

Leichtfüssig

Polka Schnell

B $\flat$ Bass & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64573

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B $\flat$ BASS

Leichtfüssig

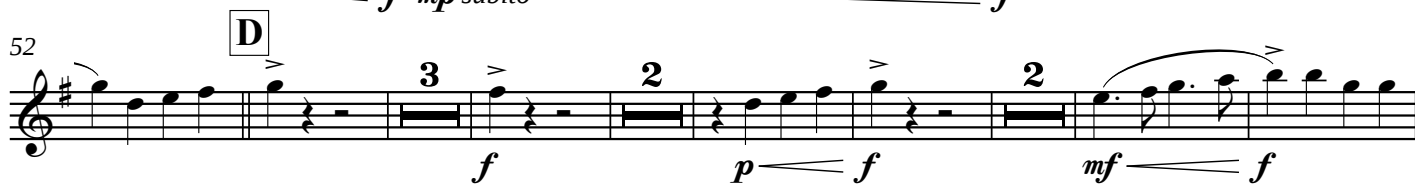
Polka Schnell

Joseph Hellmesberger

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Allegro $\text{♩} = 160$ **A**


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Polka Schnell

Joseph Hellmesberger
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Allegro $\text{♩} = 160$

A

B♭ Bass

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf*

mf *mp*

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25

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f*, *p*, and *mp*.

32

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a dynamic marking *f* and a *mp subito* marking. The piano accompaniment has a dynamic marking *f* and a *mp subito* marking.

39

Measures 39-45. The vocal line has dynamic markings *f* and *mp subito*. The piano accompaniment has dynamic markings *f* and *mp subito*.

46

Measures 46-52. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *f*.

53 D

Measures 53-59. The vocal line has a dynamic marking *f*. The piano accompaniment has dynamic markings *f* and *mp subito*.

60

60

p *f* *mf* *f*

f *mp subito* *f*

67

67

p *mf*

p

E

74

74

mf

mf

81

81

f *mp subito* *mf*

f *mp*

F

88

88

mf

mf

B^b BASS

B^b BASS TUTORS

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B^b BASS & PIANO

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