



Molenaar Edition

Belcanto Overture

Willy Hautvast

Art.nr: 022342070

Difficulty: B

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

BELCANTO OUVERTURE

Duration : 7'30"

Fanfare Band

Willy Hautvast



Adagio Cantabile (♩ = 60)

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02.2342.07

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4

21 22 23 24 25 26 27

Sax.Sop

Sax.Alt

Sax.Ten.

Sax.Bar.

Flug Eb

Flug. 1

Flug. 2

Trpt.1

Trpt.3&4

Hrn 1&2

Hrn 3

Trb.1

Trb.3&4

Euph.C

Tuba C

Temp.

Perc.1

Perc.2

Mini Score

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[illegible]

34 35 36 37 38

Sax.Sop

Sax.Alt

Sax.Ten.

Sax.Bar.

Flug Eb

Flug. 1

Flug. 2

Trpt.1

Trpt.2&3

Hrn 1&2

Hrn 3

Tbn.1

Tbn.2&3

Bar.C

Tuba C

Temp.

Perc.1

Perc.2

Mini Score

02.2342.07

6

%
 Allegro vivo (♩ = 126)
 Sax.Sop.
 Sax.Alt.
 Sax.Ten.
 Sax.Bar.
 Flug. Bb.
 Flug. 1.
 Flug. 2.
 Trpt. 1.
 Trpt. 2&3.
 Hrn. 1&2.
 Hrn. 3.
 Trbn. 1.
 Trbn. 2&3.
 Bar. C.
 Tuba. C.
 Timp.
 Perc. 1.
 Perc. 2.

This image shows a page of a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including Saxophones (Sax. Sop., Sax. Alt., Sax. Ten., Sax. Bar.), Flutes (Flug. Eb, Flug. 1, Flug. 2), Trumpets (Tpt. 1, Tpt. 2&3), Horns (Hrn. 1&2, Hrn. 3), Trombones (Tbn. 1, Tbn. 2&3), Baritone (Bar. C), Tuba (Tuba C), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *simile*. A large, diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid across the bottom half of the page.

This image shows a page of a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including Saxophone (Sax.Sop, Sax.Alt, Sax.Ten, Sax.Bar), Flute (Flug.Bb, Flug.1, Flug.2), Trumpet (Tpt.1, Tpt.2+3), Horn (Hrn.1+2, Hrn.3), Trombone (Trb.1, Trb.2+3), Baritone (Bar.C), Tuba (Tuba.C), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score is written in 4/4 time and includes a large, stylized watermark reading "Mini Score" diagonally across the bottom right. The page number "11" is visible at the bottom center, and the number "02.2342.07" is at the bottom right.

Score for measures 84 to 95. Instruments include Sax.Sop, Sax.Alt, Sax.Ten, Sax.Bar, Flug.Br, Flug.1, Flug.2, Trpt.1, Trpt.2&3, Hrn.1&2, Hrn.3, Trb.1, Trb.2&3, Bar.C, Tuba.C, Timp., Perc.1, and Perc.2. A large watermark "Mini Score" is overlaid diagonally across the page.

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Score for measures 96 to 107. Instruments include Sax.Sop, Sax.Alt, Sax.Ten, Sax.Bar, Flug.Br, Flug.1, Flug.2, Trpt.1, Trpt.2&3, Hrn.1&2, Hrn.3, Trb.1, Trb.2&3, Bar.C, Tuba.C, Timp., Perc.1, and Perc.2. A large watermark "Mini Score" is overlaid diagonally across the page.

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Score for measures 108 to 118. Instruments include Sax.Sop, Sax.Alt, Sax.Ten, Sax.Bar, Flug.Br, Flug.1, Flug.2, Trpt.1, Trpt.2&3, Hrn.1&2, Hrn.3, Trb.1, Trb.2&3, Bar.C, Tuba.C, Timp., Perc.1, and Perc.2. A large watermark "Mini Score" is overlaid diagonally across the page.

02.2342.07

Score for measures 119 to 129. Instruments include Sax.Sop, Sax.Alt, Sax.Ten, Sax.Bar, Flug.Br, Flug.1, Flug.2, Trpt.1, Trpt.2&3, Hrn.1&2, Hrn.3, Trb.1, Trb.2&3, Bar.C, Tuba.C, Timp., Perc.1, and Perc.2. A large watermark "Mini Score" is overlaid diagonally across the page.

02.2342.07

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (Sax. Sop., Sax. Alt., Sax. Ten., Sax. Bar.), Flutes (Flug. Bb., Flug. 1, Flug. 2), Clarinets (Tpt. 1, Tpt. 3&4), Horns (Hrn. 1&2, Hrn. 3), Trumpets (Tbn. 1, Tbn. 3&4), Baritone (Bar. C), Tubas (Tuba. C), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes a 'Coda' section and a 'Mini Score' watermark. The tempo is marked 'Andante rubato (♩ = 66)'. The page number is 16, and the score number is 02.2342.07.

