

Flaggensalut

Polka - Schnell, Op. 408

Contrabass & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52029

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CONTRABASS

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Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

 Photocopying is illegal!

3

mf

10

< f

19

B

mf

27

< f

36

C

f

46

D

f

55

f

65

E

1

p

75


Photocopying
is illegal!

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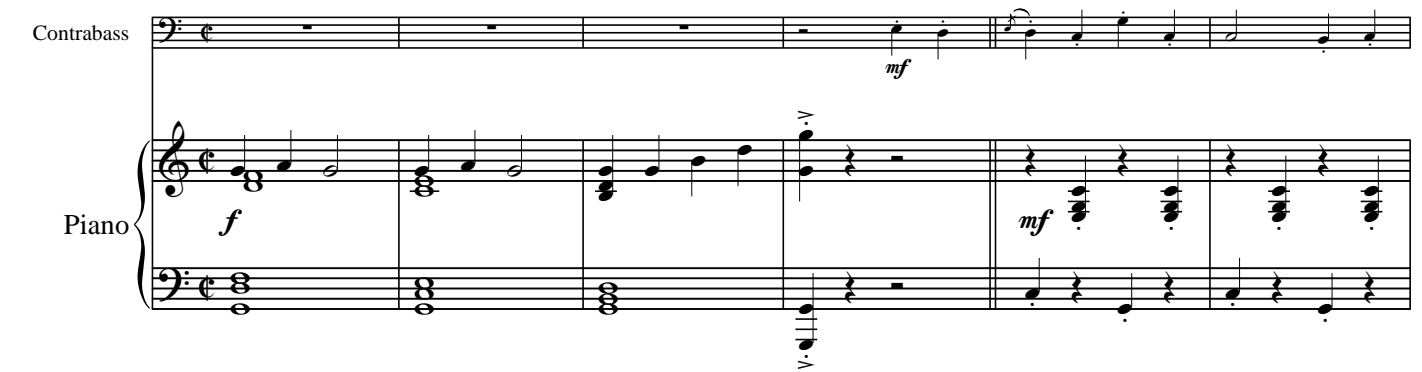
Carl Michael Ziehrer
Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Contrabass


Piano



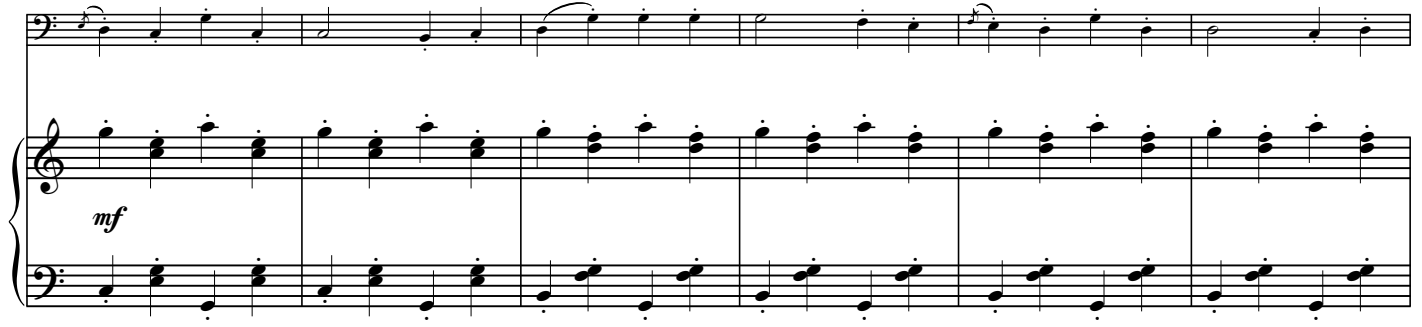
7



14



21 B



Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a crescendo leading to a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns in the bass line.

C

Musical score for measures 33-38. The system consists of three staves. A box labeled 'C' is positioned above the bass staff at the start of measure 33. The bass staff has a melodic line with a forte (*f*) dynamic. The grand staff continues with the chordal accompaniment, showing some changes in voicing and dynamics.

Musical score for measures 39-44. The system consists of three staves. The bass staff continues with a melodic line. The grand staff accompaniment features more complex rhythmic patterns, including sixteenth-note runs and chords with grace notes.

Musical score for measures 45-50. The system consists of three staves. The bass staff continues with a melodic line. The grand staff accompaniment features more complex rhythmic patterns, including sixteenth-note runs and chords with grace notes.

D

Musical score for measures 51-56. The system consists of three staves. A box labeled 'D' is positioned above the bass staff at the start of measure 51. The bass staff has a melodic line with a forte (*f*) dynamic. The grand staff continues with the chordal accompaniment, showing some changes in voicing and dynamics.

57

Musical score for measures 57-62. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff contains chords and arpeggiated patterns with accents.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and accents. The grand staff features chords and arpeggiated patterns with accents.

69

Musical score for measures 69-74. The system includes a bass line and a grand staff. A box labeled 'E' is placed above the bass line in measure 69. The bass line starts with a *p* dynamic. The grand staff begins with a *ff* dynamic in the treble and a *p* dynamic in the bass.

75

Musical score for measures 75-80. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and accents. The grand staff features chords and arpeggiated patterns with accents.

81

Musical score for measures 81-86. The system includes a bass line and a grand staff. The bass line starts with a *ff* dynamic. The grand staff features chords and arpeggiated patterns with accents.

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