

to James Michael Sammons, commissioned by the University of Utah School of Music

io

for solo snare drum and 3 percussions (2022 - 7'30)

Áskell MÁSSON (*1953)

Adagio deciso ♩ = 66

military snare drum (field dr.)

snare off

[illegible]

Poco meno mosso (♩ = 6)

orchestra snare dr

snare on

6

snare on

Sn. Dr.

Vib.

Mar.

10

Sn. Dr.

f *mf* *p* *f* *mf*

Vib.

The image shows a musical score for two instruments: Sn. Dr. (Snare Drum) and Vib. (Vibraphone). The Sn. Dr. part is written on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, *p*, *f*, and *mf*. The Vib. part is written on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, *p*, *f*, and *mf*. The background is a blue gradient.

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14

Sn. Dr.

Vib.

Mar.

f *p* *f*

18

Sn. Dr.

Vib.

Mar.

mf *mf*

22

Sn. Dr.

Vib.

Mar.

25

Sn. Dr.

Vib.

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27 *press buzz*

Sn. Dr. *6 6 6 6 ord.*

Vib. *3 f p mf (mf)*

Mar. *f p mf (mf)*

31 *6 6*

Sn. Dr. *f mf*

Vib. *f mf*

Mar. *f p mf*

**SAMPLE
EXTRAIT
AUSZUG**

34 *R L*

Sn. Dr. *f p f*

Vib. *f p mf*

Mar. *f p mf*

37 *6 6 6 6*

Sn. Dr. *p mf p mf*

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40

Sn. Dr.

Vib.

Mar.

Meno mosso (♩ = 54)

mf

Tempo primo (♩ = 67)

44

Sn. Dr.

Mar.

Timp.

military snare drum
snare off

f

mf

mod. t.

48

Sn. Dr.

Vib.

Mar.

Timp.

Andante (♩ = 76)

orchestral snare drum
snare on

p

mf

52

Sn. Dr.

Vib.

p

f

p

f

p

mf

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