

Play The Viola

with the

Prague Festival Strings

Golden Strings + CD

EMR 55401

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Around The World** (Traditional)
- 2) **Redemption** (Richards)
- 3) **Gospel Suite** (Noris)
- 4) **Londonderry Air** (Traditional)
- 5) **Farinelli** (Händel)
- 6) **Fiddler's Playtime** (Armitage)
- 7) **Donauwellen** (Ivanovici)
- 8) **Holiday Suite** (Mortimer)
- 9) **Russian Gipsy Song** (Traditional)
- 10) **Largo** (Dvorak)
- 11) **The Song Of The Dolphin** (Mortimer)
- 12) **Egyptian March** (Strauss)
- 13) **Mexican Hat Dance** (Traditional)
- 14) **Samba Caramba** (Armitage)
- 15) **Joplin Highlights** (Joplin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Golden Strings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
2	Redemption (Richards)	4'34	EMR 4575	EMR 4692
3	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
4	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
12	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695
15	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691

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VIOLA

Around The World

Allegro moderato ♩ = 112

Traditional

Arr.: Scott Richards

Muss i denn (Germany)

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5



9



13



19



25



Andante ♩ = 80

Amazing Grace (Scotland)

32



42



51



58



EMR 4574

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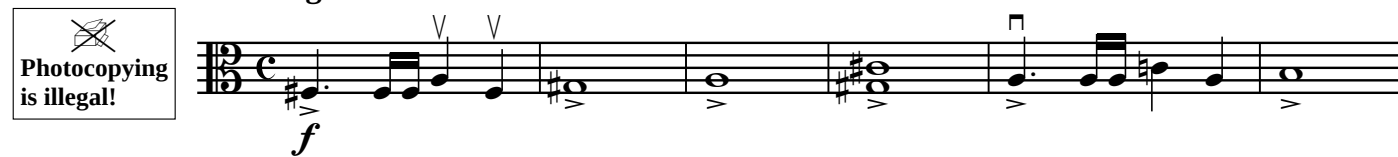
VIOLA

Redemption

Scott Richards

Allegro moderato ♩ = 116

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VIOLA

Gospel Suite

I - Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 160

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6

13

19

25

30

36

41

f *mf* *f* *mf* *f* *mf* *cresc.* *ff*

II - Deep River

Andante tranquillo ♩ = 72

8

p *f* *ff*

Viola

17

dim. *p*

24

f *dim.* *p* *poco rit.*

III - Go Down, Moses

Vivo ♩ = 88

f *p* *mf*

6

12

f

19

25

31

dim.

38

p *(sempre p)*

46

cresc. poco a poco

52

ff

VIOLA

Londonderry Air

Traditional

Arr.: Norman Tailor

Andante ♩ = 88


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7

13 pizz. ad lib.

19 arco

25

31

37

43 dim. mf f

50 p

56 rall.

VIOLA

Farinelli

"Lascia ch'io pianga" from Rinaldo

Georg Friedrich Händel

(1685-1759)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 56$

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6 *mp* *sost.*

12 *pp*

18 *mf* *p*

24 *f*

30 *Poco più mosso* $\text{♩} = 60$
pp *molto sostenuto*

35 *pp* *cresc. poco a poco*

39 *f* *mf* *f* *Tempo I°* $\text{♩} = 56$

45

51 *p* *ff*

58

61 *rit.*

VIOLA

Fiddlers' Playtime

Dennis Armitage

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is illegal!**

$\mathcal{J} = 116$



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♩ = 110



The musical score is written for a piano and a vocal line. The piano part is in 12/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The score includes measures 1 through 56. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents (^), staccato (stacc.), and phrasing slurs. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes measures 6 through 56. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents (^), staccato (stacc.), and phrasing slurs. The score ends with a double bar line and a repeat sign.

VIOLA

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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10



18



26



34



42



50



58



66



74



EMR 4569

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VIOLA

Holiday Suite

I - Paris By Night

John Glenesk Mortimer

Allegro ♩ = 126

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8 **1**
mf

17 *mf*

26 *mf*

34

42 *(mf)*

51

59 *p cresc.* *mf* *cresc.* *f*

67 **2**
p

78 **1**

87 *f*

96

EMR 4570

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VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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