeled "durch die Welt"), a half note B4 (labeled "Es ist ein"), and a half note C5 (labeled "Knie, sonst nichts").
- Clarinet in B-flat (Cl. in b):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.
- Violoncello (Vc):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.
- Piano/Double Bass (pft):** The part begins with a half rest, followed by a half note G4 (labeled "p"), a triplet of eighth notes (F#4, E4, D#4), and a half note D#4.

Handwritten numbers 5 and 4 are visible on the right margin of the second system.

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Tempo I

S. *Baum!* [p] *Es ist kein Zeit!* [mp] *Es ist ein* [mf] *Knie* [a tempo] *sonst nichts*

Cl in b *p* *mp*

Vc *p* *mf*

Pft *p* *mp* *a tempo* *mp* *all.*

[mf] [a tempo]

[rubato]

Allegro risoluto

S. *[f]* *Im Krie* *ge*

Cl in b

Vc *pizz*

Pft *p* *f* *ff* (loco) *simile*

Handwritten musical score for the first system, measures 1-4. The score is in 4/4 time and features a vocal line (S. Mann), a clarinet in B-flat (Cl in b), a violin (Vc), and a piano (pft). The key signature is one flat (B-flat major/D minor).

Measures 1-2: The vocal line begins with a whole note rest, followed by a half note. The clarinet plays a melodic line with a trill. The violin and piano provide harmonic support.

Measures 3-4: The vocal line continues with the lyrics "er schossen um und". The clarinet plays a melodic line with a trill. The violin and piano provide harmonic support.

Dynamic markings: *f* (forte) and *[f]* (forte).

Handwritten musical score for the second system, measures 5-8. The score is in 4/4 time and features a vocal line (S.), a clarinet in B-flat (Cl in b), a violin (Vc), and a piano (pft). The key signature is one flat (B-flat major/D minor).

Measures 5-6: The vocal line begins with a whole note rest, followed by a half note. The clarinet plays a melodic line with a trill. The violin and piano provide harmonic support.

Measures 7-8: The vocal line continues with the lyrics "Das Knie allein blieb un". The clarinet plays a melodic line with a trill. The violin and piano provide harmonic support.

Dynamic markings: *[mf]* (mezzo-forte) and *mf* (mezzo-forte).

S. *letzt* *als wär ein* *Hei — lig* *tum*

Cl in b

Vc

Pft.

molto legato

espr

S. *[p]* *seit dem geht's ein.*

Cl in b *mp*

Vc *p* *sul pont* *pp*

Pft.