Quest

For Concert Band, Grade 3
By M.J. Roth (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
4 - F Horn
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
2 - Double Bass

2 - Bells
2 - Vibraphone
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum/Suspended Cymbal
2 - Percussion 2: Crash Cymbals/3 Toms/Rainstick
2 - Percussion 3: Tambourine/Triangle

Full Set - $80.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

Quest

By M.J. Roth

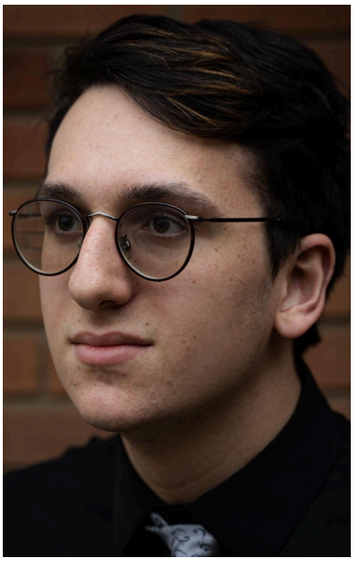
Program Notes

A journey through the forest for the developing concert band. Students will enjoy unconventional, but smooth phrases and the opportunity to touch audiences with lush textures. Mirroring an archetypal Hero's Journey, bands can tell a story for the ages and end it with an electric conclusion.

Rehearsal suggestions

- Keep it steady at the beginning, and truly arrive at measure 5. Keep it alive through measure 15, decaying into 19. Consider the 5 bar phrases at this point as groups of 3+2 throughout.
- The music begins smoothing out at measure 34, and slowing at 40. Both phenomena are most apparent in the four bars before the key change, and the smoothness continues through 96.
- Cultivate drama in the slow section - especially mm. 56-64. From measure 65, the tempo should be steadier than before. The climax at measure 89 is merely an extension of the preceding phrases, but sets up the return of the opening theme.
- All forte-pianos at measure 97 should be aggressive, and hairpins into and through measure 106 should be dramatic. Measure 133 marks the "coda," first with a prominent ostinato and a percussion feature. Percussion can open up at the end, though the rest of the band should wait for the last five bars to blow away the audience.

About the Composer



Mitchell J. (MJ) Roth is a composer, conductor, instrumentalist, and student from Detroit, Michigan. They write innovative instrumental music for musicians of all levels, in addition to digital music and film scores. An experienced timpanist and bass trombonist, he performs regularly with collegiate and community ensembles.

He studies orchestral conducting while working towards degrees in Music and Mathematical Economics (honors) at Wayne State University. Mitchell has worked with several esteemed directors to bring his music to life for audiences in the state of Michigan and beyond. With various ensembles under the direction of Kevin Scollin, Katie Fauls, Peggy Babcock, and Damien Crutcher, Mitchell innovates within and beyond the scope of educational band music.

In addition to concert music from the beginner to advanced levels, the composer has experience in composing and arranging for the marching arts. Mitchell's first publication came out in 2023 through Randall Standridge Music at the age of 17. They now have additional publications for both band and string orchestra from RSM and other publishers.

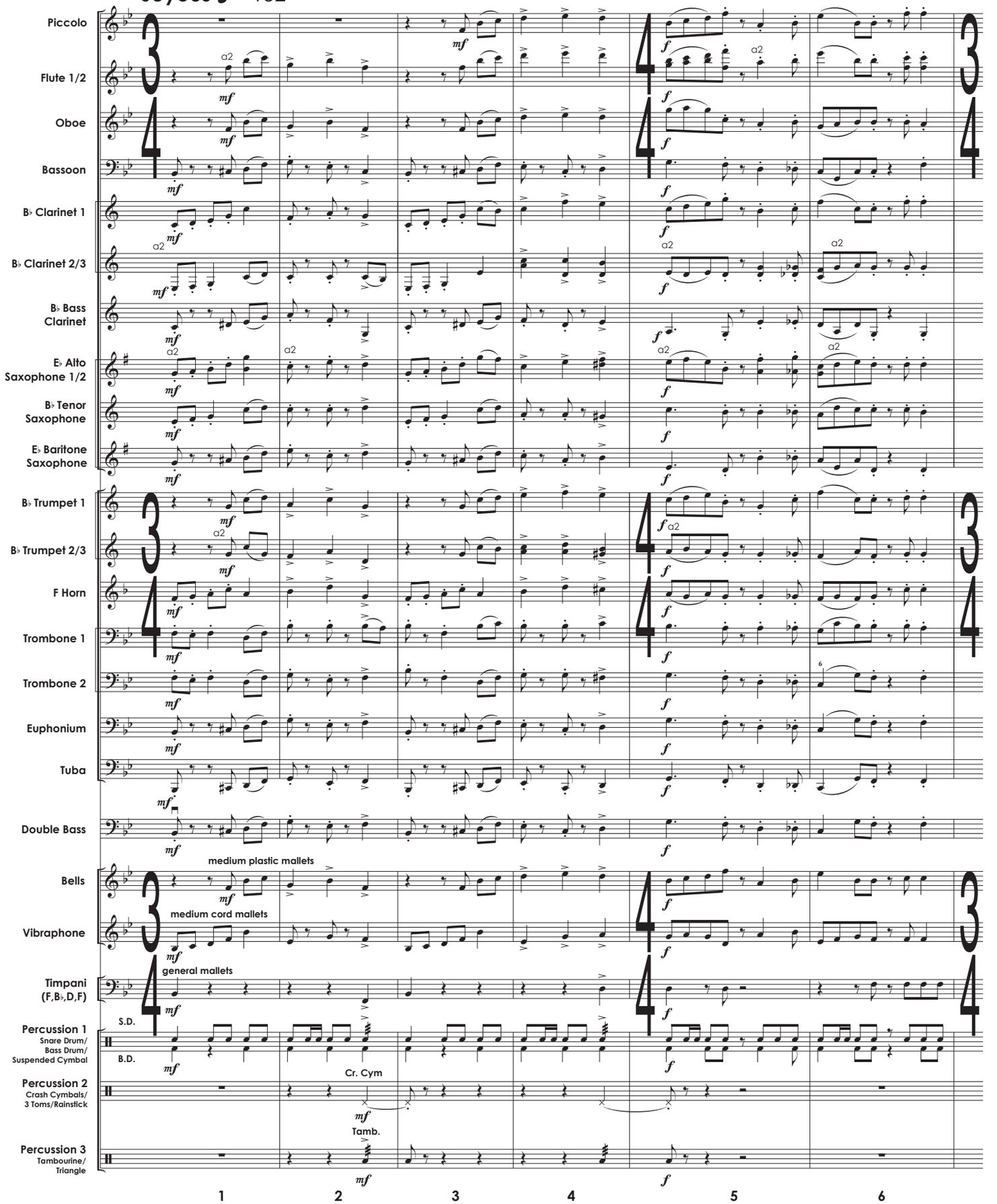
Additional pieces, including solo and ensemble works, are available directly from the composer.

FULL SCORE
GRADE 3
DURATION: 4:00

Quest

M.J. ROTH
(ASCAP)

