

Molenaar Edition

Colas Breugnon

Ouverture/Overture

Kabalevsky

Piet Stalmeier

Art.nr: 020753080

Difficulty: E

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

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INSTRUMENTATION 'COLAS BREUGNON' - 03.0753.08
FANFARE

1	Condensed Score	2	Trombone I C	}	
2	Soprano Saxophone	2	Trombone II C		
4	Solo Flügelhorn	2	Trombone III C		
4	Flügelhorn I	2	Barit. Euph. C	}	♯
4	Flügelhorn II	4	Barit. Euph. Bb		
4	Flügelhorn III	4	Basses (Tuba) C I + II		
4	Alto Saxophone	2	Snare Drum + Triangel		
2	Tenor Saxophone	1	Bass Drum		
1	Baritone Saxophone	1	Timpani		
2	Cornet I	1	Xylophoon		
2	Cornet II				
2	Trumpet I		<u>ADDITIONAL PARTS</u>		
2	Trumpet II	1	Trombone I Bb	}	
1	Horn I Eb	1	Trombone II Bb		
1	Horn II Eb	1	Trombone III Bb		
1	Horn III Eb	2	Barit. Euph. Bb	}	♯
1	Horn IV Eb	2	Eb Bass		
1	Tenorhorn I	2	Bb Bass		
1	Tenorhorn II				

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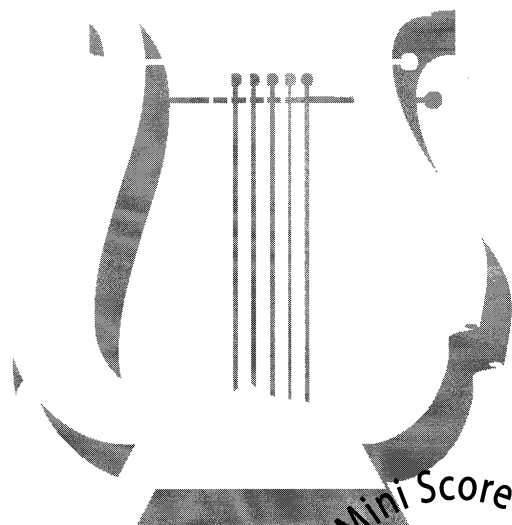
COLAS BREIGNON

OVERTURE

From the Opera "Le Maître de Clamecy"

D. KABALEVSKY

ARR. PIETSTALMEIER



Mini Score
For Band 2
03.07.2008

«Colas Breugnon»

OUVERTURE

Van de Opera « Le maître de Clamecy »

Conducteur Sib

D. Kabalevsky
arr. v. Harm. en Fanfare
Piet Stalmeier

ALLEGRO 126-132

The musical score is for a piece titled "Hout" by J. van der Horst. It is written for a large ensemble of instruments. The score is in 2/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Hout:** The main melody, starting on a high note and moving downwards.
- Saxen:** Saxophone, playing a rhythmic pattern.
- Bols:** Bells, playing a rhythmic pattern.
- Cors:** Horns, playing a rhythmic pattern.
- Pist. Trp.:** Piccolo Trumpet, playing a rhythmic pattern.
- Bar.:** Baritone, playing a rhythmic pattern.
- Trb.:** Trombone, playing a rhythmic pattern.
- Bassen:** Basses, playing a rhythmic pattern.
- + Stagwerk als Bassen:** Stages as Basses, playing a rhythmic pattern.
- Trgl.:** Triangle, playing a rhythmic pattern.
- P. cymb.:** Small Cymbal, playing a rhythmic pattern.
- T. no:** Tom-tom, playing a rhythmic pattern.
- + Xyloph.:** Xylophone, playing a rhythmic pattern.
- Sax T. (Tuba):** Saxophone Tuba, playing a rhythmic pattern.
- Pst. Trp.:** Piccolo Trumpet, playing a rhythmic pattern.
- Bar. Cors:** Baritone Horn, playing a rhythmic pattern.
- Trb.:** Trombone, playing a rhythmic pattern.
- Bassen:** Basses, playing a rhythmic pattern.
- Fag.:** Bassoon, playing a rhythmic pattern.
- Sax Bar.:** Saxophone Baritone, playing a rhythmic pattern.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The tempo is marked *Allegro*. The score is a page from a larger manuscript, with the page number 16 indicated in the bottom right corner.

① PRESTO

Fl. Cl.

CL1-2-3
Sax T.

Cors

Bst.
Trp. Dim.

Dim.

Timb.

Bst. to fanf.
8va bassa

Sax A. T.

Bst. 2-3
Bst. to fanf.

Mini Score

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03.0753.08

2

② Fl. Cl. Sax

Cl. Sax

Bgl.

Cors Bar.

Bgl. Bar.

pp

+ Hobo

③

p

mf

④

Mini Score

Score

03.0753.08

3

Cl. Es Cl. Sax S.

Plat. Trp.

Cl. Sax

Bgl.

