

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52896

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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8



15



25



36



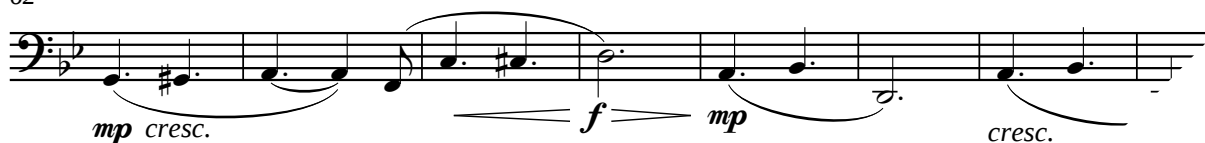
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52



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71



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Tuba

Piano

mf

mf

9

17

A

f fp f fp

f

26

f mf p

mf p

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35 **B**

35 **B**

36

37

38

39

40

41

42

43

43

44

45

46

47

48

49

50

50

51

52

53

54

55

56

57

58 **C** *Meno mosso* ♩ = 144

58

59

60

61

62

63

64

64

65

66

67

68

69

70

71

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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is illegal!**

Allegro ♩ = 192

The musical score consists of two staves. The top staff is for the Tuba, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, ending with a whole rest. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic and features a rhythmic accompaniment of chords, primarily triads and dyads, marked with 'v.' (accents) and 'f' (forte). The piano part concludes with a final chord in the right hand and a whole note in the left hand.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The second system is a grand staff (treble and bass clefs) with a key signature of one flat. The treble staff features a triplet of eighth notes (G4, A4, B-flat4) followed by a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass staff features a triplet of eighth notes (G3, A3, B-flat3) followed by a half note G3, a quarter note F3, a quarter note E3, and a half note D3. The third system continues the grand staff. The treble staff has a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass staff has a half note G3, a quarter note F3, a quarter note E3, and a half note D3. The score is written in a simple, clear style with standard musical notation.

11

A

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic and a melodic line of eighth notes. The second system is a grand staff, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff provides a rhythmic accompaniment of eighth notes. The third system continues the grand staff, with the treble staff playing a more active melodic line and the bass staff maintaining the accompaniment. Dynamics include *f* and *f sempre* (fortissimo, always).

16

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line at the top and a piano accompaniment at the bottom. The vocal line is in a single register, while the piano accompaniment is split between a right-hand (treble) and left-hand (bass) part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a triplet of eighth notes in the third measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is presented in a clean, black-and-white format with standard musical notation.

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21

21

sfz

sfz p

26

B

26

f

f

31

31

36

36

ff

41

C

41

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Score for Tuba and Piano, measures 1-6.

Tuba: Measures 1-4 are whole rests. Measure 5 has a half note G2. Measure 6 has a triplet of eighth notes: G2, A2, B2.

Piano: Measures 1-4 have a *ff* (fortissimo) dynamic. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 5 has a *mp* (mezzo-piano) dynamic. Measure 6 has a triplet of eighth notes in the right hand: G2, A2, B2, and a half note G2 in the left hand.

Score for Tuba and Piano, measures 7-12.

Tuba: Measures 7-12 feature a continuous eighth-note accompaniment. Measures 7, 9, and 11 contain triplets of eighth notes. The dynamic is *f* (forte) from measure 7 onwards.

Piano: Measures 7-12 feature a continuous eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is *f* (forte) from measure 7 onwards.

Score for Tuba and Piano, measures 13-19.

Tuba: Measures 13-19 feature a continuous eighth-note accompaniment. Measures 13, 15, and 17 contain triplets of eighth notes. The dynamic is *mp* (mezzo-piano) in measure 13, *f* (forte) from measure 15, and *p* (piano) in measure 19.

Piano: Measures 13-19 feature a continuous eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is *mp* (mezzo-piano) in measure 13, *f* (forte) from measure 15, and *p* (piano) in measure 19.

Score for Tuba and Piano, measures 20-25.

Tuba: Measures 20-25 feature a continuous eighth-note accompaniment. Measures 20, 22, 24, and 25 contain triplets of eighth notes. The dynamic is *mp* (mezzo-piano) from measure 20 onwards.

Piano: Measures 20-25 feature a continuous eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is *mp* (mezzo-piano) from measure 20 onwards.

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26

Musical score for measures 26-32. The bass staff features a melodic line with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. Measure 33 is marked with a box containing the letter 'C'. The bass staff has dynamic markings *f* and *ff*. The piano accompaniment features chords and single notes, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The bass staff has dynamic markings *p* and *ff*. The piano accompaniment features chords and single notes, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The bass staff has a dynamic marking *f*. The piano accompaniment features chords and single notes, with a dynamic marking *f*.

54

Musical score for measures 54-60. Measure 54 is marked with a box containing the letter 'D'. The bass staff has dynamic markings *ff* and *mp*. The piano accompaniment features chords and single notes, with dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

7

14

21 **B**

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35

C

42

49

D

56



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Tuba

Piano

p

5 **A**

9

13 **B**

17

mp

mf

mp

mf

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 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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