

Johann Sebastian Bach



5 Toccatas and Fugues

for
Piano solo

1	Toccatà and Fugue in D minor (Dorian)	BWV 538	1707?	2
2	Toccatà and Fugue in F major	BWV 540	1708?	13
3	Toccatà, Adagio and Fugue in C major	BWV 564	1714	26
4	Toccatà e fuga in D minor	BWV 565	1714?	39
5	Toccatà and Fugue in E major	BWV 566	1708	49

Complete Piano scores

Transcribed
by
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Johann Sebastian Bach

Toccata and Fugue in D minor

(Dorian)

BWV 538

Composed in 1707? by Johann Sebastian Bach

TOCCATA

Moderato ♩ = 68

No.1

Handwritten musical score for the Toccatina in D minor, BWV 538, No. 1. The score is written for piano (p) and includes a tempo marking of Moderato (♩ = 68). The key signature is D minor (two flats). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (mf, rall., rit., a tempo, ten.). The score is presented in a clear, legible format, suitable for a printed edition.

Toccata and Fugue in F major

BWV 540

Composed in 1708? by Johann Sebastian Bach

TOCCATA

No.2

Praeludium
Moderato $\text{♩} = 52$

p

9

18

26

33

40

Tocatta, Adagio and Fugue in C major

BWV 564

Composed in 1714 by Johann Sebastian Bach

TOCCATA

Praeludium

Moderato ♩ = 57

No.3

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is C major (no sharps or flats). The time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 57. The dynamics are marked 'mf' (mezzo-forte). The score consists of six systems of music, each with a measure number in the left margin: 1, 3, 5, 7, 9, and 11. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The third system begins with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system begins with a treble clef and a common time signature. The sixth system begins with a bass clef and a common time signature. The score is a prelude, featuring a variety of rhythmic patterns and melodic lines.

Tocatta and Fugue in D minor

BWV 565

Composed in 1714? by Johann Sebastian Bach

TOCCATA

No.4

Adagio

Molto lento **Prestissimo**

ff **fff** **f**

The musical score for the Toccata section of BWV 565 is presented in four systems. The first system (measures 1-3) begins with a grand staff in D minor, marked 'Adagio' and 'ff'. It features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The second system (measures 4-6) is marked 'Molto lento' and 'fff', showing a shift to a more sustained, chordal texture with triplets. The third system (measures 7-8) continues the 'Molto lento' section, maintaining the triplet patterns. The fourth system (measures 9-10) is marked 'Prestissimo' and 'f', returning to a rapid, sixteenth-note texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tocatta and Fugue in E major

BWV 566

Composed in 1708 by Johann Sebastian Bach

Prelude
Maestoso ♩ = 82

TOCCATA

No.5

mp

riten..... *a tempo* *riten.....*

ten.

a tempo

4

8

11

14

17