

Transient Luminous Events

For Concert Band, Grade 3.5
By Jennifer E. Rose (ASCAP)
Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 3 - Bb Clarinet 1 | 3 - Trombone 2 |
| 3 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 3 - Bb Clarinet 3 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | 1 - Piano |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Tam-Tam/Crash Cymbals |
| 2 - Percussion 3: Triangle/Tambourine/Slapstick |
| 2 - Percussion 4: Concert Toms (low, mid, high) |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Transient Luminous Events

By Jennifer E. Rose

Program Notes

This piece is inspired by the enigmatic world of Transient Luminous Events (TLEs), a captivating phenomenon that occurs high above our planet's thunderstorms. Sometimes called upper atmospheric lightning or ionospheric lightning, these short-lived bursts of light, with names like Sprites, Halos, Blue Jets, Gigantic Jets, and ELVES, are a type of electrical discharge occurring far above typical thunderstorm activity and remained largely unseen and unconfirmed until the late 20th century. The music seeks to capture the mystery and wonder of these elusive illuminations, echoing the whispers of electrical energy dancing far beyond the familiar flashes of conventional lightning.

About the Composer



Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

During her 15 years as an Oklahoma Music Educator, Mrs. Rose was a small school band director serving most of her career as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentation. Since her time away from the podium, Mrs. Rose has been teaching Elementary Music online in public and charter schools across the United States. Rose also works as an audio editor and sound designer for podcasts and post production films.

Jennifer holds a Professional Artist Certificate in Composition and Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Visit www.composerose.com for more.

FULL SCORE
GRADE 3.5
DURATION: 4:30

Transient Luminous Events

JENNIFER E. ROSE
(ASCAP)

Ominously **Andante** $\text{♩} = 72$

Blow air through instrument while clicking keys

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn 1/2

Trombone 1/2

Euphonium

Tuba

Piano

Bells

Chimes

Timpani (F, G, B♭, C)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Tam-Tam/Crash Cymbals

Percussion 3
Triangle/
Tambourine/
Slapstick

Percussion 4
Concert Toms
(Low, Mid, High)

Scrape strings w/fingernails playing from lowest string to about C4 and back

(hard plastic mallets)

(hard mallets)

Crash Cymbals

Tam-Tam

(hard rubber mallets)

1 2 3 4

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMPCB094

8 Vivace ♩ = 144

ritard

Div.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 6 7 8 9 10

16

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Medium Triangle

Xoo

11 12 13 14 15 16

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20 21 22 23

24

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and their parts. The instruments listed on the left include Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Bls., Chm., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with some measures containing dynamic markings such as *sub. p*, *fp*, *mf*, and *f*. The notation includes various musical symbols, including notes, rests, and accidentals, indicating the pitch and rhythm of the music. The overall layout is typical of a professional musical score, with clear labeling of instruments and measures.

51 Andante ♩ = 72

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Pno.
Bls.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff *sfz* *p* *pp* *mf* *niente* *p* *mp*

*Bassoon
p

Scrape strings w/fingernails playing from lowest string to about C4 and back

49 50 51 52 53

(B♭ - B)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mf

p

mp

p

pp *mp*

p

1.

2.

3.

1.

2.

3.

ritard **61** **meno mosso**

2. *Oboe

Fl. 1/2 *p* *mf* *a2*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf* *a2*

B♭ Cl. 2/3 *p* *mf*

B. Cl. *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *mf* *a2*

B♭ Tpt. 1/2 *mf*

Hn. 1/2 *p* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf*

Bls. *mf*

Chm. *mf*

Timp. *pp* *mf*

Perc. 1 *mf* *mp*

Perc. 2 *pp* *mf* *mp*

Perc. 3

Perc. 4

59 60 61 62 63 64

70

Fl. 1/2 *f* *mp*

Ob. *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f* *mp*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f* *mp*

Tbn. 1/2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Pno. *mp*

Bls. *f*

Chm.

Timp. *f* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf*

Perc. 3

Perc. 4

65 66 67 68 69 70

The image shows a page of a musical score, measures 71 through 75. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written for measures 71, 72, 73, 74, and 75. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Piano, Basses, Chimes, Timpani, and various Percussion instruments. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *ritard* (ritardando) and *pp* (pianissimo) at the end of the page. The score is written in a standard musical notation with staves for each instrument and a grand staff for the piano. The page number 71 is at the bottom left, and the measure numbers 71, 72, 73, 74, and 75 are at the bottom of the page.

76 Vivace ♩ = 144

Fl. 1/2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *mf*

B♭ Cl. 1 *pp* *mf* *a2*

B♭ Cl. 2/3 *pp* *mf*

B. Cl. *mf*

A. Sx. 1/2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *pp* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Bls. *mf*

Chm. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Perc. 4 *p* *mf*

86

86

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83 84 85 86 87 88

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 90 91 92 93 94

97

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95 96 97 98 99 100

105

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 102 103 104 105 106

112

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107 108 109 110 111 112 113

116

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5

4

114 115 116 117 118 119