

PROCESSION AND CAROLS

A Christmas Suite for Women's Chorus and Harp

14th century English

1. Processional

Qui creavit celum

JAMES BINGHAM

Andante ♩=56
3 SOPRANO SOLI

mp Qui cre - a - vit ce - lum, Na - ci - tur in sta - bu - la,

TUTTI SOPRANO
mp lul - ly, lul - ly, lo, _____

7

Rex qui re - git se - cu - lum, _____ Jo -

by - by, by - by, by, _____ lul - ly, lul - ly, lu. _____

13

seph e - mit pan - ni - cu - lum, _____ Ma - ter in - vol - vit Pu - er - um,

TUTTI SOPRANO

TUTTI ALTO by - by by - by, by, _____

19

Et po - nit in pre - se - pi - o, _____

lul - ly, lul - ly, lu, _____ by - by, by - by, by. _____

25

In - ter a - ni - ma - li - a, lul - ly, lul - ly, lu, Ja - cent mun - di gau - di - a,

31

by - by, by - by, by, Dul - cis su - per om - ni - a, lul - ly, lul - ly, lu.

37

Lac - tat ma - ter Do - mi - ni, by - by, by - by, by, Os - cu - la - tur par - vu - lum,
Lac - tat ma - ter Do - mi - ni, by - by, by - by by, Os - cu - la - tur

43

lul - ly, lul - ly, lu, Et a - do - rat Do - mi - num, by - by, by - by, by,
par - vu - lum, lul - ly, lul - ly, lu, Et a - do - rat Do - mi - num, by - by, by - by,

49

Ro - ga, ma - ter, Fi - li - um, lul - ly, lul - ly, lu, Ut det no - bis gau - di - um,
by.

2. I Sing of a Maiden

15th Century English

JAMES BINGHAM

Andante cantabile ♩=66 *mp*

SOPRANO

ALTO

p

Andante cantabile ♩=66

King of all kings To her son she chose. (ches.) He

came all so still Where his mother was, As dew in A - pril That

19 *poco rit.* *pp* *a tempo*

fall - eth on the grass. He came all so still To his mo - ther's

pp *a tempo*

poco rit. *p*

24 *poco rit.* *p*

bow'r, As dew in A - pril That fall - eth on the flow'r. He

p

poco rit.

29 *a tempo*

came all so still where his mo - ther lay, As dew in A - pril That

came all so still where his mo - ther lay, As dew, As dew in A - pril That

a tempo *p*

3. Hodie

Antiphon for Christmas Vespers
15th Century English

JAMES BINGHAM

1 **Moderato con spirito** ♩=112

mf

6 **CHOIR 1: SOPRANOS and some ALTOS** *marcato* *mf*

Ho - di - e, ho - di - e

11

Christ - us na - tus est; Ho - di - e,

17

ho - di - e Christ - us na - tus est; Ho - di - e,

23

ho - di - e Christ - us na - tus est,

25

Christ - us na - tus est, *p* Ho - di e, ho - di - e

CHOIR 2: ALTOS *f* A - dam lay y - bound - en, Bound - en

28

Christ - us, Christ - us na - tus est; Ho - di - e, ho - di - e,

in a bond, Four thou - sand win - ter Thought he not too long.

4. Lullaby

17

Larghetto ♩.=40

JAMES BINGHAM

p cantabile

a tempo

poco rit.

p

poco piu mosso

a tempo

p

pp

mp

poco piu mosso

a tempo

pp

p

poco piu mosso

mf

p

p

p

*Piano Reduction
(Slightly roll chords to imitate a harp)

5. A Boy was born in Bethlehem

19

15th Century English

JAMES BINGHAM

Allegro con brio ♩=116

SOPRANO *mf*

ALTO *mf* **A**

Boy was born in Beth - le - hem; Re - joice, re - joice, re - joice for that Je - ru - sa - lem! Al -

le - lu - ya, al - le - lu - ya, al - le - lu - ya re - joice, Al - le - lu - ya. 'lu -

cresc. *cresc.*

12

ya.

f

16

f

He let him - self a ser - vant be, That all man-kind he might set free:

f

19

mf

f

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -

mf

f

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al -

mf

cresc.

6. Dormi, Jesu!

(Mary's Lullaby)

23

JAMES BINGHAM

Andante espressivo $\text{♩} = 42$

Piano introduction in E-flat major, 6/8 time. The music is marked *p* (piano) and *Andante espressivo* with a tempo of $\text{♩} = 42$. It features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand, consisting of chords and moving lines.

Vocal and piano accompaniment for measures 7-13. The vocal parts are for Soprano and Mezzo Soprano. The piano accompaniment continues the harmonic support. The lyrics are: "Dor - mi, Je - su! ma - ter ri - det". The piano part includes dynamic markings *mp* (mezzo-piano) and *p* (piano).

Vocal and piano accompaniment for measures 14-19. The vocal parts continue the melody. The piano accompaniment provides a steady harmonic background. The lyrics are: "ma - ter ri - det Quae - tam dul - cem som - num vi - det, Dor - mi, Je - su, blan - du - le!".

20

som - num vi - det, Dor - me, Je - su, blan - du - le!

SOPRANO *mp*

Dor - mi, Je - su, blan - du - le: Dor - mi, Je - su,

ALTO *mp*

p

26

blan - du - le: Dor - mi, Je - su, blan - du - le: Dor - mi, Je - su, blan - du - le.

ten.

ten.

7. What Cheer?

29

15th Century English

JAMES BINGHAM

1 *Allegro* ♩=126

mp

2 **SOPRANO** *p* *mp*

What cheer? What cheer?

ALTO *p* *mp*

What cheer? What cheer?

3 *mf* *mf*

What cheer? What cheer?

What cheer? What cheer?

4 *cresc.* *f*

What cheer? What cheer? What cheer? What cheer?

cresc. *f*

What cheer? What cheer? What,

5 *ff* *piu mosso* ♩ = 60 (♩ = 180)

What cheer? Good Cheer! Good Cheer!

What cheer? Good Cheer! Good Cheer!

f *cresc.* *fff* *f*

8 *mf*

Be mer - ry and glad this good New Year!

mf

Be mer-ry and glad - this