

24 Pieces - Volume 2

Alto Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67670

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
4. *Zigeunerweise* (Op. 63, No. 28)
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6. *Variationen* (Op. 63, No. 32)

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ALTO SAXOPHONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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is illegal!**

7

A

13

17

23

27

34

40

46

a tempo

morendo

pp

pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Alto Saxophone

Piano

p

p

4

p

p

8

A

12

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

ff p fp ff

ff p fp ff

p fp p sim.

p fp p

f pp p

f pp sempre pp ppp pp

THEMA

Andante

p

p

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and features a tempo of **Allegro molto moderato**. It is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into three systems of measures.

- Measures 1-4:** The first system begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic changes to *fz* (forte) in measure 4.
- Measures 5-7:** The second system continues the *fz* section. The right hand plays a series of eighth notes, and the left hand provides a harmonic accompaniment of chords. The dynamic changes to *f* (forte) in measure 7.
- Measures 8-10:** The third system begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, and the left hand provides a harmonic accompaniment of chords. The section is marked with a box containing the letter 'A' in measure 8.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

13

19

ff *p* *ff* *p*

cresc. *f* *ff* *p* *ff* *p*

fz *fz* *f* *fz* *fz*

ff *p* *ff* *p* *f*

p *f*

A

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

A

13

19

p

p

pp

fp

p

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Andante con moto quasi Allegro moderato'. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The first system (measures 1-6) features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. The second system (measures 7-13) includes dynamic markings *fz*, *p*, *f*, and *p*. The third system (measures 14-20) contains a first ending bracket labeled 'A' and dynamic markings *f*, *pp*, *fz*, and *pp*. The fourth system (measures 21-24) includes dynamic markings *p*, *p*, and *p cresc.*. The piano part features various textures, including chords, arpeggios, and moving lines in both hands.

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