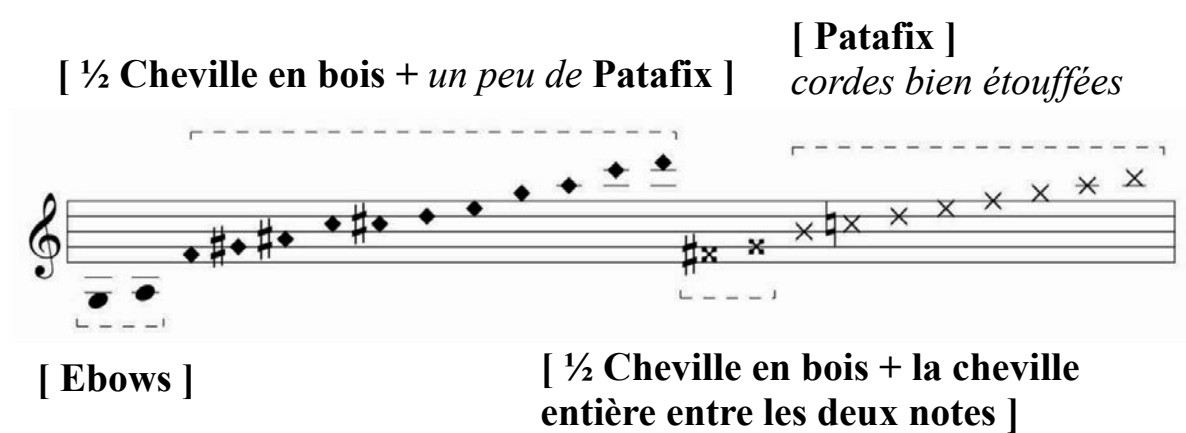


Nomenclature

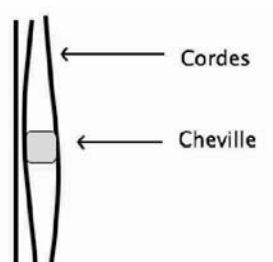
- baguette dure
- patafix
- 2 ebows
- ½ cheville en bois (diamètre medium)
- 1 cheville en bois (diamètre medium)

Préparation du piano

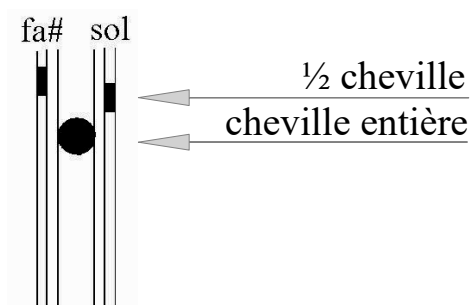


[Préparation avec ½ cheville en bois - pour une note]

- les acheter en magasin de bricolage
- les découper en deux dans le sens de la hauteur
- insérer la demi cheville entre deux des trois cordes qui constituent une note



[Préparation cheville entière - entre deux notes]



Solo

Bastien DAVID

Bastien DAVID

Avant début
Préparation dans le silence

pédale tonale ebows

Piano

$\bullet = 65$

15^{ma}

pppp

point d'orgue d'une durée
égale au crescendo le plus
progressif possible

6

15^{ma}

3

f

15^{ma}

3

5

pp

pp

f

15^{ma}

3

5

pp

p

pp

12

15^{ma}

mp

ppp

The score is written for piano and consists of three systems. The first system begins with a 'Préparation dans le silence' section, showing a 'pédale tonale' (pedal tone) in the right hand and 'ebows' (bowed notes) in the left hand. The main section starts with a 15-measure phrase (15^{ma}) in 4/4 time, marked 'pppp'. This is followed by a 'point d'orgue' (pedal point) section. The second system continues with a 15-measure phrase (15^{ma}) in 4/4 time, marked 'f', followed by a 15-measure phrase (15^{ma}) in 4/4 time, marked 'pp'. The third system continues with a 15-measure phrase (15^{ma}) in 4/4 time, marked 'f', followed by a 15-measure phrase (15^{ma}) in 4/4 time, marked 'pp'. The score includes various dynamic markings (pppp, f, pp, p, mp, ppp) and complex rhythmic patterns (triplets, quintuplets, and sixteenth notes). The tempo is marked as 65 beats per minute.