Joyous ♩ = 152



RSMPCB092

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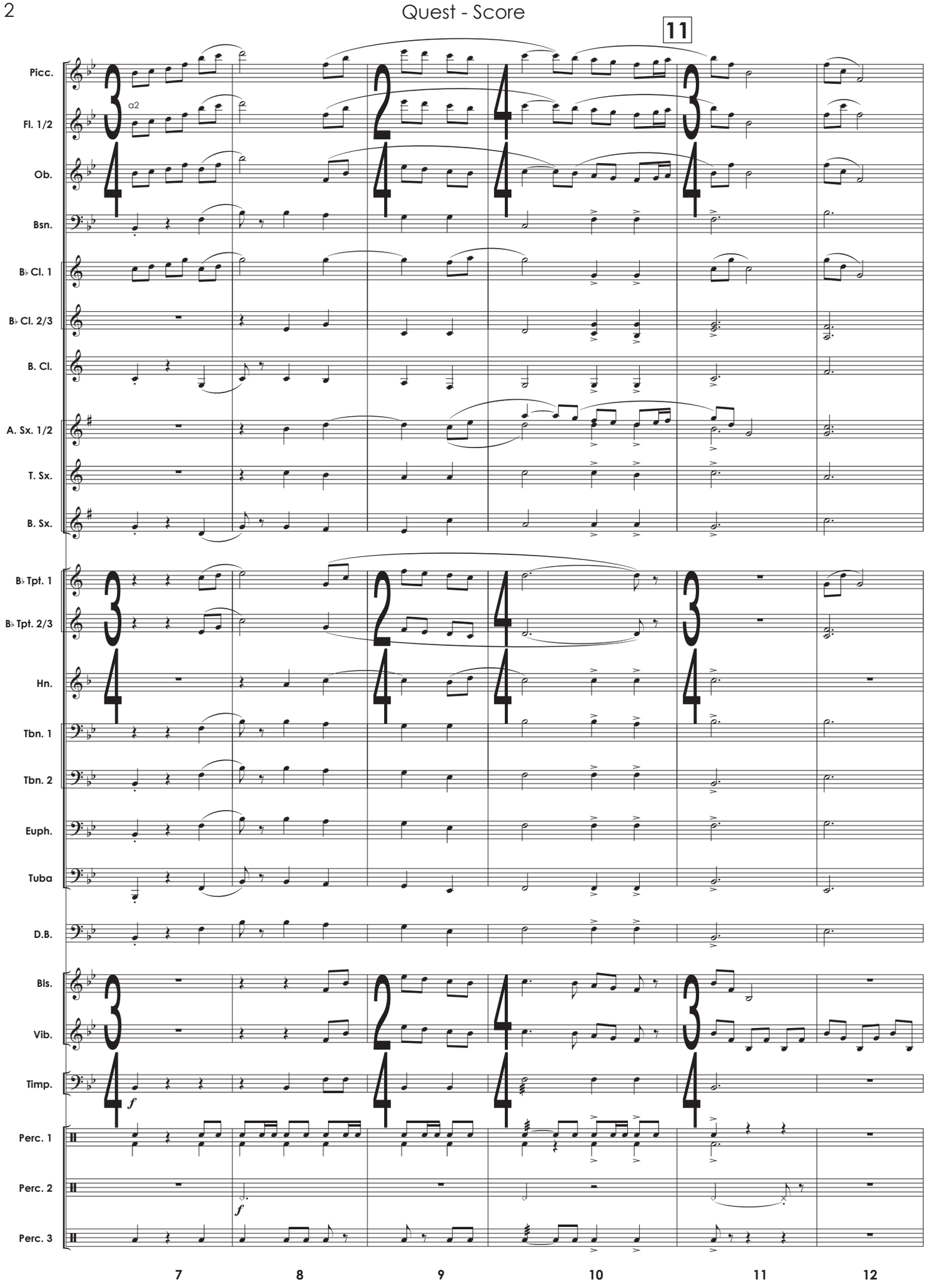
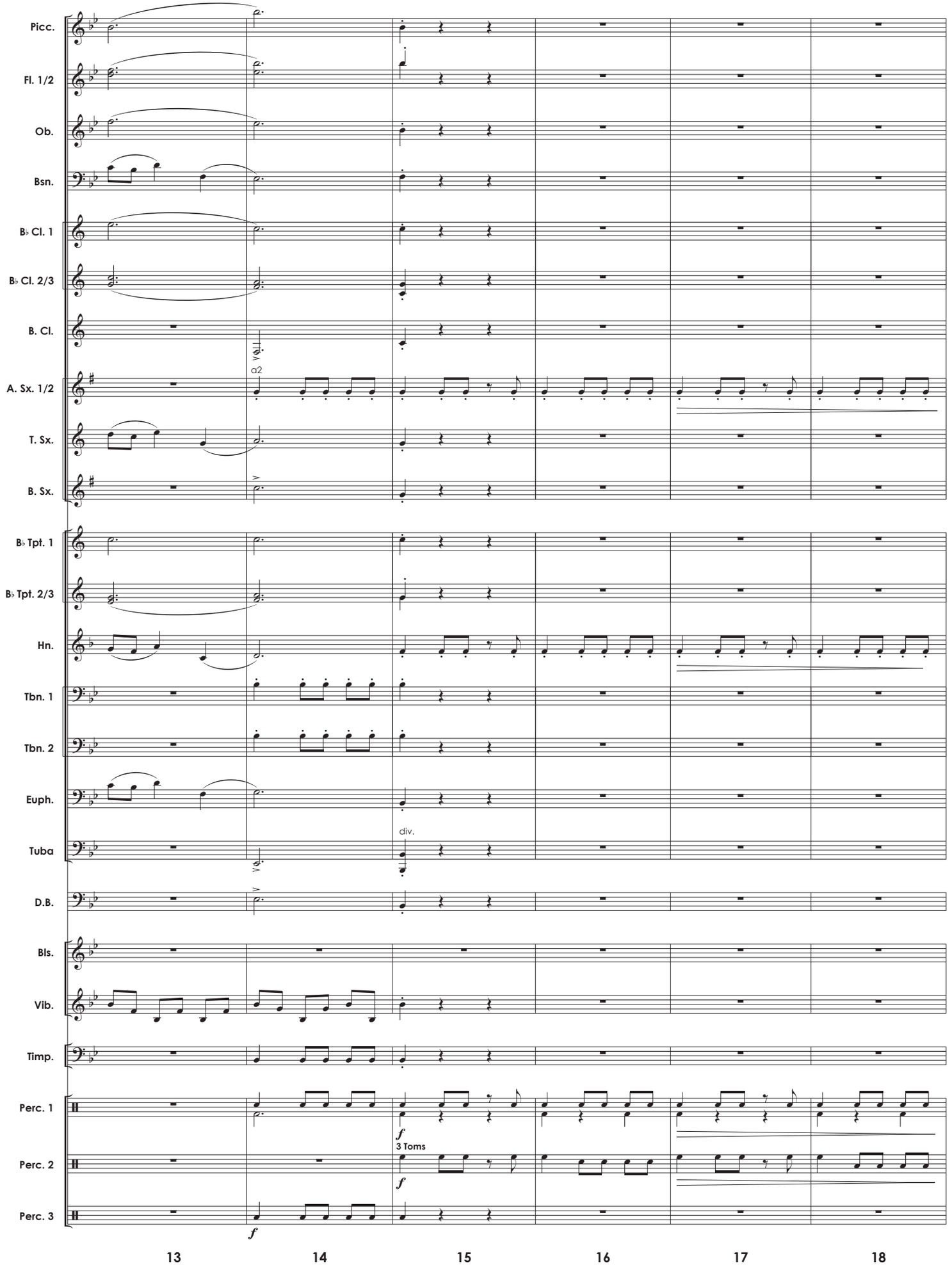
