

Gavotte

from "Mignon"

EMR 31270: Violoncello & Piano

EMR 23055: Violoncello & Orchestra

EMR 31248: Violoncello & String Orchestra

EMR 31249: Violoncello & String Quintet

EMR 31250: Violoncello & String Quartet

Arr.: Jan Valta

Ambroise Thomas

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gavotte

from "Mignon"

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Ambroise Thomas

Arr.: Jan Valtá

Allegretto (♩ = 88)

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with dynamics *ff*, *p*, and *pp*. The second system (measures 7-14) begins with a section marked 'A' and includes dynamics *mf*, *mp*, *pp*, and *p*. The third system (measures 15-22) continues the piece, with measure 23 marked 'B'. Dynamics *p* and *mf* are used in this section. The score includes various musical notations such as slurs, ties, and a triplet in measure 22.

EMR 31270

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6 ALTOS

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