

Cossack Dance

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Ted Barclay

EMR 68761

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**B $\flat$ PICCOLO
TRUMPET**

Cossack Dance

Ted Barclay
Arr.: Michal Worek

$\text{♩} = 152 - 168$ **A**


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10



15



23



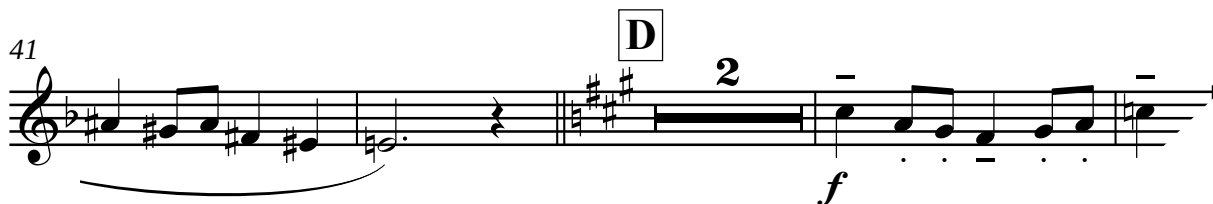
28



34



41



47



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Cossack Dance


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$\text{♩} = 152 - 168$

B♭ Piccolo Trumpet

Piano



The first system of the score features a B♭ Piccolo Trumpet part with a whole rest across five measures. The Piano accompaniment begins in measure 1 with a forte (f) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady eighth-note bass line. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

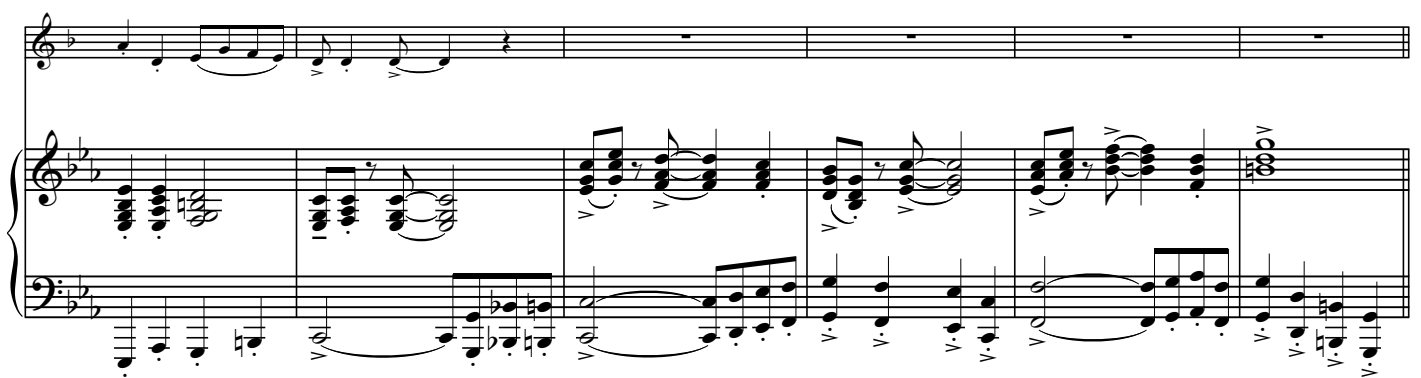
7

A



The second system, marked with a box 'A', contains measures 7 through 12. The Piccolo Trumpet part enters in measure 7 with a melody of eighth and quarter notes. The Piano accompaniment continues with its established patterns, maintaining the forte dynamic.

13



The third system contains measures 13 through 18. The Piccolo Trumpet part has a whole rest in measures 13 and 14, then resumes its melodic line. The Piano accompaniment features more complex chordal textures and eighth-note patterns in both hands.

19

B



The fourth system, marked with a box 'B', contains measures 19 through 24. The Piccolo Trumpet part resumes its melodic line. The Piano accompaniment continues with its rhythmic and harmonic patterns, concluding the piece.

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Measures 25-30. The music is in C major, 4/4 time. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

Measures 31-36. The melody continues in the right hand, moving from D5 to E5, then F5, and finally G5. The piano accompaniment remains consistent with the previous section. The dynamic is marked *mf*.

Measures 37-41. The melody in the right hand moves from G5 to F5, then E5, and finally D5. The piano accompaniment continues with the same pattern. The dynamic is marked *mf*.

Measures 42-46. The music changes to D major, indicated by the key signature change to two sharps (F# and C#). The melody in the right hand starts on D5, moving up to E5, F#5, and G5. The piano accompaniment is more active, with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *f*.

Measures 47-50. The melody in the right hand continues in D major, moving from G5 to F#5, E5, and D5. The piano accompaniment remains consistent with the previous section. The dynamic is marked *f*.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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