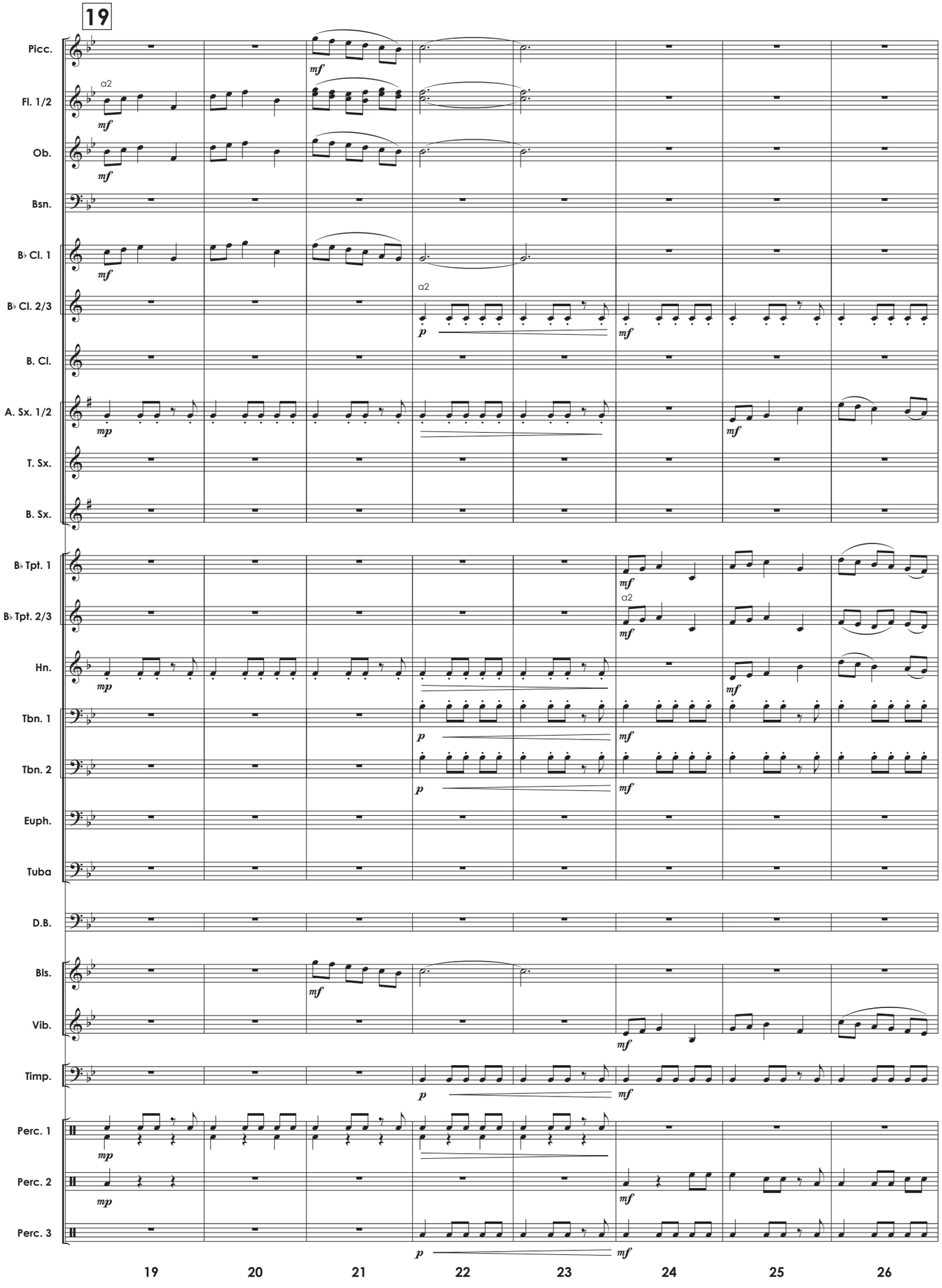
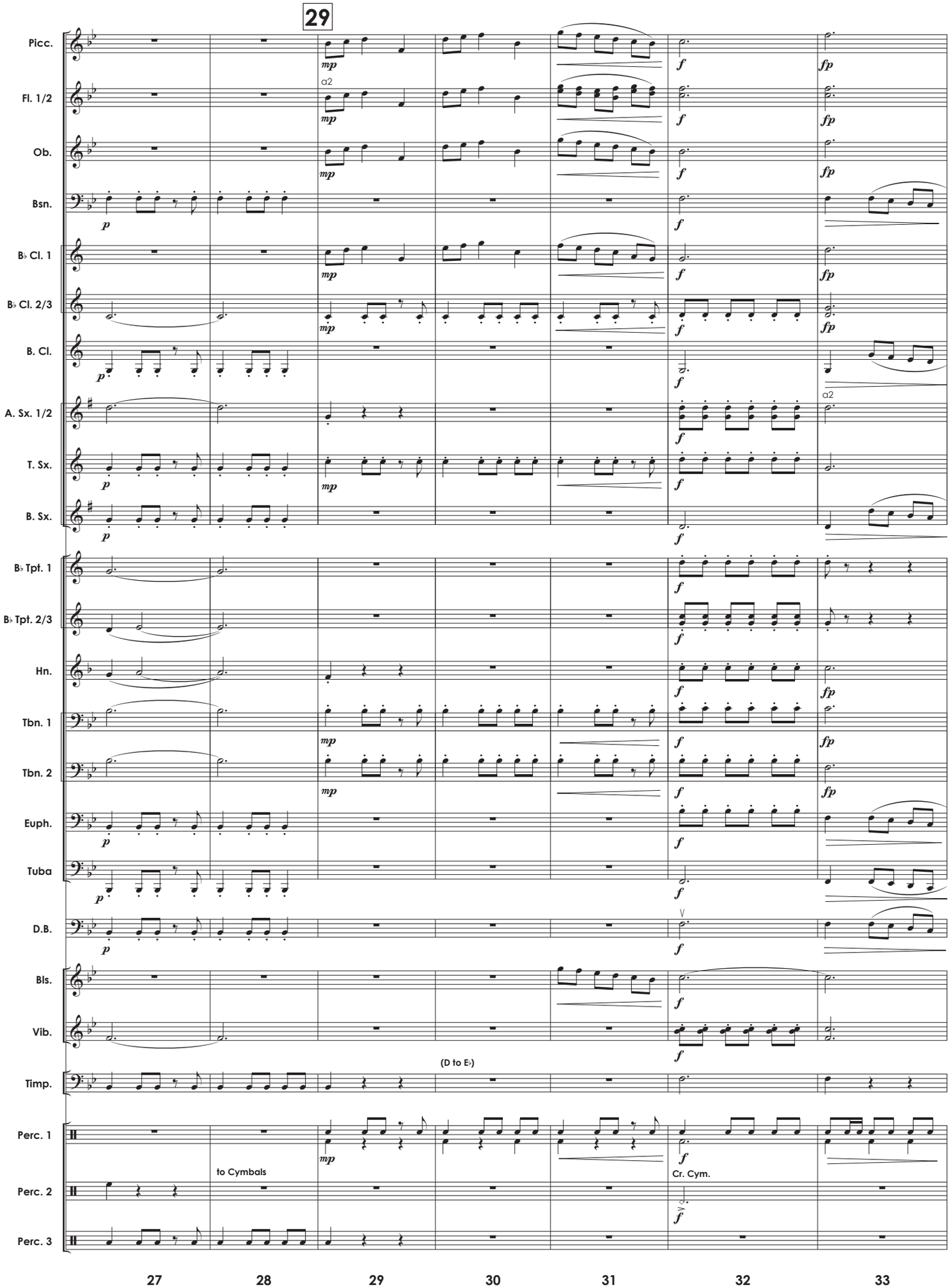
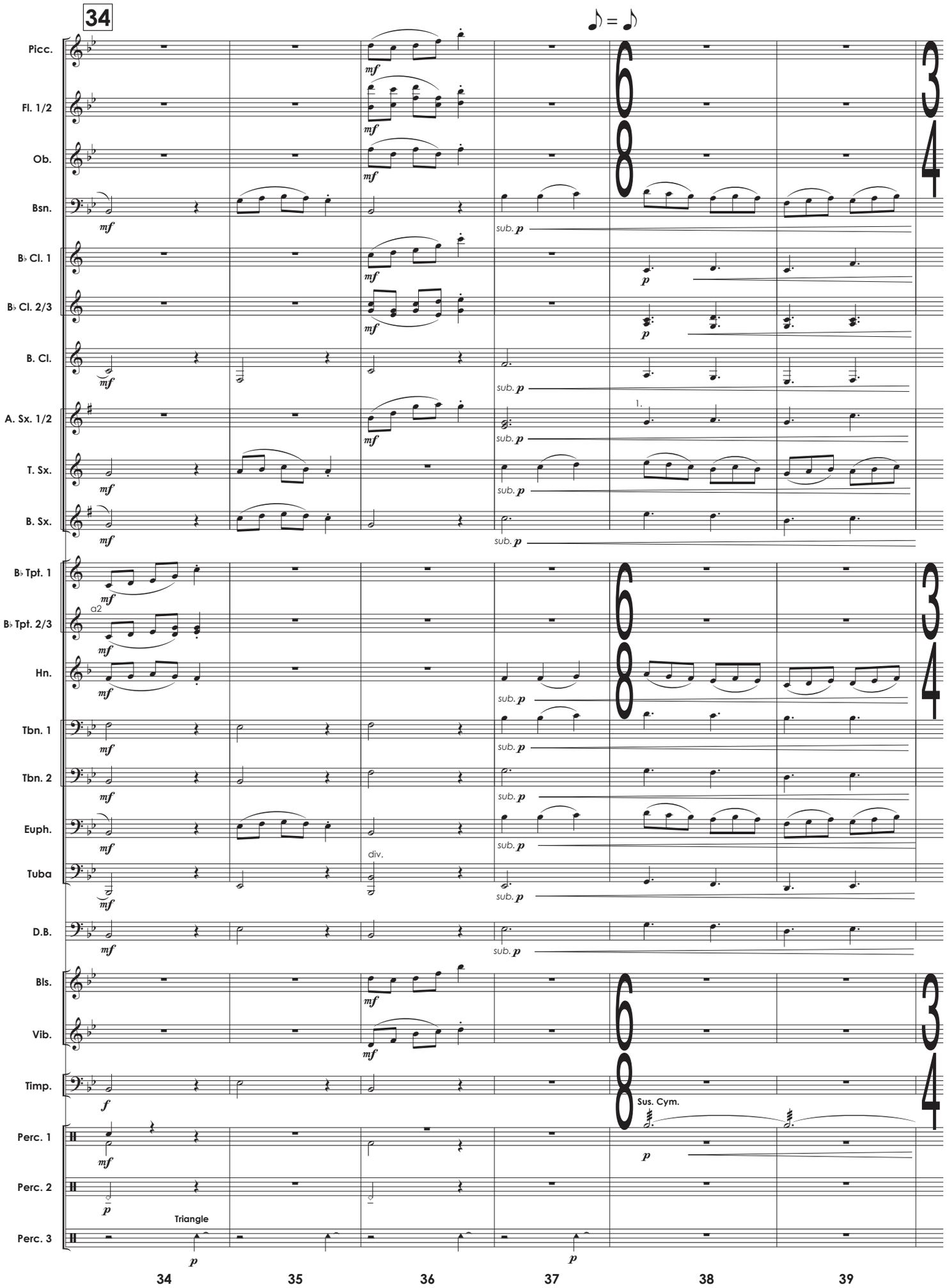
Quest - Score

