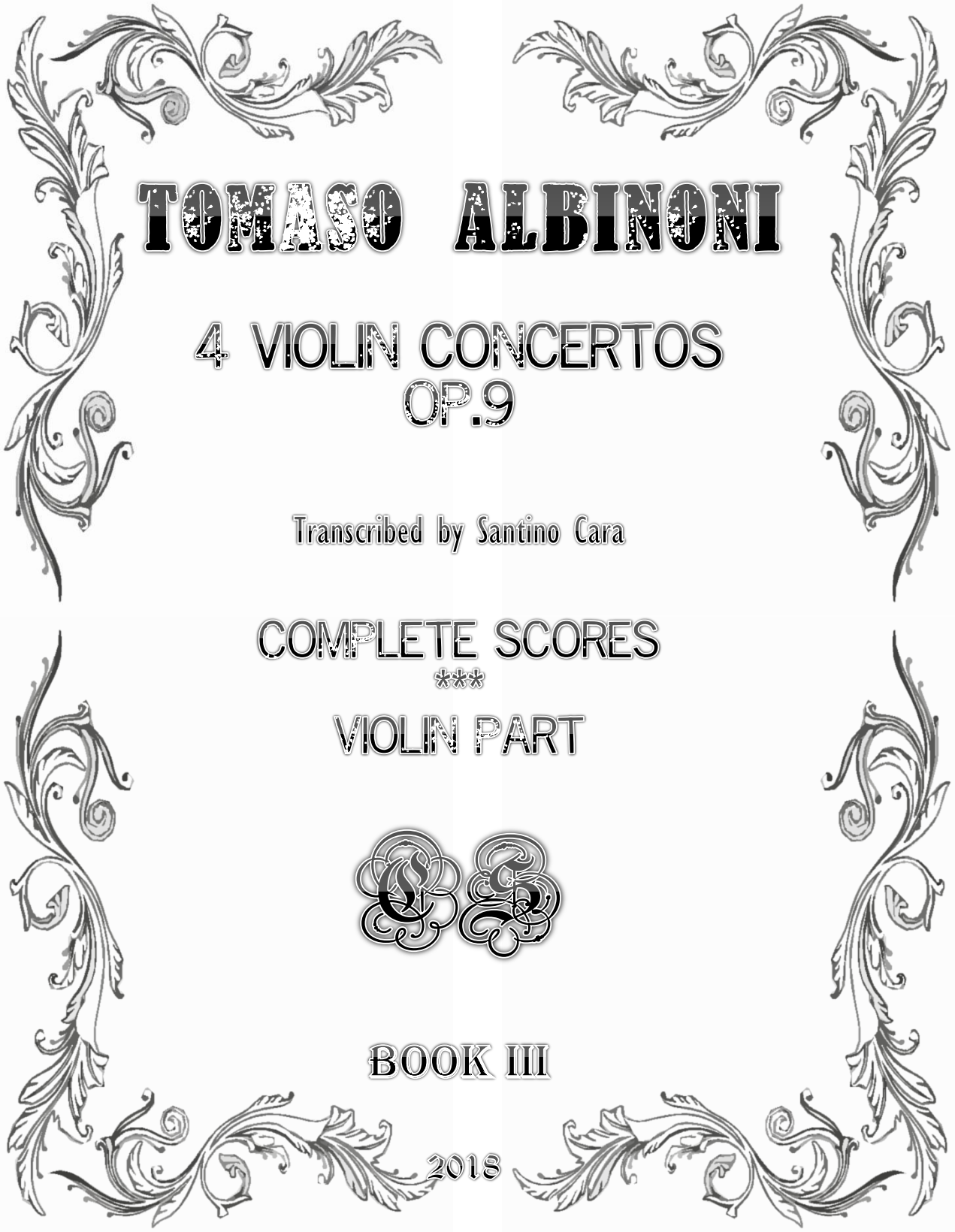


A decorative border of intricate floral and scrollwork patterns surrounds the central text.

TOMASO ALBINONI

**4 VIOLIN CONCERTOS
OP.9**

Transcribed by Santino Cara

COMPLETE SCORES

VIOLIN PART



BOOK III

2018

Premessa e Indice - Introduction and Index

Questi quattro concerti fanno parte di “12 Concerti Op.9” composti da Tomaso Albinoni tra il 1714 e il 1720 e pubblicati per la prima volta nel 1722 in due libri dall’editore Michel-Charles Le Cène di Amsterdam.

Albinoni volle che quella prima edizione fosse dedicata a Massimiliano II Emanuele, Duca di Baviera. La nostra ricostruzione si è basata appunto su questa prima edizione, con il basso continuo che abbiamo realizzato per il clavicembalo.

