

subito allegro

subito allegro

subito allegro

10

C Picc.

C Fls.

Ob.

Clars.

1 B $\flat$

2

3

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1 E $\flat$ Alto

2 B $\flat$ Ten.

E $\flat$ Bar.

10

1 B $\flat$ Cnts.

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

smoothly

mp

smoothly

mp

smoothly

mp

smoothly

mp

p

p

smoothly

mp

p

p

p

p

p

p

pp

pp

3296

20

C Picc.

C Fls.

Ob.

Clars.

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

20

B $\flat$ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

28

C Picc.

C Fls.

Ob.

Clars.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

E $\flat$ Alto 1

E $\flat$ Alto 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts. 1

B $\flat$ Cnts. 2

B $\flat$ Cnts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

c.c. *ff*

S.C.

p

mp

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

The musical score for page 7 is arranged in a standard orchestral format. It begins with woodwinds (Piccolo, Flutes, Oboe) and continues with a large section of clarinets (three parts), an E-flat alto, and a B-flat bass. The brass section includes a bassoon, three saxophones (E-flat alto, B-flat tenor, E-flat baritone), three B-flat cornets, two horns in F, three trombones, a baritone, and a tuba. The percussion section consists of mallet percussion, timpani, and general percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page.

This image shows a page of musical notation, likely a score for a symphony or orchestra. The notation is written on multiple staves, with various musical notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The notation is in a standard musical format, with treble and bass clefs, key signatures, and a large watermark reading 'Not Valid for reference only!' diagonally across the page. The page is numbered '1' in the bottom right corner.

40

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

40

1

2

3

B $\flat$ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Pec.

Timp.

Perc.

46

C Picc.

C Fls.

Ob.

Clars.

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

C Picc.
 C Fls.
 Ob.
 Clars.
 B $\flat$
 Eb Alto
 B $\flat$ Bass
 Bsn.
 Saxs.
 Eb Alto
 B $\flat$ Ten.
 Eb Bar.
 B $\flat$ Cnts.
 Hns. in F
 Tbns.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.

60

C Picc.

C Fls.

Ob.

Clars.

Bb

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto

Bb Ten.

Eb Bar.

60

Bb Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Temp.

Perc.

C Picc. *loco* *poco rit.*
 C Fls. *loco*
 Ob.
 Clars.
 1 B $\flat$
 2 B $\flat$
 3 B $\flat$
 Eb Alto
 B $\flat$ Bass
 Bsn.
 Saxs.
 1 Eb Alto
 2 B $\flat$ Ten.
 3 Eb Bar.
 B $\flat$ Cnts. *poco rit.*
 1
 2
 3
 Hns. in F
 1
 2
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mallet Perc.
 Timp. F-G-C *poco rit.*
 Perc. *ff* R.S. W.B. S.C. *p*

The musical score is written for a large orchestra. The woodwinds section includes Piccolo, Flutes, Oboe, Clarinets (B $\flat$ and Eb), Bassoon, and Saxophones (Eb Alto, B $\flat$ Tenor, and Eb Baritone). The brass section consists of B $\flat$ Cornets, Horns in F, Trombones (three parts), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *loco*, *poco rit.*, and *ff*. Performance instructions for the timpani and general percussion include *R.S.* (Right Stick), *W.B.* (Wire Brush), and *S.C.* (Soft Cymbal).

68 Poco allegretto (not too slow) *poco rit.*

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

E $\flat$ Alto

2

B $\flat$ Ten.

E $\flat$ Bar.

68 Poco allegretto (not too slow) *poco rit.*

1

2

3

B $\flat$ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Temp.

Perc.

Gong

a tempo

C Picc.

C Fls.

Ob.

Clars.

1

2

3

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Bsn.

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

a tempo

1

2

3

B $\flat$ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

a tempo

Timp.

Perc.

poco rit. [79] *poco allargando*

C Picc.
C Fls.
Ob.
Clars.
B $\flat$
E $\flat$ Alto
B $\flat$ Bass
Bsn.
Saxs.
E $\flat$ Alto
B $\flat$ Ten.
E $\flat$ Bar.
B $\flat$ Cnts.
Hns. in F
Tbns.
Bar.
Tuba
Mallet Perc.
Timp.
Perc.

f, *p*, *mp*, *mf*, *Solo*, *poco rit.*, *poco allargando*

Not valid for performance

*rit. e cresc.**rall.*

92

subito allegro

C Picc.

C Fls.

Ob.

Clars.
1
2
3B $\flat$

Eb Alto

B $\flat$ Bass

Bsn.

Saxs.
1
2

Eb Alto

B $\flat$ Ten.

Eb Bar.

B $\flat$ Cnts.Hns. in F
1
2Tbns.
1
2
3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

*rit. e cresc.**rall.**subito allegro*

cresc. poco a poco

C Picc. *p* *f* *8va* *f*

C Fls. *p* *f* *8va* *f*

Ob. *p* *f* *f*

Clars. 1 *p* *f* *mf* *f*

2 *p* *f* *mf* *f*

3 *p* *f* *mf* *f*

E♭ Alto *p* *mf* *ff*

B♭ Bass *p* *mf* *ff*

Bsn. *p* *mf* *ff*

Saxs. 1 *p* *f* *f*

2 *p* *f* *f*

B♭ Ten. *p* *mf* *f*

E♭ Bar. *p* *mf* *ff*

cresc. poco a poco

B♭ Cnts. 1 *mf*

2 *mf*

3 *mf*

Hns. in F 1 *p* *a2* *mf*

2 *p* *mf*

Tbns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar. *p* *mp* *mf*

Tuba *p* *mf* *ff*

Mallet Perc. *f* *Xylo*

cresc. poco a poco

Timp. *mf* *ff*

Perc. *ff*

C Picc.
 C Fls.
 Ob.
 Clars.
 B $\flat$
 E $\flat$ Alto
 B $\flat$ Bass
 Bsn.
 Saxes.
 E $\flat$ Alto
 B $\flat$ Ten.
 E $\flat$ Bar.
 B $\flat$ Cnts.
 Hns. in F
 Tbns.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc.

Musical score for page 21, featuring various instruments and parts. The score includes dynamics such as *ff* (fortissimo) and *8va* (octave up). The notation includes staves for woodwinds, brass, and percussion. A large watermark "For Reference Only" is visible across the page.

C Picc.

C Fls.

Ob.

Clars.

1

B $\flat$

2

3

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

E $\flat$ Alto

2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

The musical score for page 22 is arranged in a standard orchestral format. It begins with woodwinds (Piccolo, Flutes, Oboe) and Clarinets (B-flat, E-flat Alto, B-flat Bass). The Saxophone section includes E-flat Alto, B-flat Tenor, and E-flat Baritone. Brass instruments include B-flat Cornets (three parts), Horns in F (two parts), Trombones (three parts), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and general Percussion. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'a2 ff' (second ending fortissimo). A large, diagonal watermark reading 'For Sample Only' is overlaid across the center of the page.

C Picc.

C Fls.

Ob.

Clars.

Bb 1

Bb 2

Bb 3

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto 1

Bb Ten. 2

Eb Bar.

Bb Cnts. 1

Bb Cnts. 2

Bb Cnts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Chimes

mf

ff

p

109

C Picc.

C Fls.

Ob.

Clars.

1

B $\flat$

2

3

E $\flat$ Alto

B $\flat$ Bass

Bsn.

Saxs.

1

E $\flat$ Alto

2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

R.S.

Perc.