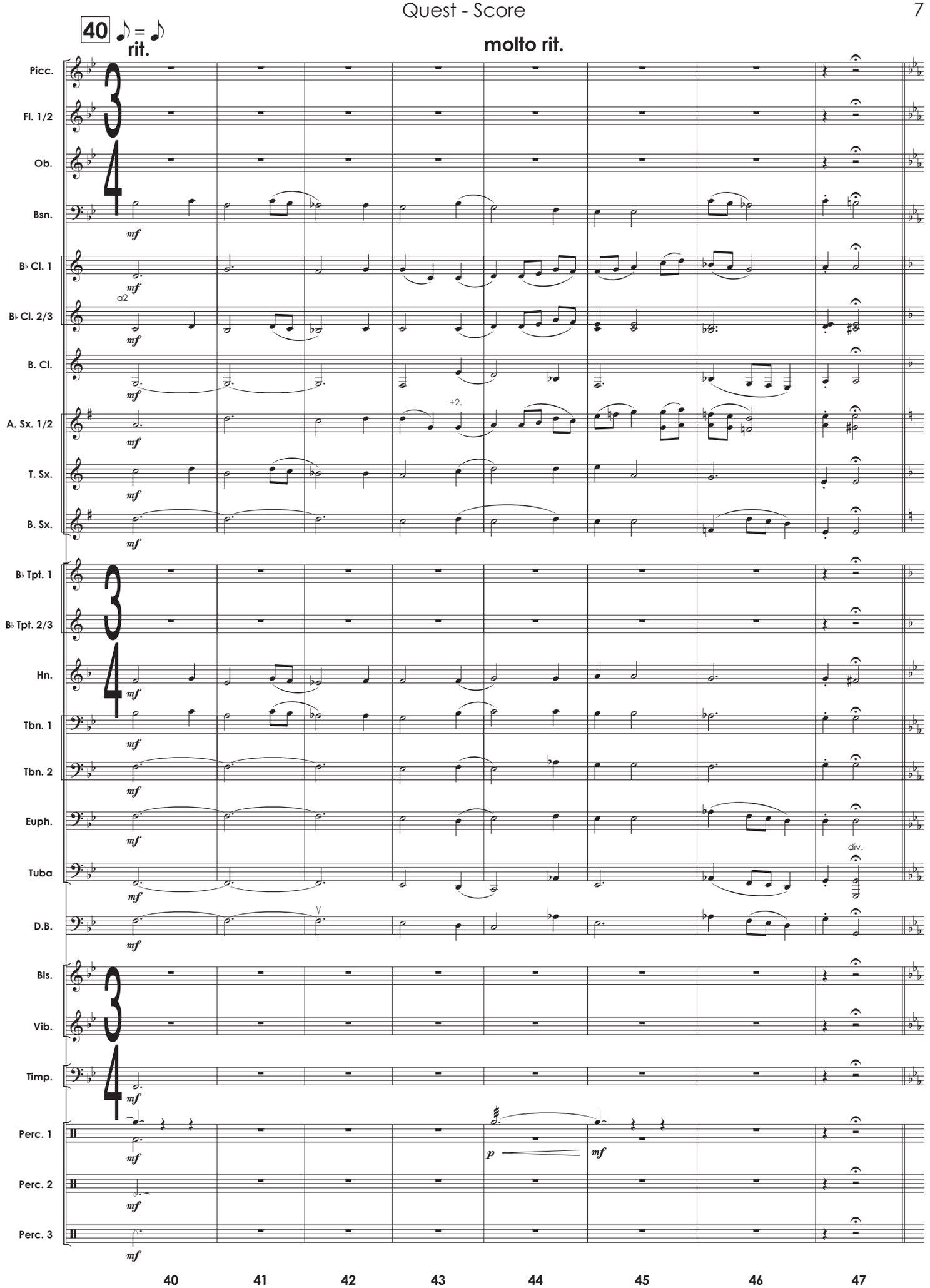

11
Picc.
Fl. 1/2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
f
Perc. 1
Perc. 2
f
Perc. 3
7
8
9
10
11
12

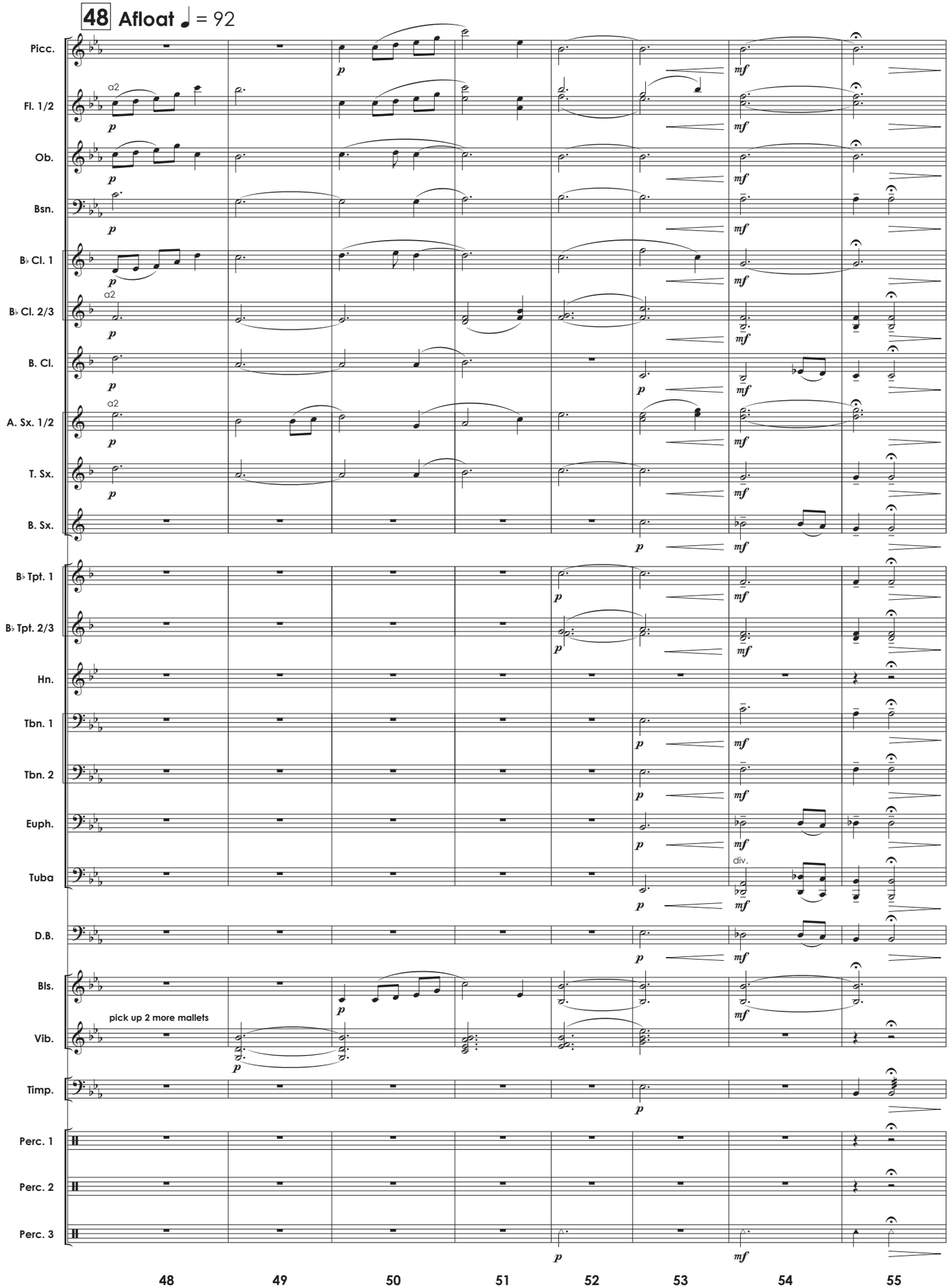

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
div.
D.B.
Bls.
Vib.
Timp.
Perc. 1
f
3 Toms
Perc. 2
f
Perc. 3
f
13
14
15
16
17
18

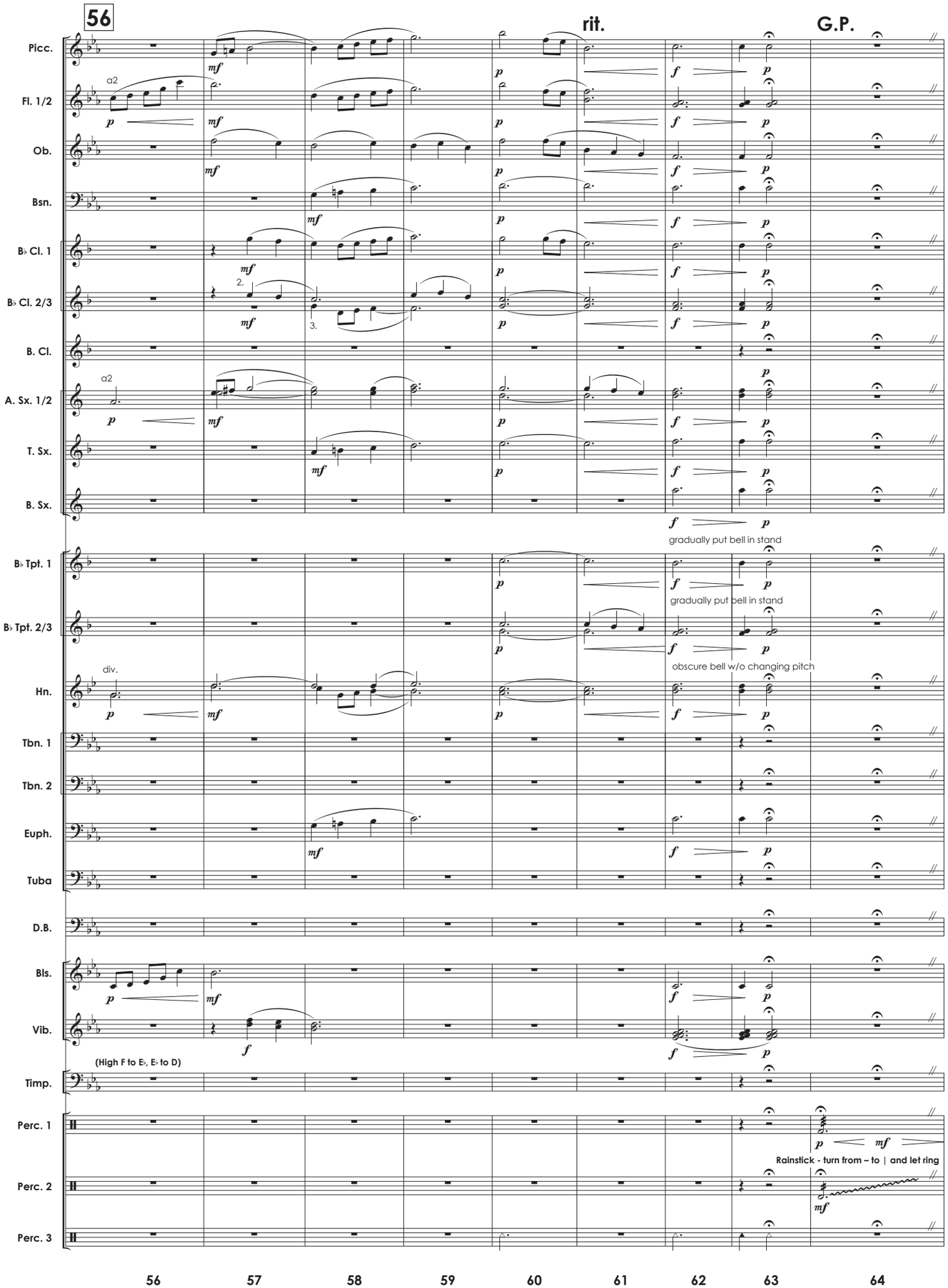

19
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mf
mp
p
19
20
21
22
23
24
25
26

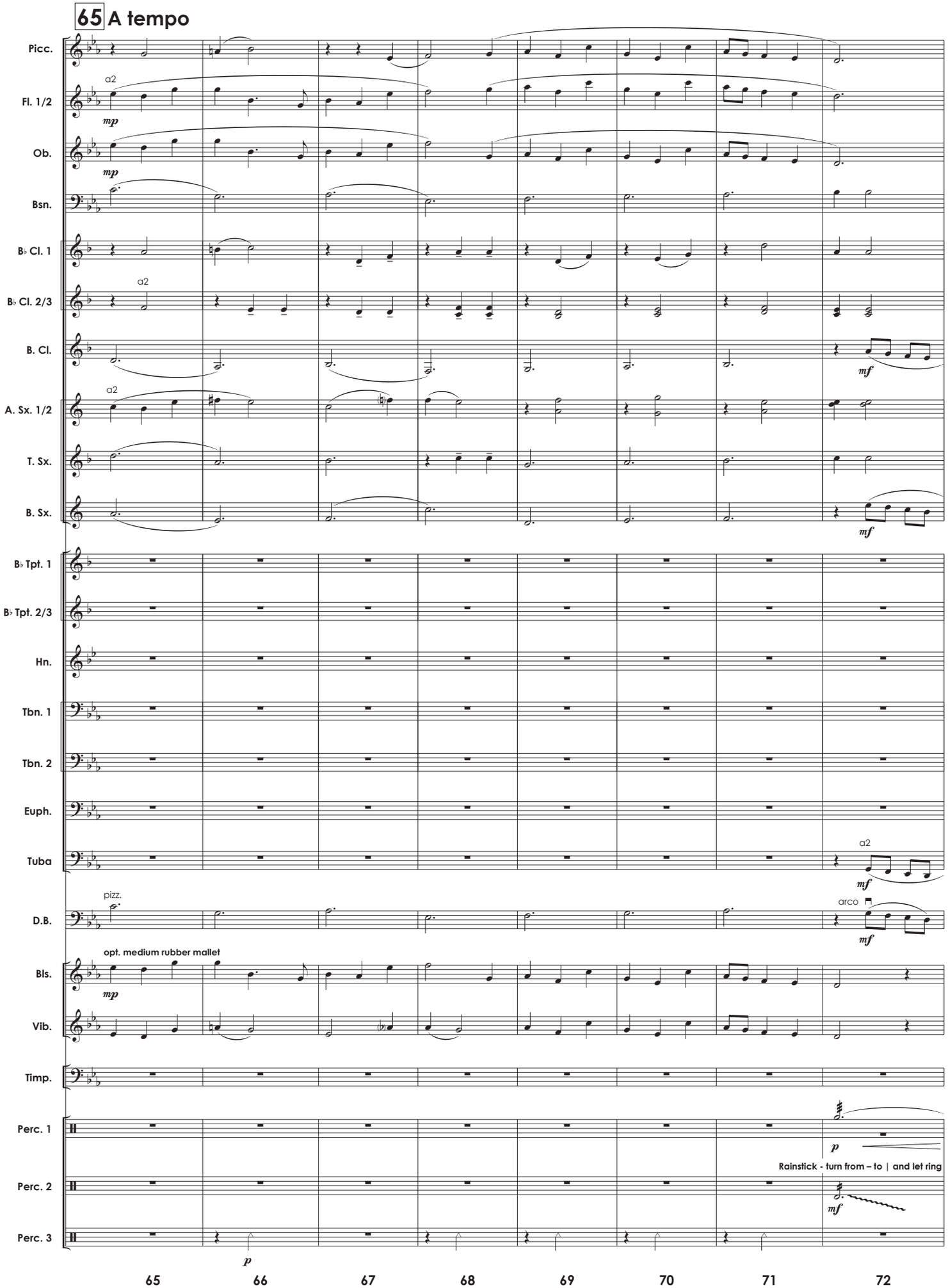

29
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
(D to E♭)
to Cymbals
Cr. Cym.
27
28
29
30
31
32
33

