

dedicated to the Durham Children's Choir, Durham, NC
 Scott Hill - director

BUTTERFLY

Words and Music by
 ANDY BECK

Freely (♩ = ca. 69)

PIANO

mf

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords. The second system changes to 5/4 time and continues the melodic and harmonic development.

Lightly (♩ = ca. 144)

rit. *mp* *detached*

The 'Lightly' section begins with a tempo change to 144 beats per minute. It features a more active piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'rit.' (ritardando) and the dynamics are 'mp' (mezzo-piano). The playing style is 'detached'.

6 PART I

8

mp

PART II

Fly, but-ter - fly, so

NOTE: The introduction of this song is symbolic of a butterfly's metamorphosis in the cocoon.

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9

high, but-ter - fly, from the flow - er to the tree. Go

Piano accompaniment for measures 9-11. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

12

by, but-ter - fly, in the sky for all to see.

Piano accompaniment for measures 12-14. The right hand continues the melody with eighth and quarter notes, and the left hand maintains the rhythmic accompaniment.

15

16

mp Fly, but-ter - fly, so high, but-ter - fly, dart-ing

Piano accompaniment for measures 15-17. The right hand features a melody with eighth and quarter notes, and the left hand provides a rhythmic accompaniment. A piano dynamic marking (*mp*) is present at the start of measure 16.

quick - ly 'round the bend. Oh my, but-ter - fly! Where

will the jour - ney end?

mf Flut - ter, but - ter - fly. Flut - ter, but - ter - fly, so love - ly. *mf*
Flut - ter, but - ter - fly.

27

Flut - ter, but - ter - fly. Flut - ter, but - ter - fly, so

Flut - ter, but - ter - fly.

30

free. _____ Flut - ter, but - ter - fly. _____

Flut - ter, but - ter - fly. Flut - ter, but - ter - fly. Flut - ter, but - ter - fly. _____

33

rit.
mp Bet - ter flut - ter by. _____

mp Bet - ter flut - ter by. _____

rit.
mp

36 *a tempo*

a tempo
mp

40 *mp*
mp

I wan-na fly in the
I but-ter - fly wan-na fly, but-ter - fly, in the

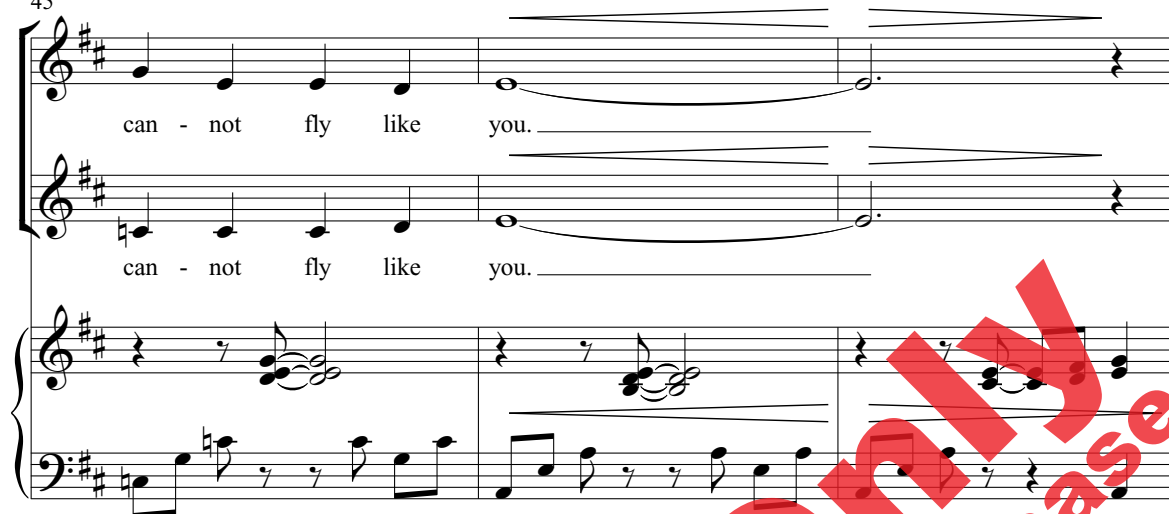
42

mead - ow as you do. I'll try, but-ter - fly, but I
mead - ow as you do. Try, but I

45

can - not fly like you.

can - not fly like you.



