

Play The 1st Violin

with the

Prague Festival Strings

Golden Strings + CD

EMR 55399

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Around The World** (Traditional)
- 2) **Redemption** (Richards)
- 3) **Gospel Suite** (Noris)
- 4) **Londonderry Air** (Traditional)
- 5) **Farinelli** (Händel)
- 6) **Fiddler's Playtime** (Armitage)
- 7) **Donauwellen** (Ivanovici)
- 8) **Holiday Suite** (Mortimer)
- 9) **Russian Gipsy Song** (Traditional)
- 10) **Largo** (Dvorak)
- 11) **The Song Of The Dolphin** (Mortimer)
- 12) **Egyptian March** (Strauss)
- 13) **Mexican Hat Dance** (Traditional)
- 14) **Samba Caramba** (Armitage)
- 15) **Joplin Highlights** (Joplin)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Golden Strings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
2	Redemption (Richards)	4'34	EMR 4575	EMR 4692
3	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
4	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
12	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695
15	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691

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VIOLIN I

Around The World

Traditional

Arr.: Scott Richards

Allegro moderato ♩ = 112

Muss i denn (Germany)

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is illegal!**

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Muss I denn (Germany)

4

10

16

22

26

mf *f* *mf* *f*

mf

f

tr *tr*

tr

mf *p* *rall.*

3/4

Andante ♩ = 80

Amazing Grace (Scotland)

32 **Amazing Grace (Scotland)**

39

46

53

59 **poco rit**

The musical score is for the piece 'Amazing Grace (Scotland)' in 2/4 time. It consists of five staves of music. The first staff (measures 32-38) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracket over measures 32-33 and a *mp* dynamic marking. The second staff (measures 39-45) continues the melody with a *mf* dynamic marking. The third staff (measures 46-52) includes a *p* dynamic marking and a crescendo hairpin. The fourth staff (measures 53-58) features a series of eighth notes with a *p* dynamic marking. The fifth staff (measures 59-60) ends with a *poco rit* marking and a *p* dynamic marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

EMR 4574

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VIOLIN I

Redemption

Scott Richards

Allegro moderato ♩ = 116

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8

13

18

23

28

33

39

44

f

ff

mf tenuto

ff

VIOLIN I

Gospel Suite

I - Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 160



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5

11 *f* div. in 3

16 *mp*

22

27 *f* div. in 3

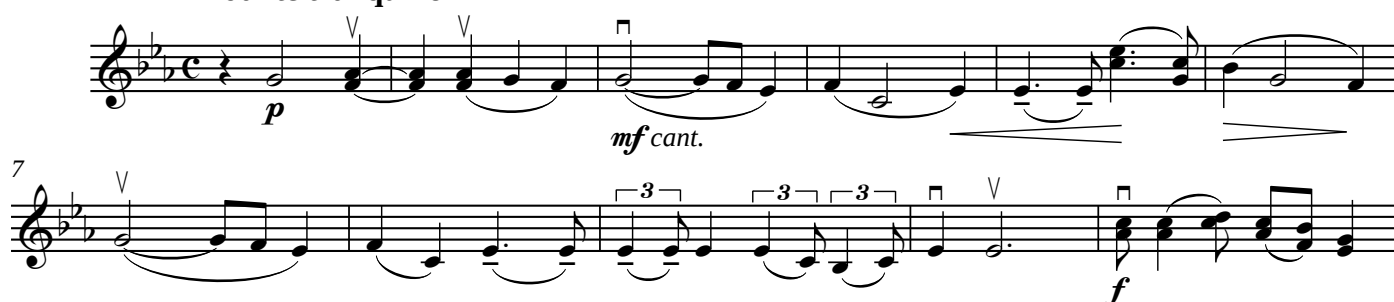
32

38

42 *mf* *cresc.* *ff*

II - Deep River

Andante tranquillo ♩ = 72



7 *p* *mf cant.* *f*

EMR 4572

12

19

24

ff *dim.*

mf

f *dim.*

3

3

3

3

3

3

III - Go Down, Moses

Vivo $\text{♩} = 88$

f *p* *mf*

7

13

f

20

f

27

34

dim. *p*

42

(sempre *p*) *cresc.*

48

f

53

ff

VIOLIN I

Londonderry Air

Traditional

Arr.: Norman Tailor

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Andante $\text{♩} = 88$


7

14

21

28

34

43

50

55

mf

mf espr.

f

p

dim.

f

p

rall.

3

VIOLIN I

Farinelli

"Lascia ch'io pianga" from Rinaldo

Georg Friedrich Händel

(1685-1759)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 56$

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5 *mp sost.*

11 *pp*

17 *p*

23 *f*

28 *mp* Poco più mosso $\text{♩} = 60$

34 *mp cresc. poco a poco* *trill*

38 *f* *trill* *mf*

43 *Tempo I°* ($\text{♩} = 56$) *f*

47 *1*

52 *mp*

56 *ff*

60 *rit*

VIOLIN I

Fiddlers' Playtime

Dennis Armitage

♩ = 116



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6

12

17

23

28

33

39

43

49

VIOLIN I

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

**Photocopying
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Waltz ♩. = 66

[illegible]

EMR 4569

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VIOLIN I

Holiday Suite

I - Paris By Night

John Glenesk Mortimer

Allegro ♩ = 126

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3

mf

f

f

10

19

mf

28

36

f

2

45

2

1

1

53

3

4

mf cresc.

65

f

tr

mp

75

84

ff

92

101

dim.

sim.

EMR 4570

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