This image shows a page from a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (Sax. Sop., Sax. Alt., Sax. Ten., Sax. Bar.), Flutes (Flug. Eb, Flug. F), Clarinets (Clar. Bb, Clar. A), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3-4), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 visible. A 'Mini Score' watermark is overlaid on the right side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

162 163 164 165 166 167 168

Sax.Sop. rit. D.S. al Coda

Sax.Alt. rit. D.S. al Coda

Sax.Ten. rit. D.S. al Coda

Sax.Bar. rit. D.S. al Coda

Flug.B. rit. D.S. al Coda

Flug.1 rit. D.S. al Coda

Flug.2 rit. D.S. al Coda

Trpt.1 rit. D.S. al Coda

Trpt.2&3 rit. D.S. al Coda

Hrn.1&2 rit. D.S. al Coda

Hrn.3 rit. D.S. al Coda

Trb.1 rit. D.S. al Coda

Trb.2&3 rit. D.S. al Coda

Bar.C. rit. D.S. al Coda

Tuba.C. rit. D.S. al Coda

Timp. rit. D.S. al Coda

Perc.1 rit. D.S. al Coda

Perc.2 rit. D.S. al Coda

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coda Allegro vivo

169 170 171 172 173 174 175

Sax.Sop. ff

Sax.Alt. ff

Sax.Ten. ff

Sax.Bar. ff

Flug.B. ff

Flug.1 ff

Flug.2 ff

Trpt.1 ff

Trpt.2&3 ff

Hrn.1&2 ff

Hrn.3 ff

Trb.1 ff

Trb.2&3 ff

Bar.C. ff

Tuba.C. ff

Timp. ff

Perc.1 ff

Perc.2 ff

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176 177 178 179 180 181 182

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Flug.B.

Flug.1

Flug.2

Trpt.1

Trpt.2&3

Hrn.1&2

Hrn.3

Trb.1

Trb.2&3

Bar.C.

Tuba.C.

Timp.

Perc.1

Perc.2

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BELCANTO-OUVERTURE

Conductor C
Duration: 7'30"

Band

Willy Hautvast

Adagio Cantabile (♩=60)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

mf bar. trp. tutti +perc. mf -perc.

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19 *trp.* 20 21 *+trp.* 22

+triang.

23 *+u.w. 8va* 24 25 *clar.(flug.) sax.* 26

mf *mf* *bar.bas.*

mf +perc. *-perc.*

27 28 29 30

31 *pocorit.* 32

pocorit. *+perc.*

Mini Score

2

03.2342.07

34 35 36

37 *ff* 38 39 40 41

ff *ff*

42 43 44

45 *ff* 46 47 48 49

ff *mf* *rit.*

Mini Score

3

03.2342.07

%
Allegro vivo (♩ = 126)

50 51 52 53 54

mf *clar. sax.* *hrn. +sn.dr.* *bar.bass*

+timp. *mf*

55 56 57 58 59

60 *trp.* 61 62 63 64 65 66 67 68 *clar.(flug.)*

p *sax.hrn.* *timp. (-perc.)*

69 70 71 72 73 74 75 76

77 78 79 80

Mini Score

4

03.2342.07

84 *+fl.8va* 85 86 87 88

gl.spial *bar. t.sax.* *p* *hrn.trb.*

89 90 91 92 93 94

fl.ob. *bar.* *p* *phrn.trmb.*

95 96 97 98 99 100 101

tutti *f* *+trb.* *f* *hrn* *+perc.*

102 103 104 105 106 107

Mini Score

5

03.2342.07

Measures 108-113. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 114-118. Measure 116 includes a tritone (trp.) and a tritone flat (trb.). The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 119-123. Measure 122 includes a tritone (trp.). The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

Measures 124-129. Measure 124 is marked with a forte (ff) dynamic. Measure 125 is marked with a xylophone (Xylo) and a forte (ff) dynamic. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 150-154. Measure 152 includes a tritone (trp.) and a cédez. Measure 153 includes a baritone (bar.). Measure 154 includes a tritone (trp.) and a cédez. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 155-159. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 160-163. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 164-166. Measure 166 includes a tritone (trp.). The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 130-136. Measure 130 includes a snare drum (sn.dr.) and a timpani (timp.) part. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 137-140. Measure 137 includes a baritone horn (bar.hrn.) and a piano (p) dynamic. Measure 138 includes a glissando (gl.spiel). The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 141-144. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 145-149. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 169-173. Measure 169 includes a forte (ff) dynamic. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 174-178. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Measures 179-182. The right hand has a melodic line, and the left hand has a consistent eighth-note accompaniment.

Mini Score watermark.