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Music by Vangelis

CONQUEST of PARADISE

*Main theme from the Paramount motion picture
"1492: Conquest of Paradise"*

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

CONQUEST *of* PARADISE

Main theme from the Paramount motion picture “1492: Conquest of Paradise”

Music by Vangelis

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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From the Paramount Motion Picture "1492 Christopher Columbus"
CONQUEST OF PARADISE

Vangelis,
arranged by Frank Bernaerts

Score Brass Band

Moderately $\text{♩} = 74$

5

Score for Brass Band, page 5. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The music is in 3/4 time with a key signature of two flats. A large blue watermark "Proet - Exemple - Sample - Probe" is overlaid diagonally across the score.

Proef - Sample - Probe

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

concert bass drum

mf

This musical score is for page 15 and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

1. 2. 20

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Percussion I

Percussion II

mf

mf

pp

mf

This musical score page, numbered 25, contains the following parts and staves from top to bottom:

- Eb sopr. crnt.**: Empty staff.
- Solo Bb cornet**: Melodic line with eighth and sixteenth notes.
- Repiano Bb crnt.**: Melodic line, mirroring the Solo Bb cornet.
- 2nd Bb cornet**: Empty staff.
- 3rd Bb cornet**: Empty staff.
- Bb flugel horn**: Empty staff.
- Solo Eb horn**: Sustained notes.
- 1st Eb horn**: Sustained notes.
- 2nd Eb horn**: Sustained notes.
- 1st Bb baritone**: Empty staff.
- 2nd Bb baritone**: Rhythmic eighth-note pattern.
- 1st Bb trombone**: Rhythmic eighth-note pattern.
- 2nd Bb trombone**: Rhythmic eighth-note pattern.
- Bass C trombone**: Rhythmic eighth-note pattern.
- Bb euphonium**: Empty staff.
- Eb bass**: Rhythmic eighth-note pattern.
- Bb bass**: Rhythmic eighth-note pattern.
- Timpani**: Empty staff.
- Percussion I**: Percussion symbols (percent signs).
- Percussion II**: Rhythmic eighth-note pattern.

Score for a brass and percussion ensemble. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The percussion parts include a snare drum (Percussion I) and a cymbal (Percussion II). A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Percussion I
Percussion II

CONQUEST *of* PARADISE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Percussion I
2	Percussion II

Proef - Example - Sample - Probe

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