

40 Solos for Fun

Volume 3

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- 27. Charle's Tune
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- 30. A l'Heure d'Eté

B^b Bass & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61788

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

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21. Disco Blues

Jérôme Naulais

 $\text{♩} = 120$

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

B♭ Bass

Piano

mf

4

8

12

1. *f* 2. *p*



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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

B♭ Bass

Piano

mf *mp* *mf*

9

mp *mf* *mp* *mf*

18

mp *mf* *mp*

27

To Coda ⌂

f *f*

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23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

B♭ Bass

Piano

f *mf*

6

12

18

f *f*



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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

B♭ Bass

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

The musical score is for a piece titled 'Blue Lagoon' by Jérôme Naulais. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is written for B♭ Bass and Piano. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-8) continues the piano part with a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a vocal melody in the B♭ Bass part with a forte (f) dynamic, while the piano accompaniment remains at f. The fourth system (measures 13-16) features a vocal melody in the B♭ Bass part with a mezzo-forte (mf) dynamic, while the piano accompaniment is at mezzo-piano (mp). The score includes various musical notations such as notes, rests, and dynamic markings.

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25. Atlantic Express

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Jérôme Naulais

$\text{♩} = 116$

B♭ Bass

Piano

f

5

mp cresc.

9

f

mf

13

f

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Jérôme Naulais

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a Bb Bass staff and a Piano staff. The key signature is Bb major (two flats), and the time signature is 4/4. The Bb Bass part begins with a whole rest in the first measure, followed by a melodic line starting in the third measure with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic and consists of a complex, rhythmic accompaniment using chords and arpeggiated figures. The score is presented in a clean, black-and-white format with standard musical notation.

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, some of which are beamed together. The score is divided into five measures by vertical bar lines.

10

This image shows measures 10 through 13 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and a vocal soloist. The piano part is in the lower staves, and the vocal part is in the upper staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a series of chords in the left hand and a melodic line in the right hand. The vocal part has a melodic line with some grace notes and a triplet in measure 13. The dynamic marking *mf* (mezzo-forte) is present in both parts.

mf

mf

14



27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

B♭ Bass

Piano

f

6

11

16 To Coda

mf

mf

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Jérôme Naulais

Calme ♩ = 92

B♭ Bass

Piano

7

14

21

mp

f

mf

f

mf

f

29. Tout Schuss


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Jérôme Naulais

$\text{♩} = 160$

B♭ Bass

Piano

f

5 *mf* *leger*

mf

10 *f* *mf* *mf*

16 *f*

30. A l'Heure d'Eté

31

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Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

♩

B♭ Bass

Piano

mp

6

mf

10

To Coda

f

15

mp



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