

Sonata No. 5

D Minor

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57417

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OBOE

Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96

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is illegal!



5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



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D Minor

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Adagio ♩ = ca. 96

Oboe

Piano / Organ

p *cresc.* *tr* *cresc.*

4

f *p* *tr*

7

tr *tr* *tr*

11

cresc. *tr* *cresc.*

14

f *f*

Allegro spiritoso

Measures 1-4 of the musical score. The piece is in 2/4 time, key of B-flat major. The tempo is Allegro spiritoso. The music features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The first measure starts with a piano (p) dynamic marking.

5

Measures 5-8 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. Trills (tr) are marked above the notes in measures 6 and 7.

9

Measures 9-12 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The piece concludes with a double bar line and repeat dots in measure 12.

13

Measures 13-16 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The piece concludes with a double bar line and repeat dots in measure 16.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 18: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 19: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 20: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 22: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 23: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 24: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 25: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 26: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 27: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 28: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 29: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 30: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Measure 31: Treble has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass has a half note B-flat, a quarter rest, a half note D, and a quarter rest.

OBOE

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