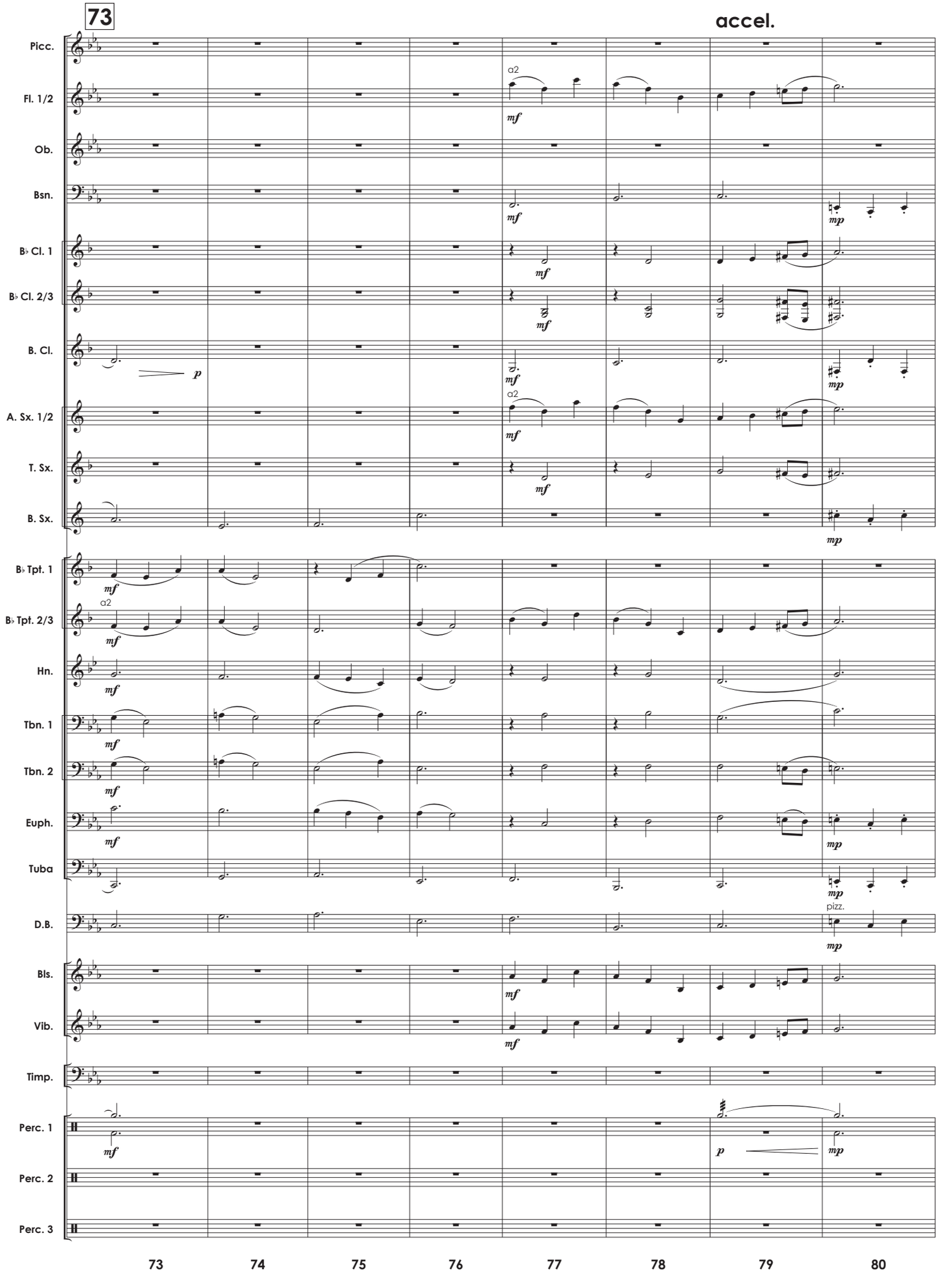

34
♪ = ♪
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
sub. p
a2
div.
1.
Sus. Cym.
Triangle
p
f
6/8
3/4
34
35
36
37
38
39

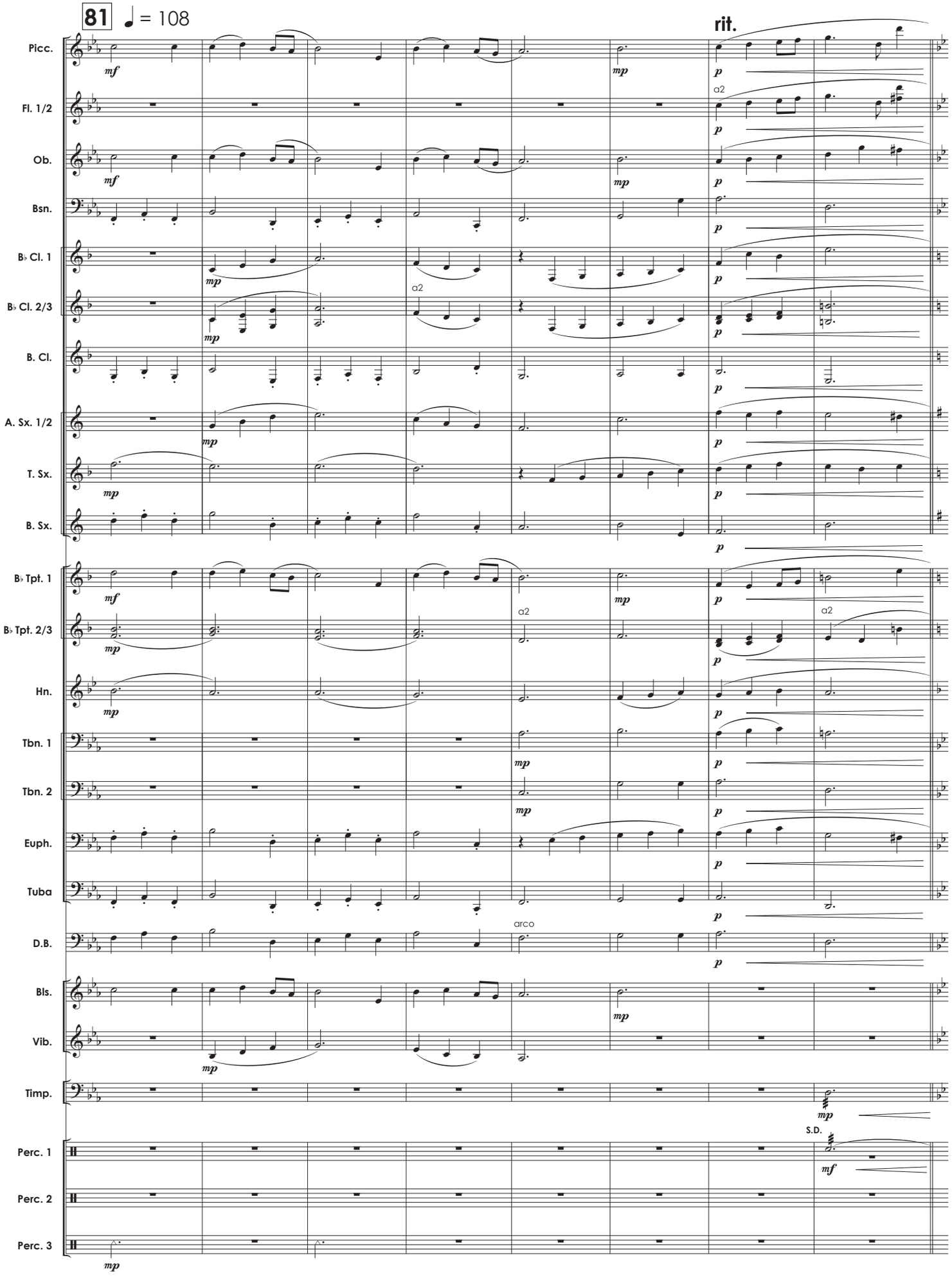

40
♪ = ♪
rit.
molto rit.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
+2.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
div.
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
p
40
41
42
43
44
45
46
47

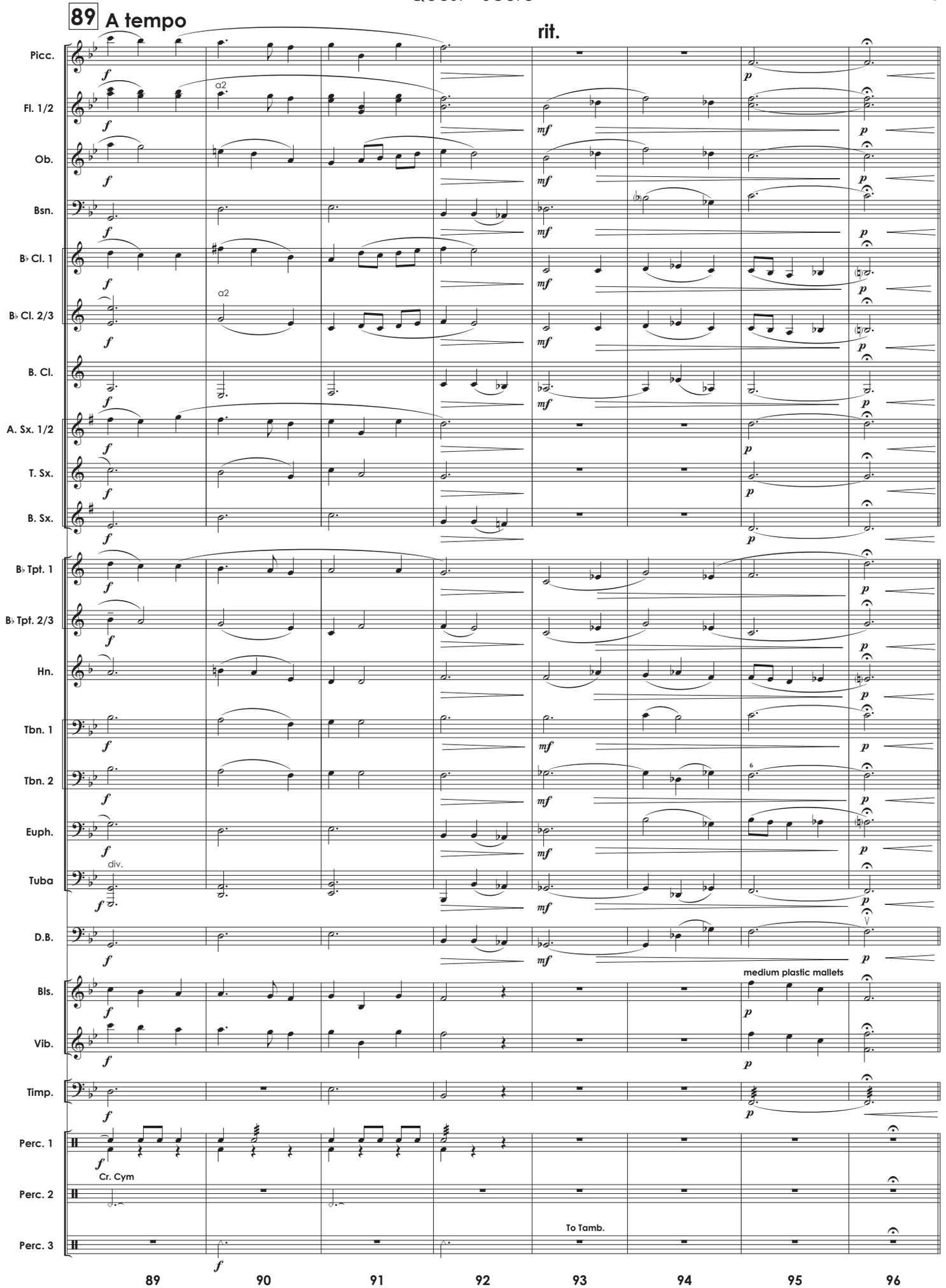

48 Afloat ♩ = 92
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
pick up 2 more mallets
div.
p
mf
48
49
50
51
52
53
54
55

