

Sonata No. 5

D Minor

Flute & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57416

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D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96

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is illegal!



5

9

13

p *cresc.* *f* > *p*

tr

cresc. *f*

CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6

10

13

18

24

28

f

tr

cresc. *f*

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Flute

Piano / Organ

p *cresc.*

f *p* *tr* *cresc.*

tr *cresc.*

tr *cresc.*

f

Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 7. The music is marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 10. The music is marked with a forte (*f*) dynamic.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 14. The music is marked with a forte (*f*) dynamic.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). Measure 17 has a whole rest in the treble and a half note in the bass. Measures 18-20 show a melodic line in the treble and a more active bass line. Measure 20 ends with a half note in the treble and a half note in the bass.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21 has a trill (tr) in the treble and a half note in the bass. Measures 22-24 show a melodic line in the treble and a more active bass line. Measure 24 ends with a half note in the treble and a half note in the bass. Dynamics *p* (piano) are marked in measures 22 and 23.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff. Measure 25 has a half note in the treble and a half note in the bass. Measures 26-27 show a melodic line in the treble and a more active bass line. Measure 27 ends with a half note in the treble and a half note in the bass.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff. Measure 28 has a half note in the treble and a half note in the bass. Measures 29-31 show a melodic line in the treble and a more active bass line. Measure 31 ends with a half note in the treble and a half note in the bass. Dynamics *cresc.* (crescendo) are marked in measures 28 and 29. A trill (tr) and forte (*f*) dynamic are marked in measure 31.

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