
Eighth Note Publications

Coming Home

Jeff Smallman

Arranged by David Marlatt

THE WORK: At the end of any trip, there is a certain eagerness to return home. This eagerness is captured in *Coming Home*. From the very beginning notes heard in the lowest parts, to the lighthearted melody that accompanies them, this piece creates an atmosphere of expectation and anticipation.

THE ARRANGEMENT: The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Flugel horn
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Bass Trombone
Baritone
Tuba
Bells
Timpani
Snare Drum
Shaker (Cabaza)

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Easy-Medium
Brass Choir (5.2.3.1.2.perc)

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Coming Home

Jeff Smallman
Arranged by D. Marlatt

Driving but not too fast ♩ = 132

2

3

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Driving but not too fast 7-132

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

Bells

Timpani
F-Bb-Eb

Snare drum

Shaker
(Cabaza)

PREVIEW ONLY

6

7

8

9

10

Score for measures 6 through 10, featuring various instruments and percussion.

Measures 6-10:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4:** Rests in all measures.
- Flug:** Measures 6-10: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (half), A_4 (quarter), B_4 (quarter), C_5 (half).
- Hn 1:** Measures 6-10: B_3 (half), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (half), D_3 (quarter), C_3 (quarter), B_2 (half).
- Hn 2:** Measures 6-10: B_3 (half), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (half), D_3 (quarter), C_3 (quarter), B_2 (half).
- Trbn 1, Trbn 2:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- B Trbn:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- Bari:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- Tuba:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- Bells:** Rests in all measures.
- Timp:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- S.D.:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).
- Shake:** Measures 6-10: B_2 (half), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (half), D_2 (quarter), C_2 (quarter), B_1 (half).

11

12

13

14

15

Score for measures 11 through 15, featuring various instruments and percussion.

Measures 11-15:

- Tpt 1, Tpt 2:** *mf* (mezzo-forte). Play eighth notes in measures 11-13, then a whole note in measure 14, and a whole rest in measure 15.
- Tpt 3:** *lead* and *mf*. Play eighth notes in measures 11-13, then a whole note in measure 14, and eighth notes in measure 15.
- Tpt 4:** *mf*. Play eighth notes in measures 11-13, then a whole note in measure 14, and a whole note in measure 15.
- Flug:** Play eighth notes in measures 11-13, then a whole note in measure 14, and eighth notes in measure 15.
- Hn 1:** *mf*. Play eighth notes in measures 11-13, then a whole note in measure 14, and a whole note in measure 15.
- Hn 2:** Play whole notes in measures 11-12, eighth notes in measure 13, a whole note in measure 14, and a whole note in measure 15.
- Trbn 1, Trbn 2:** Play whole notes in measures 11-12, eighth notes in measure 13, a whole note in measure 14, and eighth notes in measure 15.
- B Trbn:** Play eighth notes in measures 11-15.
- Bari:** Play whole notes in measures 11-14, and a whole note in measure 15.
- Tuba:** Play eighth notes in measures 11-15.
- Bells:** Play whole notes in measures 11-15.
- Timp:** Play eighth notes in measures 11-13, then a whole note in measure 14, and a whole note in measure 15.
- S.D. (Snare Drum):** Play eighth notes in measures 11-15.
- Shake (Shaker):** Play eighth notes in measures 11-15.

16

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18

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20

Score for measures 16 through 20, featuring various instruments and percussion.

Measures 16-20:

- Tpt 1:** Rest in measure 16; eighth notes in measures 17-18; quarter notes in measures 19-20.
- Tpt 2:** Rest in measure 16; eighth notes (marked *f*) in measures 17-18; quarter notes in measures 19-20.
- Tpt 3:** Eighth notes in measures 16-17; quarter notes in measures 18-19; half note in measure 20.
- Tpt 4:** Eighth notes in measures 16-17; half note (marked *f*) in measure 18; quarter notes in measures 19-20.
- Flug:** Eighth notes in measures 16-17; quarter notes (marked *f*) in measures 18-19; eighth notes in measure 20.
- Hn 1:** Eighth notes in measures 16-17; half note (marked *f*) in measure 18; quarter notes in measures 19-20.
- Hn 2:** Half note in measure 16; half note (marked *f*) in measure 17; quarter notes in measures 18-19; half note in measure 20.
- Trbn 1:** Half note in measure 16; eighth notes (marked *f*) in measures 17-18; quarter notes in measures 19-20.
- Trbn 2:** Half note in measure 16; half note (marked *f*) in measure 17; quarter notes in measures 18-19; half note in measure 20.
- B Trbn:** Eighth notes in measures 16-17; quarter notes (marked *f*) in measures 18-19; half note in measure 20.
- Bari:** Half note in measure 16; half note (marked *f*) in measure 17; quarter notes in measures 18-19; half note in measure 20.
- Tuba:** Eighth notes in measures 16-17; quarter notes (marked *f*) in measures 18-19; eighth notes in measure 20.
- Bells:** Rest in measure 16; eighth notes (marked *f*) in measures 17-18; quarter notes in measures 19-20.
- Timp:** Half note in measure 16; quarter notes (marked *f*) in measures 17-18; eighth notes in measures 19-20.
- S.D.:** Eighth notes in measures 16-17; sixteenth notes (marked *f*) in measures 18-19; eighth notes in measure 20.
- Shake:** Eighth notes in measures 16-17; quarter notes (marked *f*) in measures 18-19; eighth notes in measure 20.

