

40 Solos for Fun

Volume 3

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Viola & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61790

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

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4. Rumb'A Montana
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6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

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19. Un Train Pour Arles
20. Mister Marco

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34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Viola

Piano

mf

4

8

12

1. *f* 2. *p*

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Bal au Village / Village Ball

Walzer $\text{♩.} = 60$

Viola

Piano

mf *mp* *mf*

9

This block contains measures 9 through 16 of the musical score. Measure 9 begins with a treble clef and a key signature of one flat. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff provides a harmonic accompaniment with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. Measures 10-11 continue the melody and accompaniment. Measure 12 features a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. Measure 13 has a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin. Measures 14-16 continue the melody and accompaniment, with a final dynamic marking of *mf* in measure 15.

18

mp *mf*

mp

27

To Coda

23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

Viola

Piano

6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Viola

Piano

The musical score for 'Blue Lagoon' is presented in four systems. Each system consists of a Viola part (top staff, alto clef) and a Piano part (bottom staves, grand staff). The tempo is marked as $\text{♩} = 132$. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

System 1: The Viola part has a whole rest. The Piano part begins with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern.

System 2: The Viola part begins with a mezzo-forte (*mf*) dynamic. The Piano part continues with the same rhythmic pattern.

System 3: The Viola part begins with a forte (*f*) dynamic. The Piano part continues with the same rhythmic pattern.

System 4: The Viola part begins with a mezzo-piano (*mp*) dynamic. The Piano part continues with the same rhythmic pattern.

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Viola

Piano

f

5

mp *cresc.*

9

f *mf*

13

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Viola

Piano

f

5

10

mf

mf

14

f

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

Viola

Piano

6

11

16 To Coda

f

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Viola

Piano

mp

f

mf $\leftarrow$ *f*

mp

mf

f

7

14

21

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Viola

Piano

f

5 ♩

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

*Im Sommer / In Summertime*

Jérôme Naulais

Ballade ♩ = 69



Viola

Piano

6

10

To Coda

15

mp

mf

f

mp

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VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
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EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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