Tutti i concerti sono composti da tre movimenti:

1. Allegro, 2. Adagio o andate, 3. Allegro.

Dei 12 concerti dell’Op.9, i numeri 1, 4, 7, e 10 sono per violino, orchestra d’archi e basso continuo, i numeri 2, 5, 8, e 11 sono per oboe, orchestra d’archi e basso continuo, i numeri 3, 6, 9 e 12 sono per due oboi, orchestra d’archi e basso continuo.

Questo terzo libro riporta le trascrizioni per violino e cembalo o pianoforte dei concerti No. 1, 4, 7 e 10.

Le trascrizioni interpretano fedelmente la partitura della prima edizione che abbiamo citato all'inizio, con il clavicembalo che esegue la strumentazione d'orchestra e interpreta il basso numerato in particolare nell'assolo di violino. Oltre alla partiture complete dei quattro concerti, è inclusa anche la parte separata del violino.

These four concerts are part of "12 Concerti Op.9" composed by Tomaso Albinoni between 1714 and 1720 and published for the first time in 1722 in two books by the publisher Michel-Charles Le Cène of Amsterdam.

Albinoni wanted the first edition to be dedicated to Maximilian II Emanuele, Duke of Bavaria.

Our transcription, was based precisely on this first edition, with the basso continuo we made for the harpsichord.

All concerts are composed of three movements:

1. Allegro, 2. Adagio or andante, 3. Allegro.

Of the 12 concerts of Op.9, the numbers 1, 4, 7, and 10 are for violin, strings and basso continuo, the numbers 2, 5, 8, and 11 are for oboe, strings and continuo, the numbers 3, 6, 9 and 12 are for two oboes, strings and continuo.

This third book reports the transcriptions for violin and harpsichord or piano of concertos No. 1, 4, 7 and 10.

The transcriptions faithfully interpret the score of the first edition that we mentioned at the beginning, with the harpsichord playing the orchestra and interpreting the numbered bass in particular in the violin solo.

In addition to the complete scores of the four concerts, the separate part of the violin is also included.

		Scores	Violin
1	Concerto No.1 in B flat major for Violin and Cembalo	3	58
2	Concerto No.4 in A major for Violin and Cembalo	14	64
3	Concerto No.7 in D major for Violin and Cembalo	28	71
4	Concerto No.10 in F major for Violin and Cembalo	42	78

Violin Concerto No. 1 in B flat major

Violin and Cembalo

Tomaso Albinoni

Transcribed

by

Santino Cara

From "12 Concertos Op.9"

I

Allegro ♩ = 112

The musical score consists of five systems, each featuring a Violin (Vn.) part and a Cembalo part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

System 1:
Violin: Starts with a whole rest, followed by eighth-note patterns. Dynamics include *f*.
Cembalo: Starts with a whole rest, followed by chords and arpeggiated figures. Dynamics include *mf*.

System 2:
Violin: Continues with eighth-note patterns, including trills. Dynamics include *p* and *f*.
Cembalo: Features chords and arpeggios. Dynamics include *p* and *mf*.

System 3:
Violin: Includes a trill and a section labeled "Solo". Dynamics include *f*.
Cembalo: Continues with arpeggiated figures. Dynamics include *p*.

System 4:
Violin: Continues with eighth-note patterns, ending with a trill.
Cembalo: Continues with arpeggiated figures and chords.

System 5:
Violin: Continues with eighth-note patterns, ending with a trill.
Cembalo: Continues with arpeggiated figures and chords.

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Violin Concerto No.4 in A major

for
Violin and Cembalo

Tomaso Albinoni

I

Transcribed
by
Santino Cara

From "12 Concertos Op.9"

Allegro ♩ = 108

Violin

Cembalo

Vn.

f *p*

mf *p*

cresc. *f*

cresc. *mf*

cresc.

cresc.

f *p* *cresc.*

mf *p* *cresc.*

Violin Concerto No.7 in D major

Op.9

Violin and Cembalo

Tomaso Albinoni

Transcribed
by
Santino Cara

I

Allegro ♩ = 108

Violin

Cembalo

Allegro ♩ = 108

f

mf

5

Vn.

5

9

Vn.

9

p

cresc.

p

cresc.

13

Vn.

13

Violin Concerto No.10 in F major

for
Violin and Cembalo
Tomaso Albinoni

Transcribed
by
Santino Cara
From "12 Concertos Op.9"

I

Allegro ♩ = 108

Violin

Cembalo

Vn.

Vn.

Vn.

f

f

dim.

dim.

p

p

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