

Nostalgica

Russian Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 64587

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BASS RECORDER

Nostalgica

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 92$

3

A

mf

7

12

2

mf

B

19

24

f

29

rit.

C Più mosso $\text{♩} = 160$

p

mp

34

39

D

mf

EMR 64587

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Nostalgica

Russian Traditional

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$\text{♩} = 92$

Bass Recorder

Piano

5 **A**

10

15

mf

mf

f

f

mf

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20 **B**

Measures 20-23 of section B. The score is in 3/4 time with a key signature of two flats. The vocal line (top staff) features a melodic line with slurs and ties. The piano accompaniment (bottom staves) consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 20.

24

Measures 24-27. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the complex bass line in the left hand.

28

Measures 28-31. Measure 28 begins with a forte (*f*) dynamic. The vocal line ends with a ritardando (*rit.*) and a piano (*p*) dynamic marking. The piano accompaniment also ends with a piano (*p*) dynamic marking.

32 **C** Più mosso ♩ = 160

Measures 32-35 of section C, marked "Più mosso" with a tempo of 160 beats per minute. The vocal line (top staff) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment (bottom staves) features a dense, rapid eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

36

Measures 36-39. The vocal line continues with a melodic line. The piano accompaniment maintains the dense eighth-note pattern in the right hand and the steady eighth-note pattern in the left hand.

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EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 28808	GLINKA, Mikhail	Reiselied
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EMR 30533	HAENDEL, Georg F.	Larghetto
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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
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EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

