

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Tenor Saxophones & Piano
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Dennis Armitage

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Tenor Saxophone

2. Tenor Saxophone

Piano



Musical score for measures 1-5 of 'Surfing'. The score is for three parts: 1. Tenor Saxophone, 2. Tenor Saxophone, and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The piano part includes a pedal point (Ped.) marking under the first measure.



Musical score for measures 6-10 of 'Surfing'. The score continues for the three parts: 1. Tenor Saxophone, 2. Tenor Saxophone, and Piano. The piano part continues with the same accompaniment pattern.



Musical score for measures 11-15 of 'Surfing'. The score continues for the three parts: 1. Tenor Saxophone, 2. Tenor Saxophone, and Piano. The piano part continues with the same accompaniment pattern.

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2. Rag Bag

Dennis Armitage

Happy March Tempo

The musical score is written for piano and features three systems of staves. The first system (measures 6-8) includes a treble and bass staff for the piano and a grand staff (treble and bass) for the piano. The piano part starts with a forte (*f*) dynamic and a repeat sign at measure 8. The piano part starts with a mezzo-forte (*mf*) dynamic and a *sim.* (sostenuto) marking at measure 8. The second system (measures 9-12) continues the piano part with a *mf* dynamic and a *sim.* marking. The third system (measures 13-15) includes a treble and bass staff for the piano and a grand staff (treble and bass) for the piano. The piano part starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic at measure 15. The piano part starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic at measure 15.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part is marked *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *mf* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a melody in the right hand with a forte (*f*) dynamic, including a triplet in measure 2. The left hand provides a bass line, also starting with a forte (*f*) dynamic. Measures 3 and 4 continue the bass line with a steady eighth-note pattern.



Measures 5-8 of the piece. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand continues with eighth-note patterns. The left hand maintains the eighth-note bass line. Measures 6-8 show the continuation of these patterns.



Measures 9-12 of the piece. The musical patterns continue from the previous section, with the right hand melody and left hand bass line. The piece concludes with a final chord in measure 12.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and violin. It begins with a 'Bright March Tempo' instruction. The piano part is in 2/4 time, starting with a forte (f) dynamic. The violin part also starts with a forte (f) dynamic. The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a steady bass line with chords, while the violin part has a more melodic line with some trills and slurs. The score ends with a double bar line and repeat dots.

7

13

19

8. Baby Stomp

27

Dennis Armitage

Brightly

6

11

16

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
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EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 22350	FAURE, Gabriel	Après un Rêve
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