Cors Bar.

pp

mf

Tip.

Bar.

Trb.

⑥

Es Cl.

Cl. Sax

Plat. Trp.

Bgl. (mf)

Cors

Bar. Sax T

pp

mf

Trb. 1

⑦

Mini Score

Score

03.0753.08

4

Fl. Cl. Sax

Hobo

Bgl.

Cors

Bar.

Plat. Trp.

Tuba

mf

Cresc.

⑨

+ Xyl. Picc.

Hout

Bgl.

Bar.

Tuba

Trb.

Trgl. Tuo

mf

⑩

Mini Score

Score

03.0753.08

5

⑪

Plat. Trp.

Bgl.

Cors

Bar.

Trb.

cymb.

mf

⑫

Picc. Fl. Hobo. Cl. Xyl.

Hout

Hobo Sax

Bar. Plat. Trp.

Tuba

Trp.

mf

⑬

Hobo (Sax)

Bgl. (Pist.)

Alten

Corn in octaves

Trp.

Fag.

Tuba

Bar.

Trb.

mf

Mini Score

Score

03.0753.08

14

Fl. Hobo

Cl. Sax

Cl. Sax

Cors

Bar.

Tuba

Bassen

Bassen marcato

sfz

mf

15

Fl. Hobo

Cl. Sax

Bgl.

Cors

Bar.

Tuba

Bassen

T-no

mf

sfz

mf

16

Fl. 8va

Hout

Bgl.

Pist.

Trp. Tib.

Mini Score

03.0753.08

17

Cl. Sax

Fl. Sax

Cresc.

Bgl.

Cors

Trb.

Bar.

Pist.

Trp. Tib.

Planti

mf

18

Cl. Sax S.

Hobo

Bgl. Sax A.

Pist. Trp. Xyl.

Bar. Sax T.B

Trb. Fagot

Tuba

mf

19

Fl. Cl. Hobo Bgl. Sax

Cl. 2-3

Mini Score

03.0753.08

8

Sax T. B.

Tuba

mf

20

Xyl.

Fl. Cl.

Cl. Hobo

Bgl.

Sax

Bgl.

Cors

Bar. Sax T. B. Fagot

Trb.

Bassen

Planti

mf

21

Fl. Cl.

Cl. Sax

Pist. Tip.

Bar. Sax T. B. Fagot

Trb.

Bassen

Planti

mf

Mini Score

03.0753.08

9

22

Pist. Trp.

Pauken solo (a def. KL Tr.)

Hout Hobo

Sax

Bgl.

Bar.

Tuba

Bassen

Pist. Trp. Fagot

mf

23

Mini Score

03.0753.08

24 Tutti

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[illegible]

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano, alto, and tenor vocal line, and a piano accompaniment. The score is divided into two systems. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment features a prominent bass line with a strong rhythmic pattern, often marked with *pp* (pianissimo) and *p* (piano). The vocal lines are written in treble clef, with the soprano and alto parts often featuring grace notes and slurs. The tenor part is written in bass clef. The score is marked with various dynamics and articulations, including *pp*, *p*, *f*, and *sf*.

Fl. C1. + Picc. (38)

Bsn. mf + Xlph. / Sempre stacc.

Bar. /

Tuba /

03.0753.08

[illegible]

36 37

Cl. Fl-Hobo

Xpns Pol. Sax T

Sax A. Cl.

Sax A.

PP

Fl. Hobo.

Es Cl. (39)

Cl. Sax

Bgl. Sax A.

Sax

Cl. 2-3 -Sax A.

Timp.

[illegible]

Picc. Fl. + 8va

45

+ Xyl.

ff

ff

ff

Pauken solo - Gr. C. a def.

488 Clar. solo

PP Bg! in F#m of Sax.

Ber. PP

Quasi pizz. PP Tuba-Es Bas

Bes Bas

03.0753.08

47 Cors
mf +
Pausen solo
p

48 Hobo solo
pp
Crn.-in sound, Fanf.
Cl. solo
S.A.T.
quasi pizz.
pp
Bassen
mf Pausen solo

49 Cors
pp
Bassen
mf Pausen solo

50 Cors
pp
Bassen
mf Pausen solo

51 Picc.-Trp. (sound)
pp
Bassen
mf Pausen solo

52 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

53 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

54 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

55 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

56 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

57 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

58 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

59 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

60 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

61 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

62 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

63 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

64 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

65 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

66 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

67 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

68 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

69 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

70 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

71 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

72 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

73 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

74 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

75 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

76 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

77 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

78 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

79 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

80 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

81 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

82 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

83 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

84 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

85 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

86 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

87 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

88 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

89 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

90 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

91 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

92 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

93 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

94 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

95 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

96 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

97 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

98 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

99 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

100 Picc. Fl. 8va
Hobo-Ea Cl.
pp
Bassen
mf Pausen solo

Bar. a def. Sax T.
pp
Tuba a def. Sax B.
pp
Bassen

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