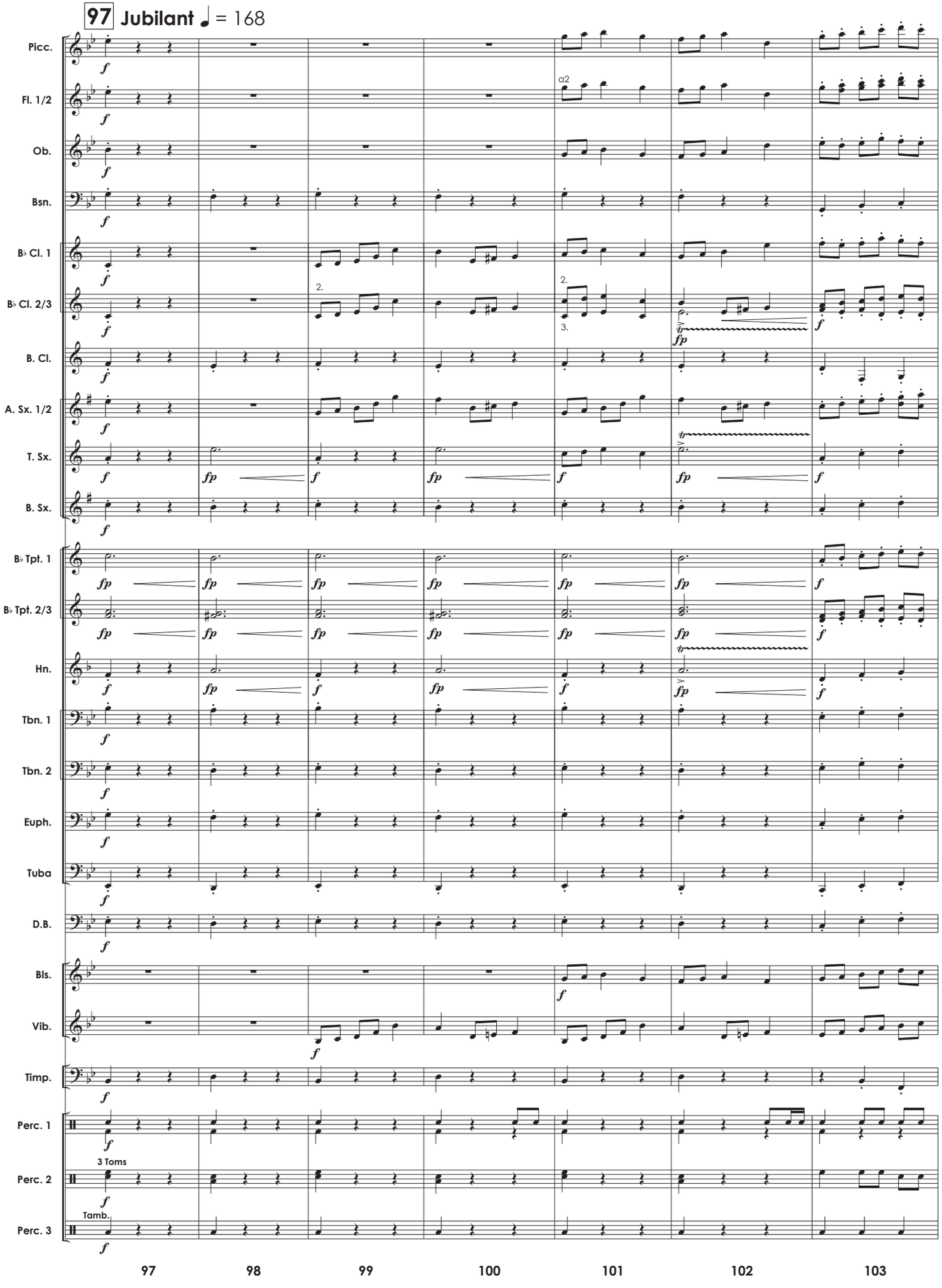

56
rit.
G.P.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
div.
2.
3.
gradually put bell in stand
gradually put bell in stand
obscure bell w/o changing pitch
(High F to E♭, E♭ to D)
Rainstick - turn from – to | and let ring
56
57
58
59
60
61
62
63
64

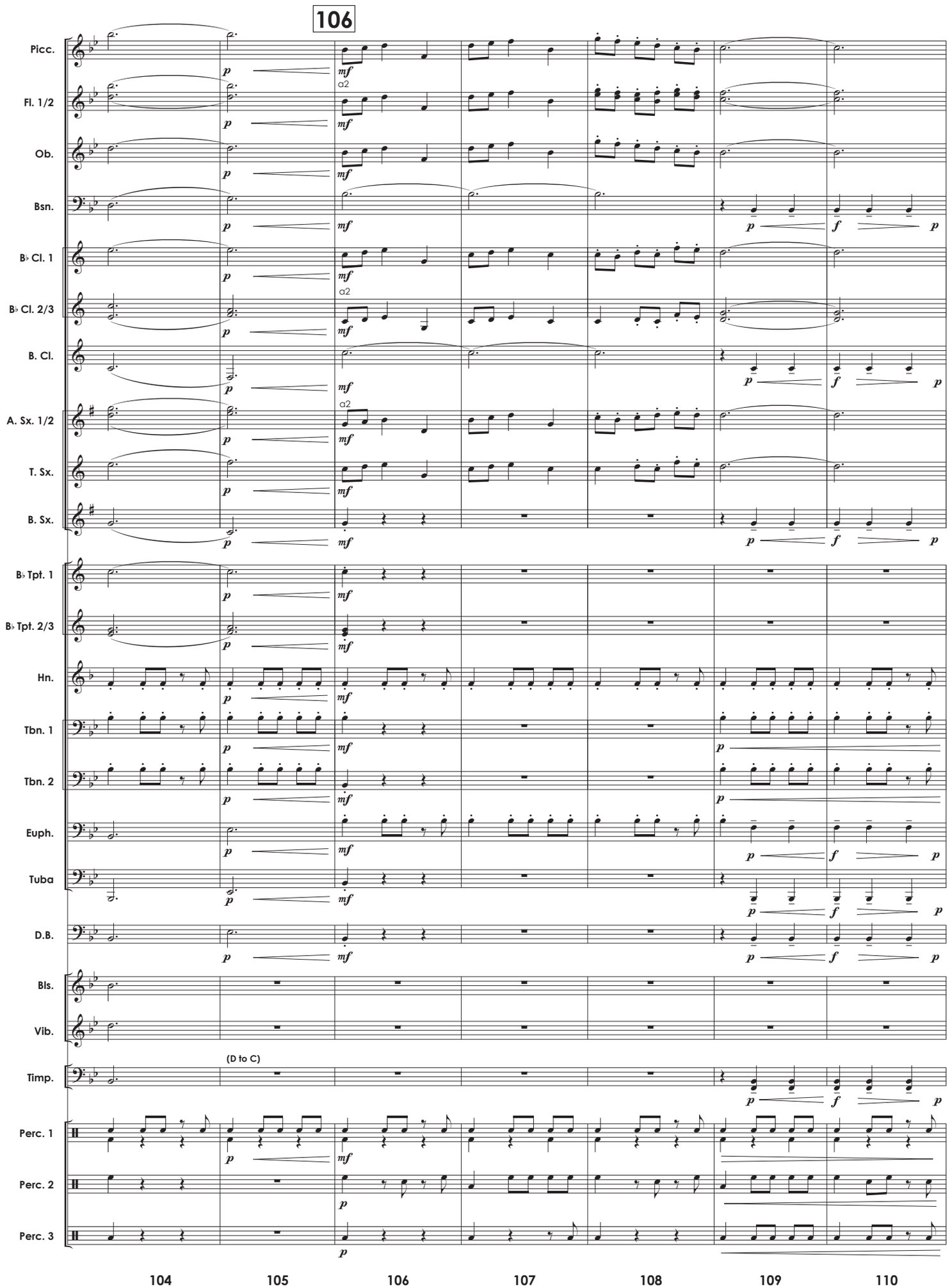

65 A tempo
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mp
mf
p
pizz.
arco
opt. medium rubber mallet
Rainstick - turn from – to | and let ring
65
66
67
68
69
70
71
72

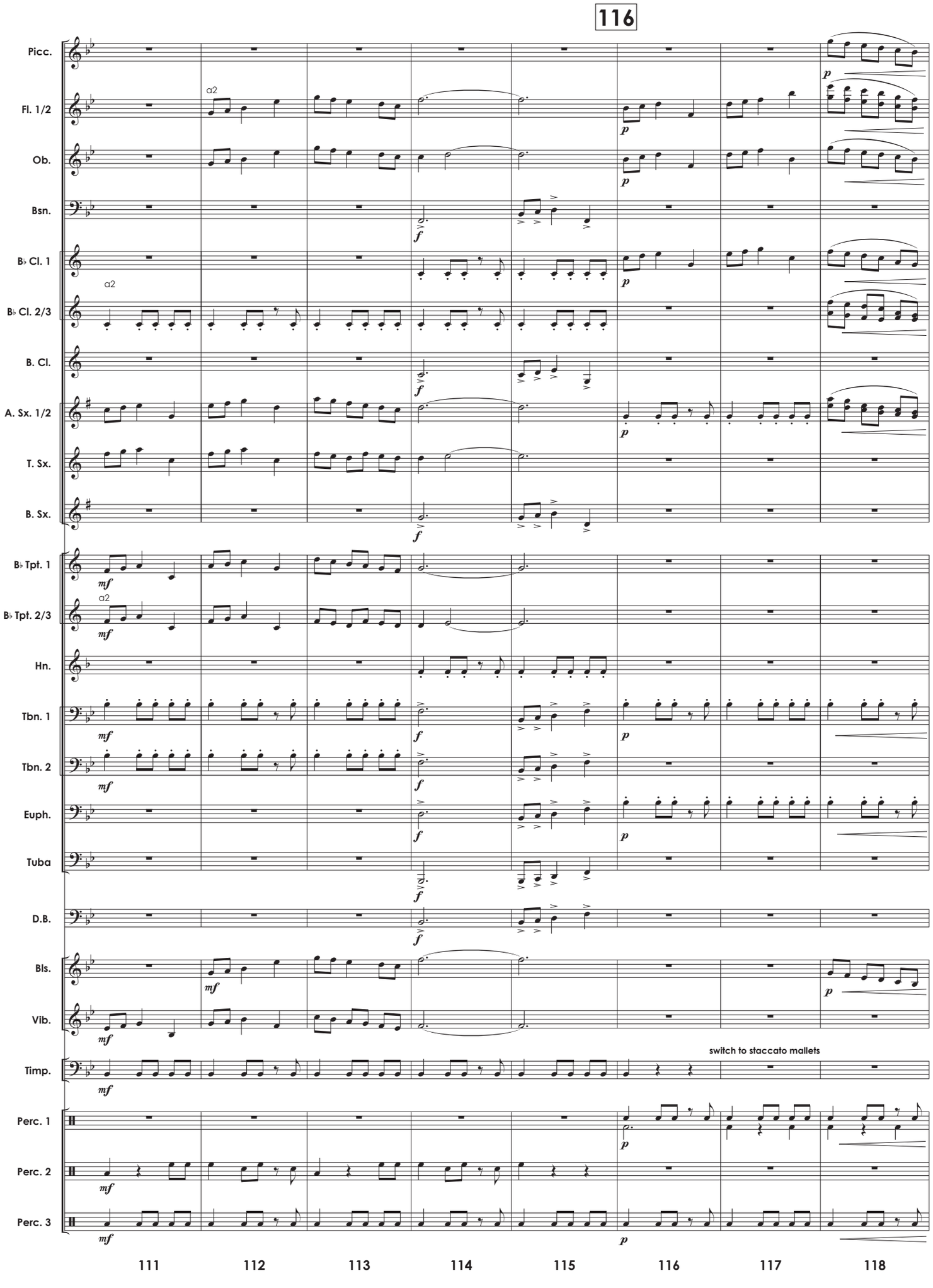

73
accel.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
pizz.
73
74
75
76
77
78
79
80