48

mp I wan-na try to e - merge from my co -

mp I, but-ter - fly, wan-na try, but-ter - fly, to e - merge from my co -



51

coon. And I, but-ter - fly, wan-na make it hap - pen

coon. I wan-na make it hap - pen



54

56

*cresc.**mf*

soon. _____

Flut - ter, but - ter - fly.

cresc.

soon. _____

*cresc.**mf*

57

Flut - ter, but - ter - fly, so love - ly.

mf

Flut - ter, but - ter - fly.

Flut - ter, but - ter - fly.

60

Flut - ter, but - ter - fly.

Flut - ter, but - ter - fly, so free. _____

Flut - ter, but - ter - fly.

63

Musical score for measures 63-65. The score is written for a piano and voice. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass staff. The voice part is written on a single staff. The lyrics are: "Flut - ter, but - ter - fly." The tempo is marked *rit.* and the dynamics are *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

66

Musical score for measures 66-68. The score is written for a piano and voice. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass staff. The voice part is written on a single staff. The lyrics are: "Bet - ter flut - ter by." The tempo is marked *rit.* and the dynamics are *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo changes to *a tempo* in measure 68.

69

Musical score for measures 69-71. The score is written for a piano and voice. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass staff. The voice part is written on a single staff. The lyrics are: "Bet - ter flut - ter by." The tempo is marked *rit.* and the dynamics are *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo changes to *a tempo* in measure 71.

72

mp

I will fly with the wind be - neath my

mp

I, but-ter - fly, will fly, but-ter - fly, with the wind be - neath my

75

wing. Stand by, but-ter - fly, I can do an - y -

wing. Stand by, but-ter - fly, I can do an - y -

80

mp

thing!

Flut-ter, but - ter - fly.

mp

thing! _____

Flut-ter, but - ter - fly. _____

mp

81

mf Flut - ter, but - ter - fly. *f* Good -

mf Flut - ter, but - ter - fly. *f* Good -

84

grad. decresc. bye. Good - bye

grad. decresc. bye, but - ter - fly. Good - bye, but - ter -

f grad. decresc.

87

mp Flut - ter by.

mp fly. Flut - ter by.

GIVE ME A KITE

Words and Music by
ANDY BECK

With excitement (♩ = ca. 132)

PART I

PART II

mf

Look in the sky! —

Look in the sky! —

With excitement (♩ = ca. 132)

PIANO

mf

4

High - er than high! —

I'm gon - na fly — a

High - er than high! —

I'm gon - na fly — a

rit.

rit.

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7 Flowing, like the wind (♩ = ca. 138-144)

kite! _____

kite! _____

Flowing, like the wind (♩ = ca. 138-144)

10

13

15

mp

Give me a kite. ____

mp

14

16

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a whole rest in measure 14, followed by eighth notes in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Give me a string. — Give me a day — to do an - y - thing.

19

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and a half note in measure 19. The piano accompaniment maintains the same rhythmic pattern.

Give me the wind. — Give me an o - pen sky. —

22

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. Measure 20 begins with a piano (*mp*) dynamic marking. The vocal line has a whole rest in measure 20, followed by eighth notes in measures 21 and 22. The piano accompaniment continues with the established pattern.