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30

Preview Only

The musical score is arranged in a system of staves. The top section includes four trumpet parts (Tpt 1-4), a flugel (Flug), two horn parts (Hn 1-2), two trombone parts (Trbn 1-2), a baritone (B Trbn), and a baritone saxophone (Bari). The bottom section includes a tuba, bells, a timpani (Timp), a snare drum (S.D.), and a shake. The score is written in 4/4 time with a key signature of one flat (Bb). The music features various melodic lines, rests, and rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

31

32

33

34

35

Preview Only

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tpt 1:** Measures 31-32 have whole rests. Measures 33-35 have whole rests.
- Tpt 2:** Measures 31-32 have whole rests. Measures 33-35 have whole rests.
- Tpt 3:** Measures 31-32 have half notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have half notes.
- Tpt 4:** Measures 31-32 have half notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have half notes.
- Flug:** Measures 31-32 have whole rests. Measure 33 has a half note with a *mp* dynamic and a "lead" instruction. Measures 34-35 have eighth notes.
- Hn 1:** Measures 31-32 have half notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have half notes.
- Hn 2:** Measures 31-32 have whole rests. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have half notes.
- Trbn 1:** Measures 31-32 have whole rests. Measures 33-35 have whole rests.
- Trbn 2:** Measures 31-32 have whole rests. Measures 33-35 have whole rests.
- B Trbn:** Measures 31-32 have whole rests. Measures 33-35 have whole rests.
- Bari:** Measures 31-32 have half notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have whole rests.
- Tuba:** Measures 31-32 have eighth notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have whole rests.
- Bells:** Measures 31-32 have whole rests. Measures 33-35 have half notes with a *p* dynamic.
- Timp:** Measures 31-32 have eighth notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have whole rests.
- S.D.:** Measures 31-32 have eighth notes. Measure 33 has a half note with a *p* dynamic. Measures 34-35 have whole rests.
- Shake:** Measures 31-32 have eighth notes. Measures 33-35 have whole rests.

36

37

38

39

40

41

Score for measures 36 through 41, featuring various instruments and dynamics.

Measures 36-40: Most instruments are silent. The Baritone (Bari) plays a melodic line starting in measure 38, marked *p* (piano) and *mp* (mezzo-piano). The Tuba plays a low, sustained note marked *p*. The Snare Drum (S.D.) and Shake are silent.

Measure 41: The full brass section (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn) enters with a melodic line marked *mp*. The Baritone continues its line, marked *mp*. The Tuba plays a low, sustained note marked *mp*. The Snare Drum (S.D.) and Shake play a rhythmic pattern marked *p* and *mp*.

Annotations:

- under Bari sound*: Annotation for Trbn 1 in measure 37.
- lead*: Annotation for Bari in measure 38.
- not lead*: Annotation for B Trbn in measure 41.

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43

44

45

46

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Tuba, Bells, Timp, S.D., and Shake.

Measures 42-46 are shown. The score includes various musical notations such as notes, rests, and dynamics (mf, f).

Measures 42-44 show the initial melodic lines for the brass instruments. Measure 45 features a dynamic change to *mf* for most instruments. Measure 46 shows further melodic development and a dynamic change to *f* for the Trbn 1 and Trbn 2 parts.

The score is marked with a large "PREVIEW ONLY" watermark.

47

48

49

50

51

Preview Only

This musical score page contains measures 47 through 51. The instrumentation includes four trumpets (Tpt 1-4), Flugelhorn (Flug), two horns (Hn 1-2), two baritone horns (Trbn 1-2), a euphonium (B Trbn), a tuba, bells, timpani (Timp), snare drum (S.D.), and shake. The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *sub. p*, *mp*, and *mf*. Measures 47 and 48 show sustained notes in the brass section. Measures 49 and 50 introduce more active parts for the Flugelhorn, horns, and baritone horns. Measure 51 features a melodic line in the first trumpet and a rhythmic pattern in the snare drum. A large 'Preview Only' watermark is centered across the page.

52

53

54

55

56

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Tuba, Bells, Timp, S.D., and Shake.

Measures 52 to 56.

Dynamic markings: *mf*, *f*, *lead*.

Instrument parts include Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Tuba, Bells, Timp, S.D., and Shake.

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57

58

59

60

61

Score for measures 57 through 61, featuring various instruments and percussion.

Instruments and Percussion parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- B Trbn
- Bari
- Tuba
- Bells
- Timp
- S.D.
- Shake

The score includes a large "PREVIEW ONLY" watermark across the center.

62 63 64 65 66

lead

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Bells

Timp

S.D.

Shake

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67

68

69

70

71

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Tuba, Bells, Timp, S.D., and Shake.

Measures 67-71 are shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *f*.

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72

73

74

75

76

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Tuba, Bells, Timp, S.D., and Shake.

Measures 72 through 76 are shown. Dynamics include *mf*, *f*, and *ff*.

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