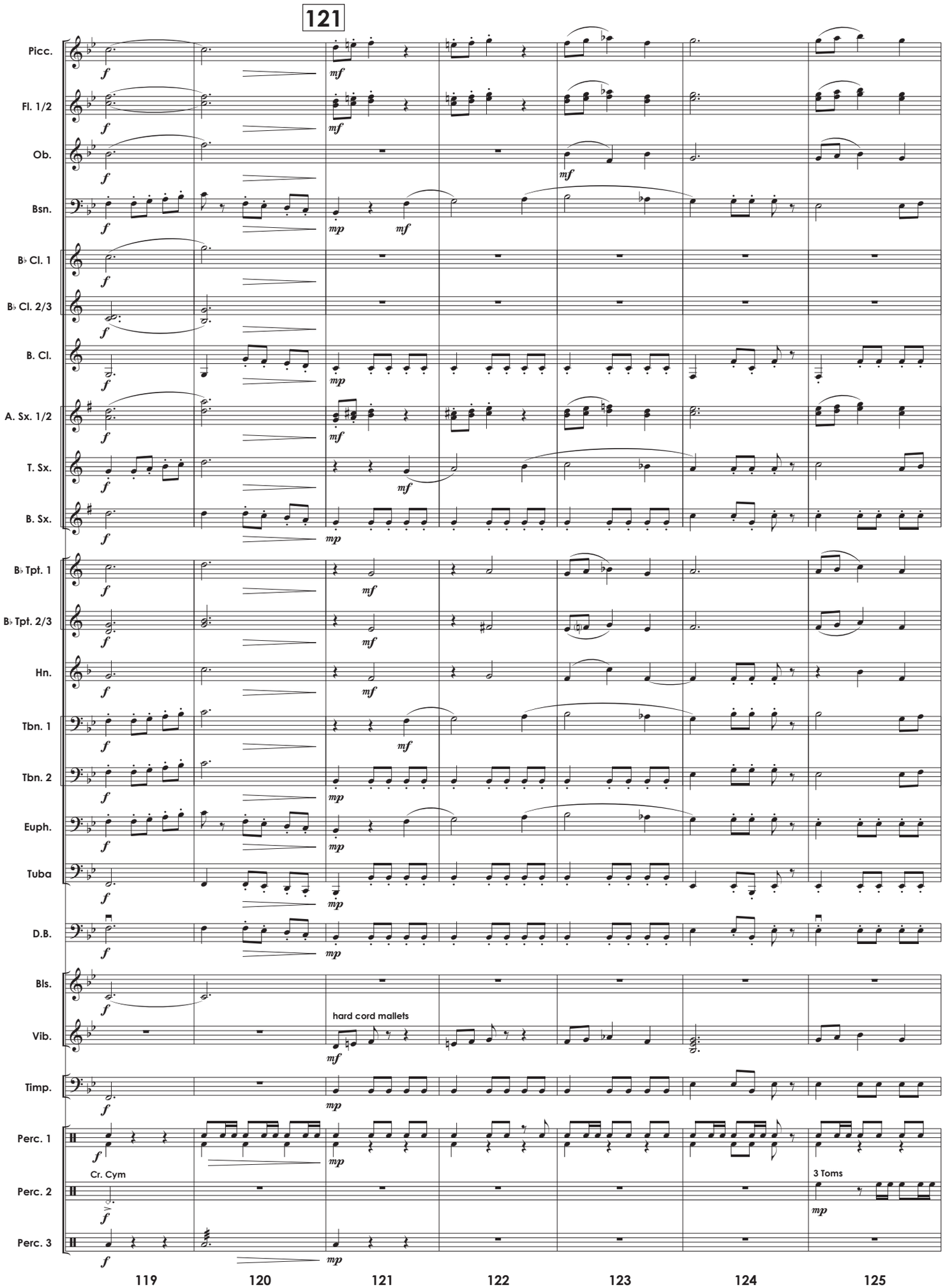

81
♩ = 108
rit.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
arco
S.D.
81
82
83
84
85
86
87
88

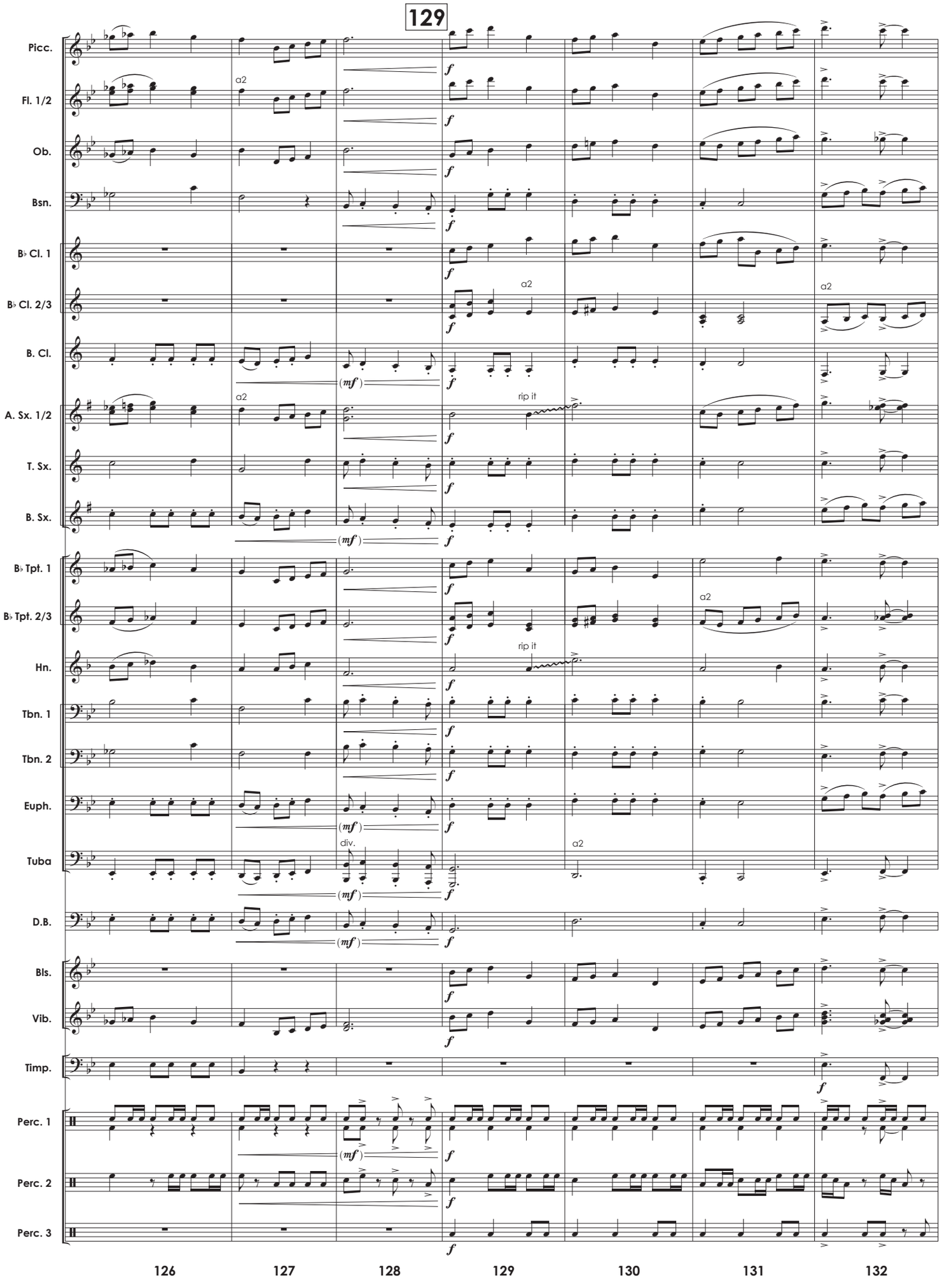

89 A tempo
rit.
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
div.
medium plastic mallets
Cr. Cym
To Tamb.
89
90
91
92
93
94
95
96

