

Seven by PORTER

Contemporary Settings of Seven Classic Songs by Cole Porter

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

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Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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from "The Gay Divorcee"

1. NIGHT AND DAY

Arranged by
MARK HAYES

Words and Music by
COLE PORTER

Moderately slow (♩ = ca. 60)

System 1: Instrumental Introduction

Chords: B $\flat$ 7/F, C7/E, E $\flat$ m, B $\flat$ /D, C $\sharp$ °7, A $\flat$ 2/C

System 2: Vocal Entry

4 *rit.* *mp* 5 *a tempo*

Like the beat, beat, beat of the tom - tom when the jun - gle shad - ows

Chords: B $\flat$ 7 $\flat$ 5, B $\flat$ 7, C7/E, B $\flat$ 7/D, B $\flat$ 7/A $\flat$, E $\flat$ /G

System 3: Continuation

8

fall, Like the tick, tick, tock of the state - ly clock as it stands a - gainst the

Chords: E $\flat$ m/G $\flat$, B $\flat$ /F, F $\flat$ 7 $\flat$ 5, B $\flat$ /F, B $\flat$ 7/A $\flat$, E $\flat$ /G, E $\flat$ m/G $\flat$, E $\flat$ no3rd

12 *mf* **13**

wall, Like the drip, drip, drip of the rain-drops when the sum - mer shower is

B $\flat$ *B7/A* *E/G $\sharp$* *C/B $\flat$*

16 *rit.*

through; So a voice with - in me keeps re - peat - ing, "You, you,

F/A *E $\flat$ /G* *E $\flat$ m/G $\flat$* *B $\flat$ 7/F* *D $\flat$ m6/F $\flat$* *E $\flat$* *B $\flat$ 7/D*

rit.

21 Moderately ($\text{♩} = \text{ca. } 63$)

20 *mp* *mf*

you." Night and day you are the one,

C7sus *G $\flat$ 9* *C $\flat$ Maj9* *B $\flat$ 9* *B $\flat$ 9(#5)* *E $\flat$ Maj9*

24

— on - ly you — be - neath the moon and un - der the sun.

C $\flat$ Maj9 *B $\flat$ 9* *B $\flat$ 9(#5)* *E $\flat$ Maj9*