

Bach's Toccatas

7 Complete Toccatas

BWV 910 - 916

for

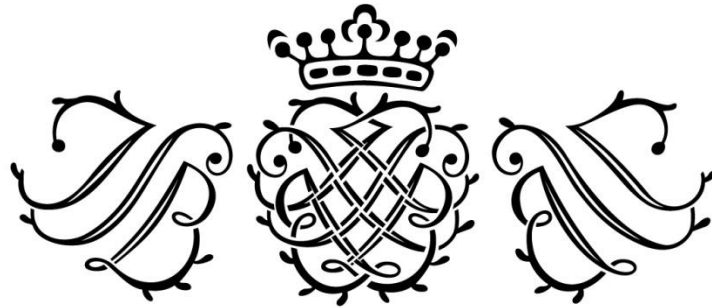
Harpsichord or Piano

Composed by Johann Sebastian Bach between 1710 and 1714

Rewritten and elaborated in Rome in 2019

By

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Toccatas

1	Toccata No.1 in F sharp minor BWV 910	3
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Toccata No.1 in F sharp minor

BWV 910

Composed for Organ in 1712 by Johann Sabastian Bach

Vivace ma poco ♩ = 80

mf

Lento espressivo ♩ = 66

p

Presto e staccato ♩ = 102

mp

Toccata No.2 in C minor

BWV 911

Composed for Organ in 1714 by Johann Sabastian Bach

Andante ma poco ♩ = 65

Cembalo
or
Piano

mf *dim.*

Adagio ♩ = 50

mp *dim.*

Poco allegro ♩ = 100

mp *riten.....* *mp* *dim.*

Adagio molto ♩ = 40

mp *riten.....*

Presto a piacere ♩ =

mp *riten.....*

Toccata No.3 in D major

BWV 912

Composed between 1710 and 1714 by Johann Sabastian Bach

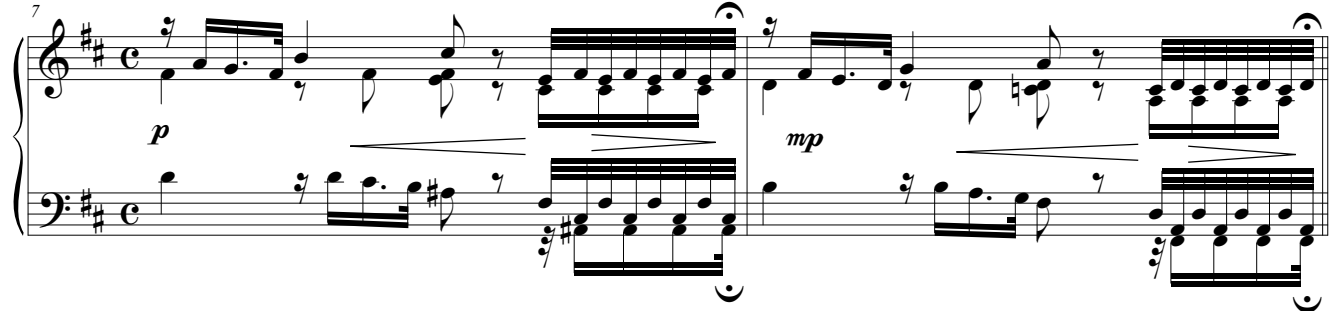
Moderato maestoso ♩ = 112



Allegro ♩ = 124