Give me the clouds. — Give me the sun. —

25

Give me a mead - ow where I can run. Give me a kite. _

28

Give me a chance _ to fly.

cresc

31

mf Fly - ing, fly - ing, _ wher - ev - er the breez - es blow. _

mf Fly - ing, _ fly - ing, _ wher - ev - er the breez - es blow. _

mf

Musical score for measures 34-36. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: Fly - ing, — fly - ing. —

Musical score for measures 37-39. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: Wher - ev - er the wind — will take me I will

Musical score for measures 40-42. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The lyrics are: go. —

43

Let's fly! _____

Let's fly! _____

46

mp Give me a guide. _

mp

49

mp Let's fly! _____

Lend me a hand. _ Give me the knowl - edge to un - der - stand.

Give me the nerve _ to try. _

Give me the will. _ Give me the nerve _ to try. _

This system contains measures 52, 53, and 54. It features a vocal line with lyrics and a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Clear me a path. _ Show me the way. _

Let's

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

No need to wor - ry, I'll be o - kay. Give me a kite. _

fly! _

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

Give me a chance — to fly.

Give me a chance — to fly.

cresc.

64

mf Fly - ing, — fly - ing — wher - ev - er the breez - es blow. —

mf Fly - ing, — fly - ing, — wher - ev - er the breez - es blow. —

mf

67

Fly - ing, — fly - ing. —

Fly - ing, — fly - ing. —

Wher - ev - er the wind ____ will take me I will

Wher - ev - er the wind ____ will take me I will

go. _____ Wher - ev - er the wind ____ will

go. _____ Wher - ev - er the wind ____ will

take me _____ I will go. _____

take me _____ I will go. _____

decresc. *mp*

decresc. *mp*

decresc. *mp*

79

Let's

82

fly! *rit. to end*

Let's fly!

rit. to end

85

Let's fly!

Let's fly!

MAKING A PAPER AIRPLANE

Words and Music by
ANDY BECK

Simply (♩. = ca. 56)

PIANO

mp

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple accompaniment of quarter notes. The tempo is marked as 'Simply' with a quarter note equal to approximately 56 beats per minute.

7 PART I *mp*

Fold in the mid - dle, flat - ten a

PART II *mp*

Fold in the mid - dle, flat - ten a

The first system of the song features two vocal parts, PART I and PART II, and piano accompaniment. The vocal parts enter at measure 7. The lyrics are 'Fold in the mid - dle, flat - ten a'. The piano accompaniment provides a steady accompaniment for the vocal lines.

12

lit - tle, an - gle the cor - ners; that's how it's done.

lit - tle an - gle the cor - ners; that's how it's done.

The second system of the song continues the vocal and piano accompaniment. The lyrics are 'lit - tle, an - gle the cor - ners; that's how it's done.' The piano accompaniment continues to support the vocal lines.

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17

Now, to de - light in, left, and then right in, fold it in

Now, to de - light in, left, and then right in, fold it in

22

25

half; is - n't this fun? Fa la la la la la

half; is - n't this fun?

27

la. Fa la la la la la la. Fa la la la la.

Fa la la la. Fa la la la.

32 33

Fa la la la la la la.

Fa la la la. Fa

37

Fa la la la la la la.

la la la.

cresc.

cresc.

42

Fa la la.

Fa la la.

mf

47

mp

Fa la la la. Fa

O - pen the wings out, do - ing this brings out all the po -

52

55

la, for it to glide. Fa la

ten - tial for it to glide. If you have cho - sen,

57

la la. Fa la, on ei - ther

dou - ble the nose in, tip the wings up on ei - ther

63

62

mf

side.

Fa la la la la la la.

side.

Fa la la la. Fa

67

71

Fa la la la la la la.

Fa la la

la la la.

la la la la.

Fa la la la la la

Fa la la la. Fa la la

77 *cresc.* *f*

la. _____ Fa la la. _____

cresc. *f*

la. _____ Fa la la. _____

cresc. *f*

82 85

Read - y to fly now,

Read - y to fly now,

87

toss in the sky now; so much ex - cite-ment,

toss in the sky now; so much ex - cite-ment, hard to con -

92

93

hard to con - tain. _____ How I love fly - ing.

tain. There's no de - ny - ing how I love fly - ing.

