

Trumpet Voluntary

Viola & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36126

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Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Viola

Piano / Organ

4

9

13

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4
17 **A**

Measures 17-20 of section A. The score is in 12/8 time with a key signature of two sharps (F# and C#). The upper staff (soprano) has a whole note rest in measures 17 and 18, followed by a half note G#4 in measure 19 and a half note A4 in measure 20, both marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mf* dynamic is indicated in measure 19 of the piano part.

21

Measures 21-24. The soprano part has a half note G#4 in measure 21 (*mf*), a half note A4 in measure 22 (*f*), a half note B4 in measure 23, and a half note A4 in measure 24 (*mf*). The piano part features chords in the right hand and a bass line in the left hand. Dynamics *mp* and *mf* are indicated in the piano part for measures 22 and 23 respectively.

25

Measures 25-28. The soprano part has a half note A4 in measure 25, a half note B4 in measure 26, a half note C5 in measure 27, and a half note B4 in measure 28. The piano part continues with chords in the right hand and a bass line in the left hand.

29

Measures 29-32. The soprano part has a half note A4 in measure 29 (*mf*), a half note B4 in measure 30 (*f*), a half note C5 in measure 31, and a half note B4 in measure 32 (*mf*). The piano part features chords in the right hand and a bass line in the left hand. Dynamics *mf* and *mp* are indicated in the piano part for measures 29 and 30 respectively.

33 **B**

Measures 33-36 of section B. The piano part begins with a half note G#3 in measure 33, marked *f*. The soprano part has a half note G#4 in measure 33, followed by a half note A4 in measure 34, a half note B4 in measure 35, and a half note A4 in measure 36. A trill (tr) is indicated over the half note A4 in measure 34. The piano part continues with a bass line in the left hand.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
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VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19259	BACH, Johann S.	Arioso

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8638	GERSHWIN, George	Swanee (5)
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EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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