

JESUS CHRIST IS RISEN TODAY

For Two Part Choir, with Keyboard

St. 1: 14th cent. Latin hymn

St. 2: Arnold's Compleat Psalmodist

St. 3: Charles Wesley

Llanfair

ROBERT WILLIAMS

Arranged by **JIM AILOR**

Staccato (♩ = 100)

Part I

Part II

Keyboard

Staccato (♩ = 100)

mf

simile

1st time: Unison Melody
2nd time: Two Part

mf

1. Je - sus Christ is — ris'n to - day,
2. Hymns of praise then — let us — sing, — }

mf

7

Al - le - lu - ia! { Our tri - um - phant -
Un - to Christ our -

This system contains measures 7, 8, and 9. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are 'Al - le - lu - ia!' followed by a bracketed phrase: '{ Our tri - um - phant - Un - to Christ our -'.

10

ho - ly - day, } Al - le - lu - ia!
heav'n - ly - king, }

This system contains measures 10, 11, and 12. The vocal melody continues with the lyrics 'ho - ly - day, } Al - le - lu - ia!' and 'heav'n - ly - king, }'. The piano accompaniment provides harmonic support. The key signature remains one sharp.

13

{ Who did once up - on - the - cross, - } Al - le -
{ Who en - dured the cross and - grave, - }

This system contains measures 13, 14, and 15. The vocal melody includes the lyrics '{ Who did once up - on - the - cross, - } Al - le -' and '{ Who en - dured the cross and - grave, - }'. The piano accompaniment continues. The key signature remains one sharp.