Adagio ♩ = 56



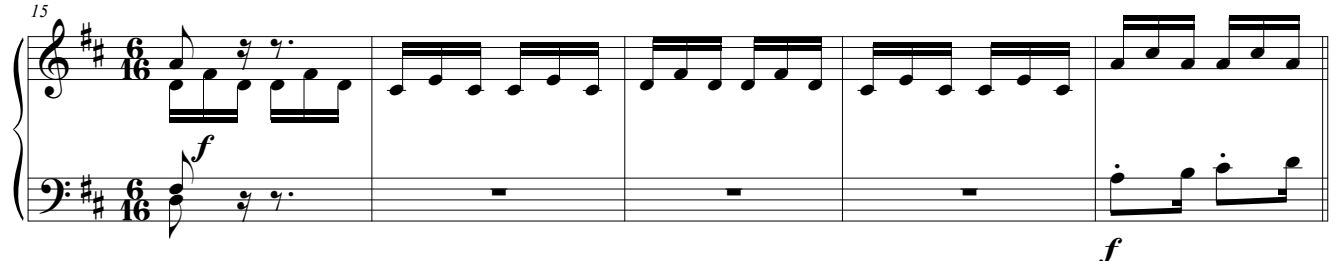
Andante con moto ♩ = 82



Andante giusto molto espressivo ♩ = 70



Allegro ♩ = 128



Toccata No.4 in D minor

BWV 913

Composed between 1710 and 1714 by Johann Sabastian Bach

Moderato maestoso ♩ = 90

Andante ♩ = 70

Presto ♩ = 116

Adagio ♩ = 56

Allegro ♩ = 114

Toccata No.5 in E minor

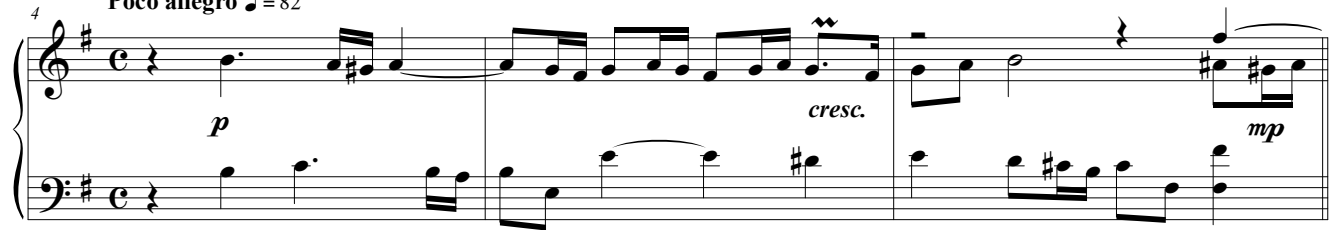
BWV 914

Composed between 1710 and 1714 by Johann Sabastian Bach

Lentamente $\text{♩} = 40$



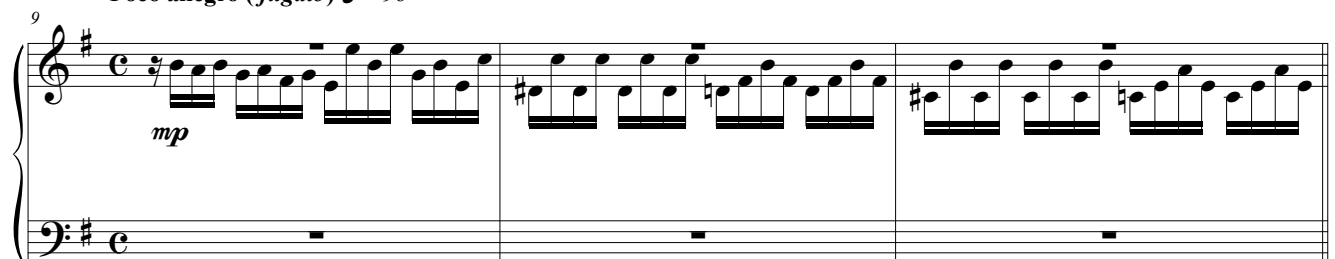
Poco allegro $\text{♩} = 82$



Adagio $\text{♩} = 60$



Poco allegro (fugato) $\text{♩} = 96$



Toccata No.6 in G minor

BWV 915

Composed between 1710 and 1714 by Johann Sabastian Bach

Moderato maestoso ♩. = 112

Adagio ♩ = 40

Poco Allegro (un pò allegretto) ♩ = 98

Adagio ♩ = 40

FUGA

Allegro moderato ♩. = 112

Toccata No.7 in G major

BWV 916

Composed between 1710 and 1714 by Johann Sabastian Bach

Presto ma non troppo ♩ = 116

f

Adagio ♩ = 56

mp *riten.....*

Allegro ♩ = 78

f *m.s.*