
Eighth Note Publications

A Coconut Named Alex

David Marlatt

This piece was written for a tenth grade trumpet player named Alex McCarthy. For quite some time at brass quintet rehearsals he insisted on warming up with short excerpts of the Denis Di Blasio tune Coconut Champagne which was made famous by Maynard Ferguson. The composer finally asked him what it was he was playing and wrote this piece in the style of the Di Blasio classic.

The different rhythms in the trumpets, horns/trombones and tubas must all be played very accurately to allow all parts to lock together. All backgrounds in the solo section (starting bar 75) must be played well under the soloist.

PARTS:

Bb Trumpet 1
Bb Trumpet 2 (soloist)
Bb Trumpet 3
Bb Trumpet 4
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Drum Set

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir (5.4.3.1.2.perc)

www.enpmusic.com

FOR ALEX MC CARTHY
A COCONUT NAMED ALEX

DAVID MARLATT

SAMBA $\text{♩} = 100$

2 3 4 5 6

B♭ TRUMPET 1

B♭ TRUMPET 2 (SOLO)

B♭ TRUMPET 3

B♭ TRUMPET 4

B♭ FLUGEL HORN

F HORN 1

F HORN 2

F HORN 3

F HORN 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

BARITONE

TUBA

CLOSED HI HAT

DRUM SET

PREVIEW ONLY

8

9

10

11

12

13

14

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

15

16

17

18

19

20

21

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

PREVIEW ONLY

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

LEAD-WITH HORN

22

23

24

25

26

27

28

TPT 1
 SOLO
 TPT 3
 TPT 4
 FLUG
 HN 1
 HN 2
 HN 3
 HN 4
 TRBN 1
 TRBN 2
 TRBN 3
 BARI
 TUBA
 SET

PREVIEW ONLY

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

36

37

38

39

40

41

42

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

43

44

45

46

47

48

49

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

LEAD-WITH HORN

RIM SHOT

PREVIEW ONLY

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

57

58

59

60

61

62

63

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

64 65 66 67 68 69 70

TO CODA

OPT.

PREVIEW ONLY

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BAR1

TUBA

SET

71

72

73

74

75

76

77

TPT 1
 SOLO
 TPT 3
 TPT 4
 FLUGA
 HN 1
 HN 2
 HN 3
 HN 4
 TREN 1
 TREN 2
 TREN 3
 BARI
 TUBA
 SET

SOLO
 Hns
 BACKGROUNDS-PLAY UNDER TPT SOLO
 BACKGROUNDS-PLAY UNDER TPT SOLO
 BACKGROUNDS-PLAY UNDER TPT SOLO
 BACKGROUNDS-PLAY UNDER TPT SOLO
 ONE PLAYER - PASS OFF

PREVIEW ONLY

78

79

80

81

82

83

84

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

PREVIEW ONLY

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

PREVIEW ONLY

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

92

93

94

95

96

97

98

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

PREVIEW ONLY

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

92 93 94 95 96 97 98

99

100

101

102

103

104

105

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

106 107 108 109 110

REPEAT AD LIB. D.C. AL CODA

TPR 1

SOLO

TPR 3

TPR 4

FLUG

HN 1

HN 2

HN 3

HN 4

PREVIEW ONLY

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

OPEN-SOLO AD LIB.

CODA



111

112

113

114

TP1

SOLO

TP3

TP4

FLUG

HN1

HN2

HN3

HN4

TRBN1

TRBN2

TRBN3

BAR1

TUBA

STR

PREVIEW ONLY

115

116

117

118

119

TPtr 1

SOLO

TPtr 3

TPtr 4

FLUG

HN 1

HN 2

HN 3

HN 4

TRBN 1

TRBN 2

TRBN 3

BARI

TUBA

SET

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. Measures 115 and 116 are in 3/4 time, while measures 117, 118, and 119 are in 4/4 time. The key signature has two flats (B-flat and E-flat). The parts include:

- TPtr 1**: Trumpet 1, playing a melodic line with various articulations.
- SOLO**: Solo part, likely for a woodwind or brass instrument.
- TPtr 3**: Trumpet 3, playing a melodic line.
- TPtr 4**: Trumpet 4, playing a melodic line.
- FLUG**: Flugelhorn, playing a melodic line.
- HN 1-4**: Horns 1 through 4, playing a melodic line.
- TRBN 1-3**: Trombones 1 through 3, playing a melodic line.
- BARI**: Baritone, playing a melodic line.
- TUBA**: Tuba, playing a melodic line.
- SET**: Set, likely for a percussion instrument, playing a rhythmic pattern.

PREVIEW ONLY

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