

Epic Four Seasons

Inspired by Antonio Vivaldi

Baritone Saxophone & Piano

(Drums optional)

Jirka Kadlec

EMR 56415

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BARITONE
SAXOPHONE

Epic Four Seasons

Inspired by Antonio Vivaldi

Jirka Kadlec

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$\text{♩} = 160$
8

A



13

B



18

C



24



29



34

D



39



43



48

E



53

F



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Epic Four Seasons

Inspired by Antonio Vivaldi

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♩ = 160

Baritone Saxophone

Piano

Drums

6

A

F/E $\flat$ B $\flat$ m/D $\flat$ D $\flat$ 7 C

mf cresc. f

10

Fm B $\flat$ m E $\flat$ A $\flat$ maj7 D $\flat$ G $\flat$ 7 C

(2) (3) (4) (5) (6) (7)

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4

B

17

Musical score for measures 17-22. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The dynamics are *f* (forte) and *mf* (mezzo-forte). The chords are Fm, Bbm⁶, C, Fm, Bbm⁶, and C. The bass line includes a "RIDE" pattern in measures 17-18 and a sequence of notes in measures 19-22. The drum part is indicated by a double bar line and a slash in measures 19-22.

23

C

Musical score for measures 23-28. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The dynamics are *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The chords are Fm, C/E, Fm, C⁷/G, Fm/Ab, and Fm/Ab Db/Ab Fm/Ab. The bass line includes a "H.H." pattern in measures 23-24 and a sequence of notes in measures 25-28. The drum part is indicated by a double bar line and a slash in measures 25-28.

29

Musical score for measures 29-35. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The dynamics are *f* (forte). The chords are Db/Ab Fm/Ab, Bbm, Eb/G, Ab, Db/F, Fb^{o7}, Dbm, Fb^{o7} Ab/Eb, and Cm/Eb. The bass line includes a sequence of notes in measures 29-35. The drum part is indicated by a double bar line and a slash in measures 29-35.

36

D

Musical score for measures 36-41. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The dynamics are *f* (forte). The chords are Bb⁷/D, Db, C, Fm, F, and Bb. The bass line includes a sequence of notes in measures 36-41. The drum part is indicated by a double bar line and a slash in measures 36-41.

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