97

decresc. poco a poco *rit.*

Is - n't this fun? Mak - ing _____ a pa - per _____

decresc. poco a poco

Is - n't this fun? Mak ing _____ a pa - per _____

decresc. poco a poco *rit.*

102

slowly *p*

_____ air plane. _____

p

_____ air - plane. _____

slowly *p* *pp*

During the long fermata, a paper plane is tossed from the choir into the audience.

ON AN EAGLE'S WING

Words and Music by
ANDY BECK

Majestically (♩ = ca. 152)

PART I

PART II

Majestically (♩ = ca. 152)

PIANO

4

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7

9

mf

On an ea - gle's

mf

On an ea - gle's

decresc.

mf

10

wing I'm gon - na fly,

wing I'm gon - na fly,

13

high - er than the clouds up in the sky.

high - er than the clouds up in the sky.

16

17

O - ver the ho - ri - zon, there's ad -

O - ver the ho - ri - zon, there's ad -

19

ven - ture draw - ing nigh. *cresc.* On an ea - gle's

ven - ture draw - ing nigh *cresc.* On an ea - gle's

cresc.

22

wing I'll fly. *f*

wing I'll fly. *f*

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measures 25 and 26 are marked with a 'z' in the bass line, indicating a whole rest.

28

Musical score for measures 28-30. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody is marked with a 'decresc.' (decrescendo) in measure 29. The bass line features a steady eighth-note accompaniment. Measure 30 ends with a double bar line.

31

Musical score for measures 31-33. The score includes a vocal line and a piano accompaniment. The vocal line begins in measure 31 with the lyrics "On an ea - gle's wing I'll proud - ly ride," and continues in measure 32 with "On an ea - gle's". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'mf' (mezzo-forte) in measure 31. The bass line features a steady eighth-note accompaniment. Measure 33 ends with a double bar line.

34

from the val - ley to the moun - tain -

wing I'll proud - ly ride,

37

side.

Ris - ing to the

to the moun - tain - side. Ris - ing to the

40

chal - leng - es with con - fi - dence in - side,

chal - leng - es with con - fi - dence in - side,

43 *cresc.* *f*

on an ea - gle's wing I'll ride.

cresc. *f*

on an ea - gle's wing I'll ride.



46 *mp* 47

O - ver ev - 'ry for - est, o - ver ev - 'ry

mp

O - ver ev - 'ry for - est,

mp



49

tree, mov - ing t'ward the

o - ver ev - 'ry tree, mov - ing t'ward the



52

fu - ture, I am fly - ing free. O - ver ev - 'ry
 fu - ture, I am fly - ing free.

55

o - cean, ev - 'ry sand - y shore
 O - ver ev - 'ry o - cean, ev - 'ry sand - y

58

grad. cresc.
 on an ea - gle's wing,
grad. cresc.
 shore, on an ea - gle's wing,
grad. cresc.

61

on an ea - gle's wing, on an ea - gle's

on an ea - gle's wing, on an ea - gle's

64

f wing I'll soar

f wing I'll soar

67

high-er than be - fore.

high-er than be - fore.

70

Musical score for measures 70-72. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left-hand accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is one sharp (F#).

73

Musical score for measures 73-75. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left-hand accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is one sharp (F#).

On an ea - gle's wing I'm gon - na fly,

76

Musical score for measures 76-78. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left-hand accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is one sharp (F#).

high - er than the clouds up in the

high - er than the clouds up in the

79 81

sky. _____ O - ver the _____ ho -

sky. _____ O - ver the _____ ho -

82

ri - zon, there's ad - ven - ture draw - ing nigh.

ri - zon, there's ad - ven - ture draw - ing nigh.

85

On an ea - gle's wing _____ { I'll fly, I'll fly, _____

On an ea - gle's wing _____ I'll

88

I'll fly, _____

I'll fly _____

I'll fly _____

fly, _____

I'll fly _____

91 *molto rit.*

ff

on an ea - gle's wing.

ff

on an ea - gle's wing! _____

molto rit.

ff