

Ijó Ajoyo

For Concert Band, Grade 2.5

By Duroje Gwamna

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 2 - F Horn 1 |
| 2 - Oboe | 2 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Chimes |
| 2 - Xylophone |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Claves/Bongos |
| 2 - Percussion 3: Shekeré (Shaker)/Cymbals |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Ijó Ajoyo

By Duroje Gwamna

Program Notes

Nigeria, the most populous country in Africa, is a proud representation of West African culture—rich in history, tradition, and innovation. At the forefront of its musical legacy stands Fela Kuti, a trailblazer who introduced the world to Afrobeat—a dynamic fusion of James Brown-inspired funk, traditional Nigerian rhythms, and powerful political messaging. This vibrant genre reflects the nation's energy, resilience, and creativity.

Ijó Ajoyo (ee-jo ah-jo-yo)—Ijó meaning “dance” and Ajoyo meaning “celebration” in Yoruba—is exactly that: a dance party! Bursts of percussive flair propel the energy forward, as if looking back isn't an option. The shekere, a gourd shaker, provides the pulse, joined by the clave and bongos. The brass, in Afrobeat fashion, is prominently featured, balanced by bright woodwind flourishes.

I dedicate this piece to my parents, who have always reminded me to count life's blessings— especially in the face of adversity. Let's all wave the flag of green and white, of prosperity and peace.

And pass the Jollof rice!

About the Composer



Duroje Gwamna was born to a proud pair of Nigerian scholars on a cold Midwestern Friday, February 5th, 1988. Unbeknownst to them, those two introduced this musical rabbit hole via Fela Kuti's Afrobeat and the funky chiptunes of the family Sega.

Intrigued by the whimsy of the trombone, he developed a passion for arranging pep band tunes via his high school music theory course. This led Duroje to pursue a bachelor's degree in Music Theory and Composition from Coe College in 2010, studying under Director of Bands, William S. Carson, Composition professor Dr. Joseph Dangerfield, and many others.

Duroje is a dynamic arranger, engraver, and composer, with his arrangements resonating in marching bands, show choirs, and various ensembles across Eastern Iowa. As of June 2023, his most recent composition, *Rise*, had its European premiere with the Coe College Concert Band. While dedicated to writing and playing for large ensembles, Duroje seamlessly blends his love for electronic music creation into his projects.

Duroje finds joy in marriage to his wife, Sarah. They reside in Oxford, Iowa, with their effervescent toddler, Tunde, two cats, Osito and Cricket, and a growing puppy, Garth. He's an avid Pokemon nerd.

FULL SCORE
GRADE 2.5
DURATION: 3:00

Ijó Ajoyo

A Naija Celebration Dance

DUROJE GWAMNA
(ASCAP)

With verve ♩ = 108 – 112

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn 1/2

Trombone 1/2

Euphonium

Tuba

Chimes

Xylophone

Marimba

Timpani (G,C,E♭,F)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Claves/Bongos

Percussion 3
Shekeré (Shaker)/
Cymbals

Medium hard yarn mallets

Medium hard yarn mallets

H. Bongo
L. Bongo

Shekeré

Cymbal

1 2 3 4 5 6 7

12

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph.

Tuba

Chm.

Xyl. *mf*

Mrb. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25 26 27

28

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cym.

mf

f

28 29 30 31 32 33

38

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40 41

46

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1/2 *mf* *f*

B. Cl. *fp* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1/2 *f* *fp* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Chm.

Xyl. *f*

Mrb. *f*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3

54

Fl. 1/2 *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

B♭ Cl. 1/2 *fp* *f* *mf*

B. Cl. *fp* *f* *mf*

A. Sx. *fp* *f* *f*

T. Sx. *fp* *f* *f*

B. Sx. *fp* *f* *mf*

B♭ Tpt. 1/2 *fp* *f* *mf*

Hn. 1/2 *fp* *f* *f*

Tbn. 1/2 *fp* *f* *mf*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Chm. *f* *fp* *f* *mf*

Xyl. *f* *fp* *f* *mf*

Mrb. *f* *fp* *f* *mf*

Timp. *f* *fp* *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*

50

51

52

53

54

55

56

57

62

62

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

side stick

f *fp* *mf* *f*

65 66 67 68 69 70 71

72 Optimistic

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76 77 78 79

80

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *f* 1. solo (1 to 3) (2 to 1)

Euph. *mf*

Tuba *mf*

Chm.

Xyl.

Mrb. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

80 81 82 83 84 85 86 87

88

Fl. 1/2 *p* *f* *α2*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1/2 *α2* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *p* *f*

B♭ Tpt. 1/2 *1.* *mf* *f* *α2*

Hn. 1/2 *p* *f*

Tbn. 1/2 *p* *tutti* *f*

Euph. *f*

Tuba *p* *f*

Chm. *f*

Xyl. *f*

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

big cymbal hit!

rall.

102 103 104 105 106 107 108

A Tempo 110

Fl. 1/2 *f* *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

B♭ Cl. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *p*

B♭ Tpt. 1/2 *mp*

Hn. 1/2 *p* *mp*

Tbn. 1/2 *p* *mp*

Euph. *p* *mp* *mf*

Tuba *p*

Chm.

Xyl.

Mrb. *p*

Timp.

Perc. 1 *p* side stick

Perc. 2 *p*

Perc. 3 *p*

118

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Chm. *mf*

Xyl. *mf*

Mrb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

118 119 120 121 122 123 124

125 Triumphant!

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

133

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

142

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

142 143 144 145 146 147 148 149