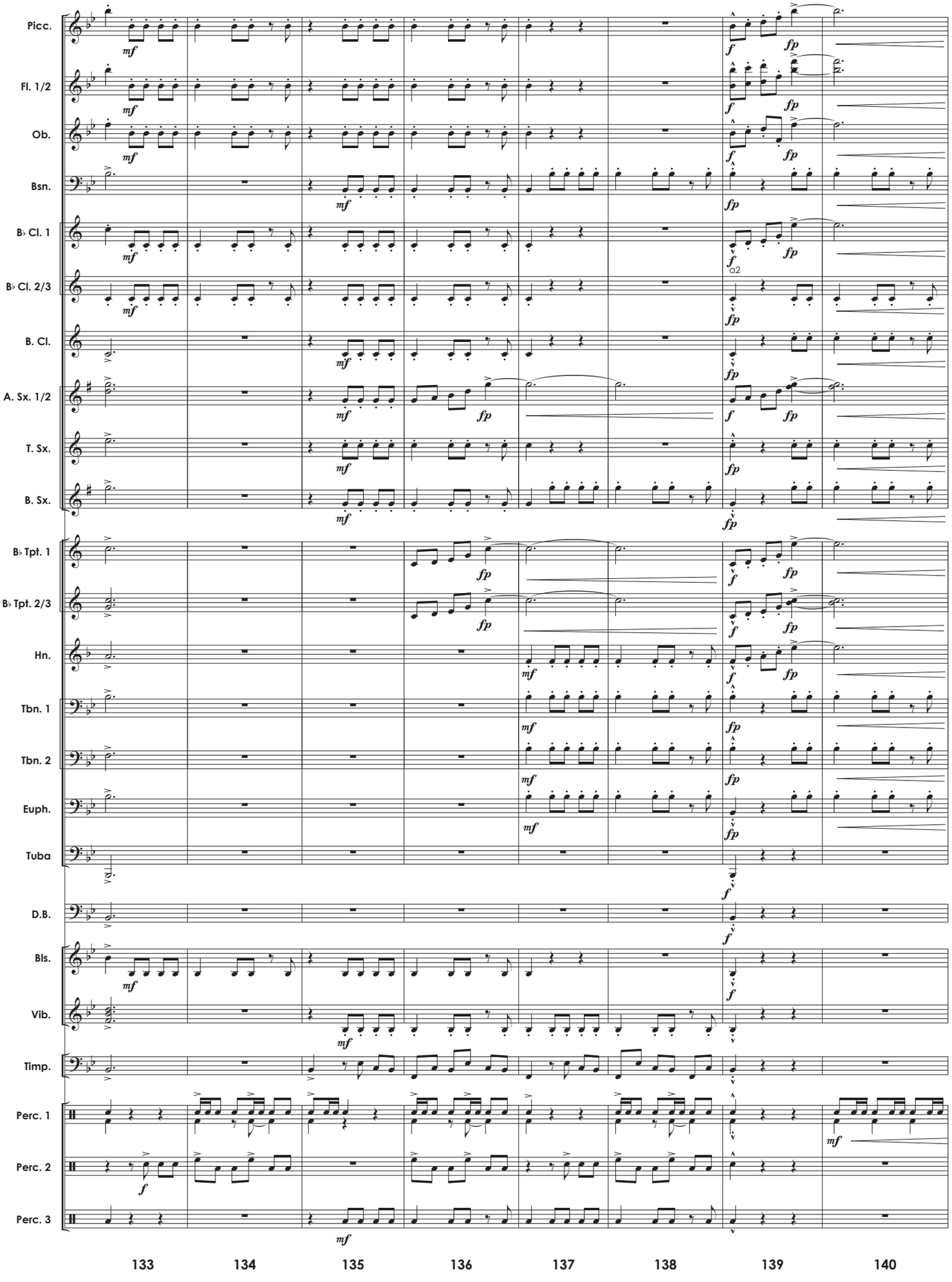

97 Jubilant ♩ = 168
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
3 Toms
Perc. 2
Tamb.
Perc. 3
a2
2.
3.
97
98
99
100
101
102
103

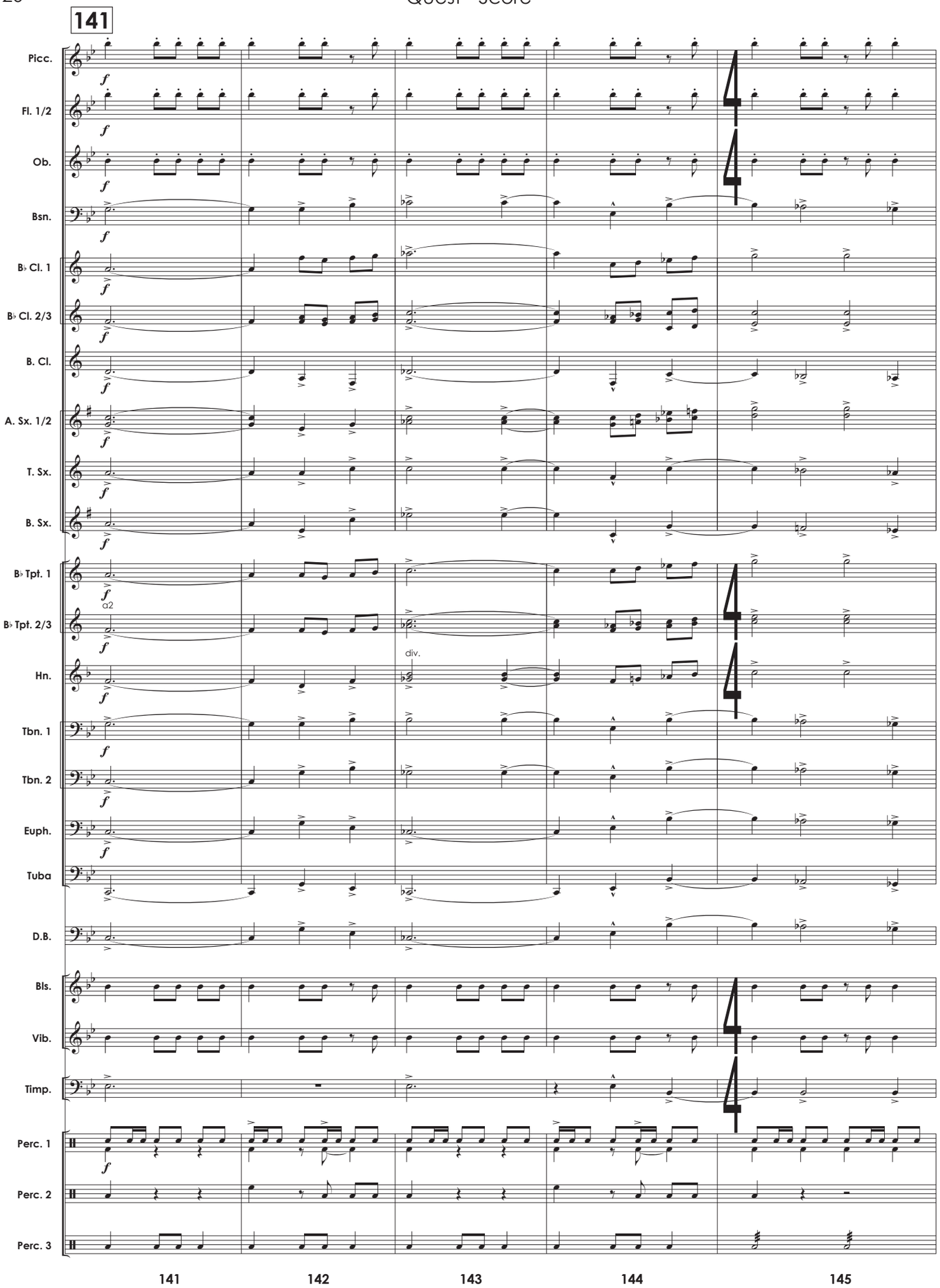

106
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
(D to C)
Perc. 1
Perc. 2
Perc. 3
a2
p
mf
f
104
105
106
107
108
109
110

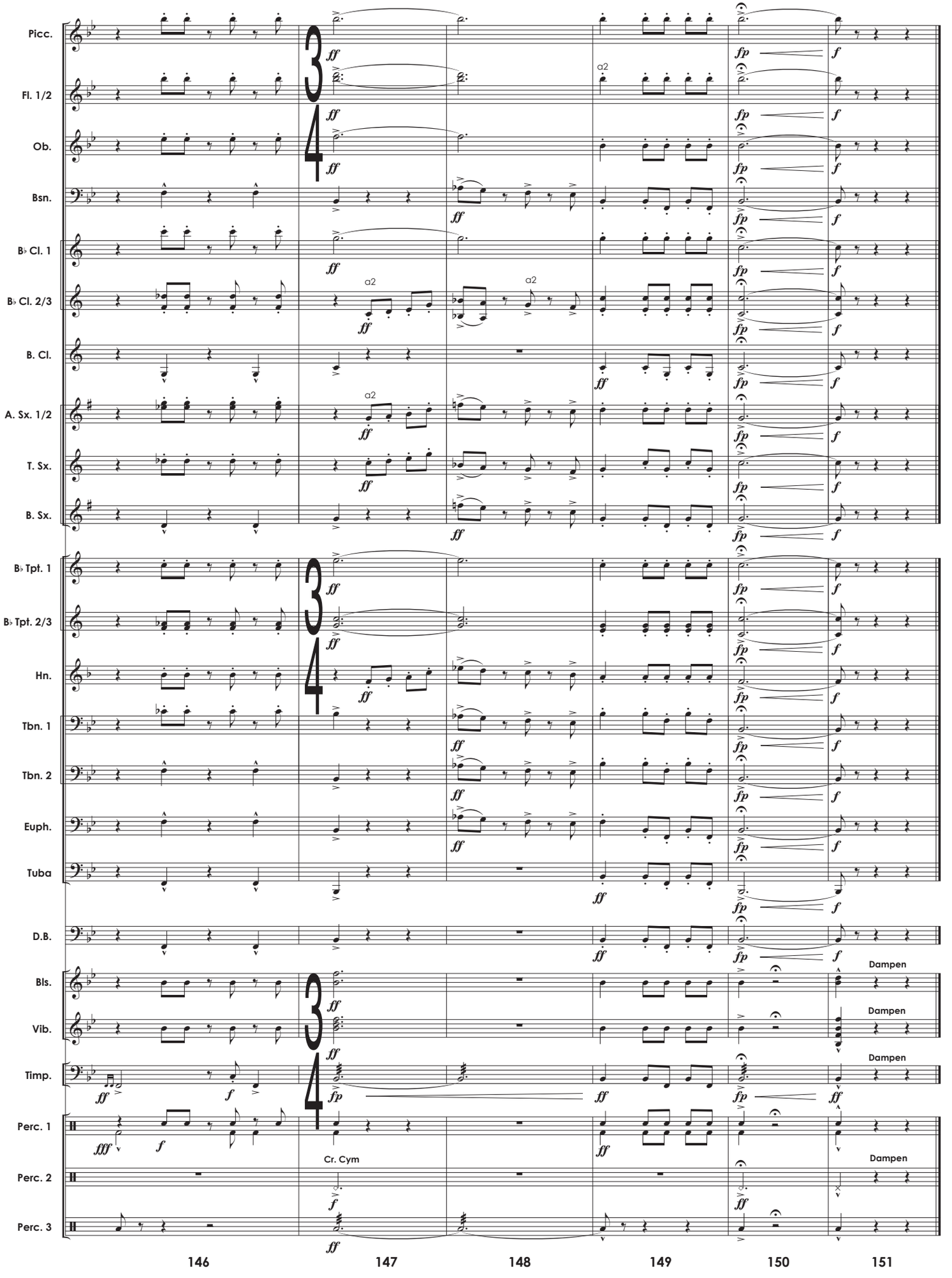

116
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
switch to staccato mallets
111
112
113
114
115
116
117
118


121
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
hard cord mallets
Timp.
Perc. 1
Cr. Cym
Perc. 2
3 Toms
Perc. 3
119
120
121
122
123
124
125


129
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
rip it
div.
(mf)
f
126
127
128
129
130
131
132


Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
133
134
135
136
137
138
139
140


141
Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn.
div.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
Perc. 2
Perc. 3
141
142
143
144
145


Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Bls.
Vib.
Timp.
Perc. 1
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