

Festtags - Polka

Besetzung:

Direktion in C

von Arnold J. Breitfuss

- | | |
|------------------------|------------------------|
| Direktion in C | 1. Altsaxophon in Eb |
| 2 x 1. Flöte in C | 2. Altsaxophon in Eb |
| 2. Flöte in C | Tenorsaxophon in B |
| Oboe | Baritonsaxophon in Eb |
| Fagott | 1. Horn in Eb / F |
| Klarinette in Eb | 2. Horn in Eb / F |
| 2 x 1. Klarinette in B | 3. Horn in Eb / F |
| 2 x 2. Klarinette in B | 4. Horn in Eb / F |
| 2 x 3. Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Bass in C / Eb |
| 2. Tenorhorn in B | 2 x 2. Bass in C / B |
| 2 x Bariton in B / C | Kleine Trommel |
| 2 x 1. Trompete in B | Große Trommel / Becken |
| 2. Trompete in B | |
| 3. Trompete in B | |

2

Solo

mf

mf

Holz

Hole

p

mf

mf

mf

Tutti

Tirol Musikverlag

f

f

f

mf

Folge

ff

ff

ff

ff

ff

Tirol Musikverlag

D. S. al FINE
dann Trio

p

mf

Tirol Musikverlag

TRIO

p-f

p-f

p-f

p-f

4

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *mf*, *f*, and *ff*. There are also accents and slurs over certain notes.

The second system of musical notation continues the piece. It includes a repeat sign at the end of the system. The dynamics *f* and *ff* are used. Below the system, the instruction "D.S.al" is written, followed by a symbol that looks like a circle with a cross inside, and another symbol that looks like a circle with a horizontal line through it.

The third system of musical notation includes a trumpet part (Trpt.) in the middle staff. The dynamics *f* and *ff* are used. There are also slurs and accents. A red logo for "Tirol Musikverlag" is overlaid on the middle staff.