

Sonata N° 2

F Major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324W

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Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Viola

Piano /
Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Viola part (top staff) begins with a piano (*p*) dynamic. The Piano/Organ part (bottom staves) also begins with a piano (*p*) dynamic. The key signature has one flat (Bb) and the time signature is 3/8.

9

Measures 9-17. The Viola part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*) in measure 17. The Piano/Organ part also features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*) in measure 17.

18

Measures 18-24. The Viola part begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The Piano/Organ part also begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic.

25

Measures 25-31. The Viola part begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The Piano/Organ part also begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic.

32

Measures 32-39. The Viola part begins with a forte (*f*) dynamic and features a piano (*p*) dynamic in measure 37. The Piano/Organ part also begins with a forte (*f*) dynamic and features a piano (*p*) dynamic in measure 37.

Allegro ♩ = 100

Measures 1-3. Treble staff: *f* to *p*. Bass staff: *f* to *p*.

4

Measures 4-7. Treble staff: *cresc.* to *p*. Bass staff: *cresc.* to *p*.

8

Measures 8-11. Treble staff: *p*, *f*, *p sub.*. Bass staff: *f*, *p sub.*

12

Measures 12-15. Treble staff: *cresc.* to *f*. Bass staff: *cresc.* to *f*.

16

Measures 16-19. Treble staff: *f* to *p*. Bass staff: *f* to *p*.

20

20

cresc. *f* *tr* *mf* *p*

24

24

p *f* *f*

27

27

p *p* *p*

30

30

cresc. *f* *p* *p*

34

34

p *f* *f*

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